



Julien's  
AUCTIONS

THE AUCTION HOUSE TO THE STARS

PROPERTY FROM THE ESTATE OF  
**FRANK & GAIL ZAPPA**

NOVEMBER 4TH, 2016 | LOS ANGELES, CA





Frank Zappa







**LOT 491**  
FRANK ZAPPA PERFORMANCE  
STRATOCASTER STYLE GUITAR





PROPERTY FROM THE ESTATE OF  
**FRANK & GAIL ZAPPA**  
NOVEMBER 4TH, 2016 | LOS ANGELES, CA

## Julien's *Live*

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### PUBLIC EXHIBITION SCHEDULE

JULIEN'S AUCTIONS BEVERLY HILLS GALLERY

Monday, October 31st – Friday, November 4th

10:00 a.m. – 5:00 p.m. PDT

### LIVE AUCTION LOCATION

JULIEN'S AUCTIONS LOS ANGELES GALLERY

741 North La Cienega Boulevard

Los Angeles, California 90069

### LIVE AND ONLINE AUCTION

PROPERTY FROM THE ESTATE OF FRANK AND GAIL ZAPPA

FRIDAY, NOVEMBER 4TH, 2016

Session I: 10:00 a.m. PDT, Lots 1-217

Session II: 2:00 p.m. PDT, Lots 218-495

ICONS & IDOLS: ROCK "N" ROLL

SATURDAY, NOVEMBER 5TH, 2016

Session III: 10:00 a.m. PDT, Lots 600-759

Session IV: 2:00 p.m. PDT, Lots 760-944

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**MIDDLE ROW, LEFT TO RIGHT:**

Drew Wood, Megan Mulrooney, Ricardo Limon, Tim Luke, Nate Hebron, Jason Watkins

**FRONT ROW, LEFT TO RIGHT:**

Hillary Ripps, Gaby Douek, Summer Evans, Isabel Yeo, Jennifer Lorenzi, Adriana Ramos, Darcie Mena, Megan Mahn Miller

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A special thanks to Cheryl Brewster and Dave Belzer for all their hard work!

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**SESSION I | FRIDAY, NOVEMBER 4TH, 2016**  
**10:00 AM PDT | LOTS 1-217**









**1  
PAIR OF SOUTHEAST ASIAN TIGER MASKS**

Two handpainted papier-mâché masks.

18 by 12 inches

\$300-500

**2  
PAIR OF SWAN-FORM OCCASIONAL TABLES**

With painted carved wood bases and oval glass tops.

29 by 26 1/2 by 15 inches

\$400-600





**3**  
**WROUGHT IRON FOUR-LIGHT FLOOR LAMP**

A distressed painted floor lamp artfully festooned with faux grapes, a stuffed animal, and multiple Frank Zappa backstage passes.

Height, 65 inches

\$600-800



**4**  
**INDIAN COPPER SACRED COW STATUE**

Wearing ornamental ceremonial gear.

29 by 32 by 10 inches

\$400-600





## 5 GROUP OF TEAPOTS

A group of assorted pottery and porcelain teapots, sugars and creamers, some marked from China and Portugal, some unmarked.

Sizes vary

\$300-500



## 6 ZAPPA ARRANGEMENT OF ITEMS

An assorted group of items arranged on the pink Art Nouveau buffet, including a pair of bronze roosters, a two-light floral lamp, a pair of bronze candlesticks, a milk glass cake plate, an Israel Freeman silverplate platter, an ashtray reading "Jesus Hates It When You Smoke," a ceramic crab and lobster, a frog pitcher, a cream and sugar marked "Made in China," a Tonka truck in honor of a well known Baron Wolman photograph of Frank Zappa on a tractor, two stoneware teapots, and a picture of the Dalai Lama.

Sizes vary

\$300-500



## 7 CARVED BAROQUE CONSOLE TABLE

An antique Italian console with parcell gilding and an inset marble top.

34 by 49 by 17 inches

\$2,000-4,000





**8**  
**HANDPAINTED SIX-PANEL SCREEN**

Featuring a foliate landscape scene with human and animal figures.

67 by 138 inches

\$1,000-2,000

**9**  
**GROUP OF MODERN MOROCCAN FURNITURE**

Includes a chair, two cabinets, and a table stand with large decorated brass oval tray top. Some of the pieces are handpainted. (Oval table not pictured).

Tallest, 38 by 22 by 18 inches; Largest cabinet, 26 1/2 by 21 by 16 1/2 inches

\$600-800



**10**  
**ASSORTED DECORATIVE ITEMS**

A group of tabletop items including a pair of branch-form candlesticks, a copper bowl with crystals, fruit and hardstone balls, a bowl with hardstone eggs and hardware pieces, assorted candle holders, and a metal bird sculpture.

Sizes vary

\$300-500





**11  
GROUP OF DECORATIVE MANTLE ITEMS**

Including assorted candle holders, a pair of hurricane lamps, a pair of blue and gilt candle holders, four red candle holders, a pair of tole bird candle holders, a pair of iron pigeons, and a pair of vintage Ronson lighters.

Sizes vary

\$400-600

**12  
GILT OVERMANTLE MIRROR**

An Art Nouveau style mirror with modern glass.

64 1/2 by 58 inches

\$600-800

**13  
PAIR OF SOUTHEAST ASIAN TIGERS**

A pair of handpainted papier-mâché tigers.

Height, 35 inches

\$600-800





**14  
GROUP OF FIREPLACE ITEMS**

A group of fireplace items including a firescreen, a set of andirons, a coal hod, a copper log bucket, and a pair of iron candlesticks. (Pair of large round Victorian andirons not included.)

Firescreen, 36 by 54 inches

\$800-1,200

**15  
PAIR OF VICTORIAN  
ALABASTER PLANTERS**

A pair of Victorian alabaster planters with bird-form handles.

Height, 20 1/4 inches; Diameter, 15 inches

\$600-800



**16  
JOHN ALEXANDER (AMERICAN, B. 1945)  
"Angel of Mercy Fall Down On Me," 1988, oil on canvas**

9 by 11 inches

\$800-1,200





**17  
HANDPAINTED DINING TABLE AND EIGHT CHAIRS**

A colorful handpainted wooden rectangular dining table, together with eight assorted painted Hitchcock chairs.

Table, 32 by 78 by 39 3/4 inches; Tallest chair, height, 44 inches

\$1,000-2,000



**18  
ASSORTED CANDLESTICKS  
AND HOLDERS**

A pair of Michael Aram hammered candlesticks, together with teal candle holders and a peach mineral candle holder.

Tallest, height, 11 inches

\$300-500



**19**  
**GILTMETAL TOLE SCONCE**

With chrysanthemum-form lights.

36 by 55 inches

\$800-1,200



**20**  
**JOHN ALEXANDER (AMERICAN, B. 1945)**

"Spanking the Monkey," 1985, watercolor on paper.

7 by 5 inches

\$800-1,200



PARTIAL

**21**  
**PAIR OF EMPIRE STYLE BERGERES**

With caned sides and backs and distressed ebonized and parcel gilt frames.

29 by 23 1/2 by 20 inches

\$800-1,200





**22  
CARVED ASIAN CURIO CABINET**

A vintage rosewood curio cabinet with mirrored backing.

85 1/2 by 40 1/2 by 16 inches

\$600-800



**23  
FACETED OPAQUE GLASS EWER**

A 19th century Continental faceted opaque glass pitcher with hand-painted butterflies, insects, and flowers.

Height, 11 inches

\$1,000-2,000



**24  
BUDDHIST SHRINE ITEMS**

A group of items arranged as a shrine, including a glass lidded decanter, a typed document fragment signed "Frank V. Zappa," a brass seated Buddha and incense burner, a frosted glass paperweight of Earth, a framed image of the Dalai Lama, a decorated brass bowl, a swatch of fabric, and a plastic orange pumpkin toy.

Tallest, height, 10 1/2 inches

\$400-600





**25**  
**VINTAGE CARD TABLE AND CHAIRS**

The table with a tooled leather top, together with four matching side chairs.

Table, 29 1/4 by 32 by 32 inches

\$400-600



**26**  
**VINTAGE BOOKCASE AND CONTENTS**

A distressed painted early 20th century bookcase with assorted ceramics, a series of books, an Asian teapot and canister, a purple plastic pumpkin, and a camel doorstop.

53 by 26 by 9 inches

\$300-500





**27**  
**PAIR OF SOUTHEAST ASIAN TIGERS**

A pair of vintage papier-mâché tigers together with a painted Moroccan wood chest.

Height, 34 inches

\$600-800

**28**  
**ANTIQUE VENETIAN FLOOR LAMP**

Made of hand carved wood, with faux-painted decoration and a colored glass lantern.

Height, 72 inches

\$600-800





**29**  
**GROUP OF SOUTHEAST ASIAN CARVED WOODEN ITEMS**

A carved wooden deity, together with five other assorted wooden items.

Panel, 60 by 22 inches

\$600-800

**30**  
**GROUP OF BRONZE LIGHTING FIXTURES**

Including Moroccan bronze candlesticks and other light fixtures.

Tallest, height, 48 inches

\$400-600





**31**  
**PAIR OF WALLPAPER PRINTING PLATES**

Featuring Art Nouveau style thistles and arranged like wings behind a bench in the living room. Gail Zappa arranged these here so that guests could have their picture taken and look like they had wings.

46 1/2 by 27 inches

\$800-1,200

**32**  
**ANTIQUE EMBROIDERED PILLOWS**

A group of four pillows, including a pair of embroidered purple velvet covers with silver thread, together with two blue silk pillows.

Purple, 15 by 29 inches

\$800-1,200



**33**  
**SET OF THREE ASIAN NESTING TABLES**

With ebonized lacquered scenic and figural decoration.

Largest, height 22 inches ; diameter, 17 1/2 inches

\$800-1,200





**34**  
**GROUP OF TABLE LAMPS AND SIDE TABLES**

A pair of modern painted side tables, together with a two modern table lamps.

Lamps, height, 28 inches; Table, 22 by 14 by 20 inches

\$300-500

**35**  
**GROUP OF FIVE AFRICAN WOODEN STOOLS**

Each with different carvings.

Tallest, height, 15 1/2 inches

\$400-600

**36**  
**DISTRESSED PAINTED CARVED SETTLE**

With assorted loose cushions and throw pillows. This settee was pictured in a 1971 Time Magazine article about rock-stars and their parents which featured the Zappas.

39 1/2 by 120 by 24 inches

\$600-800





**37**  
**GROUP OF UPHOLSTERED FURNITURE**

A group of soft upholstered furniture including two wingback chairs with fabric dust covers and accent pillows, together with a sofa with four loose accent pillows.

Chairs, 45 by 34 by 24 inches; Sofa, 34 by 101 by 28 inches

\$400-600



**38**  
**JEWELLED BRASS TABLE LAMP**

A jeweled brass Asian table lamp.

Height, 31 inches

\$200-400



**39**  
**HARDSTONE OCCASIONAL TABLE**

With a tripod base and brass-mounted decoration.

Diameter, 28 3/4 by 16 1/2 inches

\$300-500





**40**  
**PAIR OF GLASS TABLE LAMPS**

Modern lamps with blue lobed bases.

Height, 42 inches

\$200-400

**41**  
**PAUL WILLINS BEAST BOX**

Depicting a leopard with protruding eyes on the lid.

4 by 9 by 5 inches

\$200-400



**42**  
**FLORIFORM PARCEL GILT SIDE TABLE**

An antique table with a painted top and foliate-form base.

Height, 30 1/2 inches; Diameter, 20 inches

\$300-500





PARTIAL

#### 43 PAIR OF DECORATIVE CRANES

Featuring painted carved wood and articulated necks.

Height, 40 inches

\$400-600



#### 44 NORTHERN ITALIAN SCHOOL RENAISSANCE STYLE WATERCOLOR

A Continental 16th century style watercolor and gouache on paper depicting an Old Testament scene, possibly the Sacrifice of Moses. This unsigned work appears to be a later adaptation in the style of the High Renaissance (water damage to lower register). Housed in a gold frame on a tabletop stand.

13 by 11 inches

\$600-800



#### 45 SCAGLIOLA COFFEE TABLE

An inlaid marble coffee table with a modern iron base.

21 1/2 by 39 1/2 by 27 inches

\$1,000-2,000





**46**  
**VENETIAN GILTMETAL AND GILTWOOD CHANDELIER**

A 19th century Gothic Revival chandelier with a central mirrored triangular section, 12 lights, and hanging crystal drops.

Height, 72 inches; Diameter, 48 inches

\$10,000-15,000









Calligraphic  
Classics



THE NEW YORK TIMES  
AMERICA  
CULTURAL LITERATURE  
DAYS OF GR





**47  
PASTRY TABLE WITH FOUR CHAIRS**

A pastry table with black stone top and iron base, together with four vintage Hepplewhite style side chairs with stringing inlay and upholstered seats.

Table, 29 1/2 by 56 by 36 inches; Chairs, 40 by 17 by 15 inches

\$1,000-2,000

**48  
VICTORIAN TEA TABLE**

A 19th century cast iron tea table.

Height, 28 1/2 inches; Diameter, 20 inches

\$400-600



49

### GROUP OF DECORATIVE ART

A table lamp with a shell covered shade, a Renaissance print of a ceramic plate, and a bronze statue of a pheasant.

Lamp, height, 21 inches

\$600-800



50

### GROUP OF TABLETOP ITEMS

Including a Victorian iron epergne, three bronze bird figurines, and two glass Kosta Boda candle holders.

Tallest, height, 8 3/4 inches

\$300-500

51

### LARGE ASIAN CACHEPOT AND TWO CHAIRS

A large cachepot decorated with roses and chrysanthemums on a carved wooden stand, together with a green painted Hitchcock chair and a red painted armchair with a woven rush seat.

Cachepot, height, 31 inches; Diameter, 29 1/2 inches

\$300-500







**52**  
**SILK DAMASK COVERED SOFA**  
 With assorted loose cushions and tassel fringe.

36 by 68 by 36 inches

\$400-600



**53**  
**HANDPAINTED TEA TABLE AND TWO OTHER ITEMS**

A 20th century Jacobean style tea table handpainted with floral sprays, signed "Farber," together with a reticulated porcelain table lamp (base marked "Made in Italy") and a painted plaster bust Marked "B. Apollo" (lamp and bust both damaged).

Table, 29 by 34 by 21 inches

\$300-500







**54  
IRON FLOOR LAMP WITH PIERCED IRON SHADE**

The shade with hearts, moons and stars. Together with a small vintage metal folding table.

Lamp, height, 70 inches

\$300-500



**55  
GROUP OF PLASTER PUTTI**

Two white candle holders and two terra cotta wall hangings, together with a white painted stone angel statuette.

Statuette, height, 18 inches

\$400-600





**56**  
**GILT CHANDELIER WITH POLYCHROME DROPS**

A five-light gilt tole chandelier with fruit and floral form drops and crystal beads.

Height, 36 inches

\$1,000-2,000



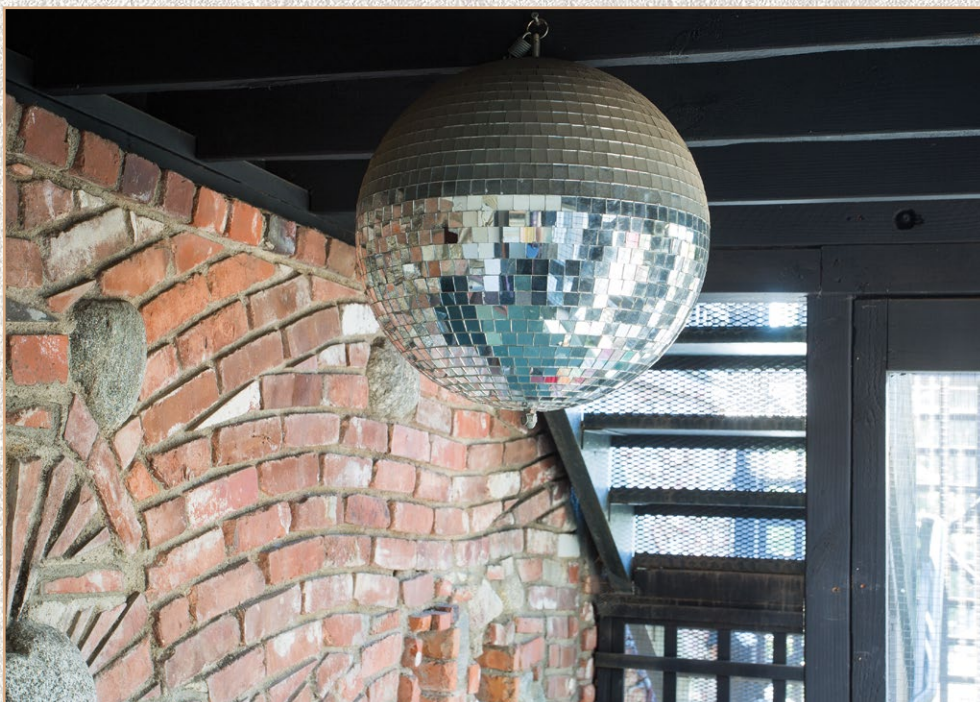


**57**  
**ASSORTED GROUP OF POTTERY AND PORCELAIN**

Including a swan jardiniere, six painted porcelain or pottery pitchers, a pink and white bird dish, a duck vase, and a decorative cottage.

Sizes vary

\$200-400

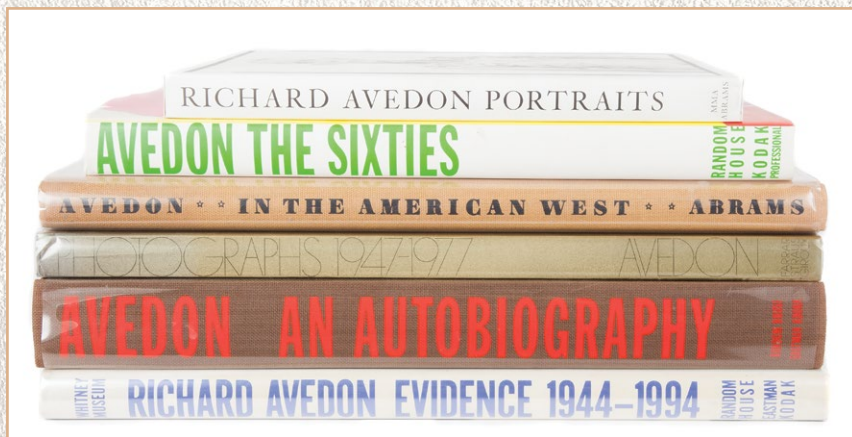


**58**  
**FRANK ZAPPA ("DISCO BOY") BALL**

A mirrored disco ball originally hanging in an enclosed porch at the Laurel Canyon compound.

\$200-400





59

#### FRANK ZAPPA RICHARD AVEDON SIGNED BOOKS

A collection of six books featuring the photographs of Richard Avedon, including *In the American West: 1979-1984* (New York: Abrams, 1985) signed by Avedon in black marker to the front endpaper "For Frank and Gail, and the next Zappas! Dick Avedon" and *Avedon: Photographs 1947-1977* (New York: Farrar, Strauss and Giroux, 1978) signed by Avedon in black marker to the front endpaper "For all Zappas, with love, Dick, April 1st, 93" just months before Frank's passing. Also includes a two-page note written in black ink on New Yorker magazine stationery "Dear Frank and Gail, Jean Renoir once said to me 'It's not what's said-but the feelings that cross the room' I can't say it any better than that. Love, really, Dick."

Largest, 11 3/8 by 14 1/4 inches

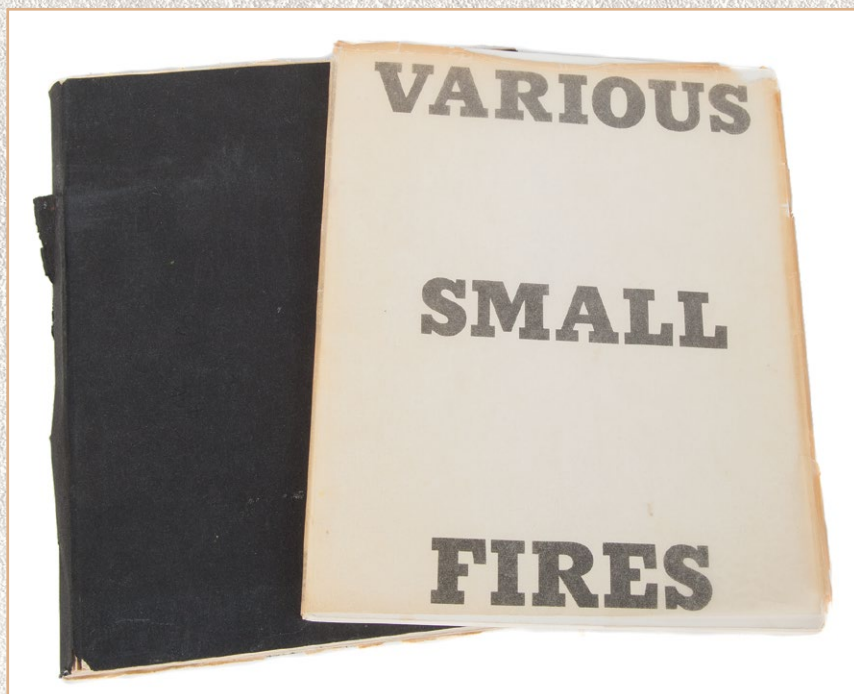
\$800-1,200

For  
Frank and Gail  
And the next  
ZAPPAS!  
Dick  
Avedon

For  
all  
ZAPPAS  
with  
love  
Dick  
APRIL 1st-93

THE NEW YORKER  
Dear Frank  
and Gail -  
Jean Renoir  
once said to  
me " It's Not  
what's said -  
but the feelings  
that cross the  
room"

THE NEW YORKER  
I can't say  
it better than  
that.  
Love  
really  
Dick



60

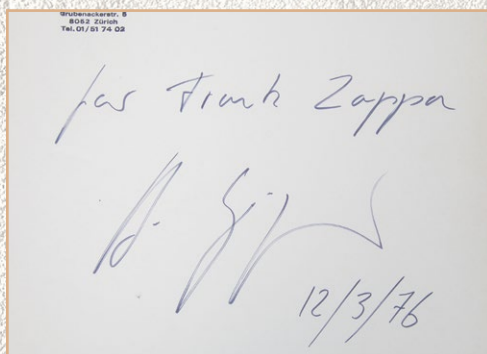
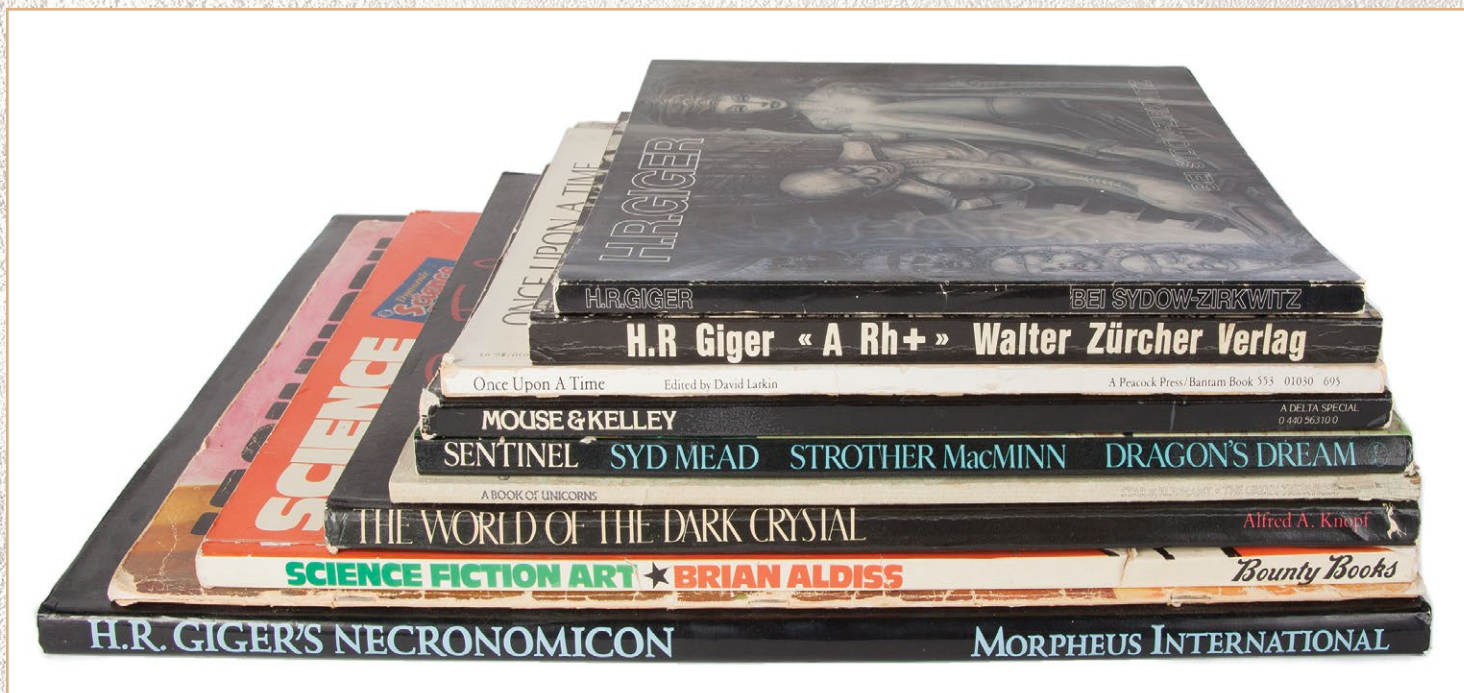
#### FRANK ZAPPA ED RUSCHA SIGNED BOOK

A rare first edition of Ed Ruscha's iconic book *Various Small Fires and Milk* (Los Angeles: Anderson, Ritchie & Simon, 1964) signed and dated by Ruscha in blue ink to the front prelim, "Hey Clair, Ed Ruscha, 1964." This first edition, limited to 400 copies, includes the original glassine jacket and stiff board shell bound in black paper.

5 5/8 by 7 1/8 inches

\$3,000-5,000





# 61 FRANK ZAPPA SIGNED SCI-FI FANTASY BOOKS

A collection of 10 sci-fi fantasy books previously owned by Frank Zappa, including *H.R. Giger: Bei Sydow-Zirkwitz* (Berlin: Studio 69, 1976) signed to the title page in black ink "for Frank Zappa, H. Giger, 12/3/76"; *H.R. Giger: A Rh+* (Bern, Switzerland: Walter Zurcher, 1971) signed in red ink to the front endpaper "Hi there Frank & Family, Love ya! Urban Gwerder"; *Mouse & Kelley* (New York: Dell Publishing, 1979) signed in black marker to the title page "For Zappa, S. Miuse, Santa Fe, 984 8240"; and *Jack Kirby: Masterworks* (New York: Privateer Press, 1979) signed in black ink to the inside of the front wrap "To Frank, Best Wishes, Jack Kirby."

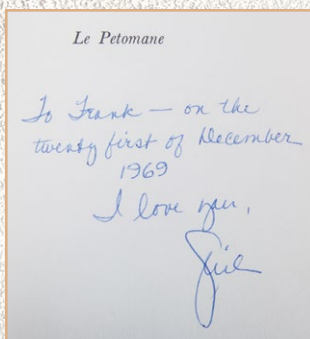
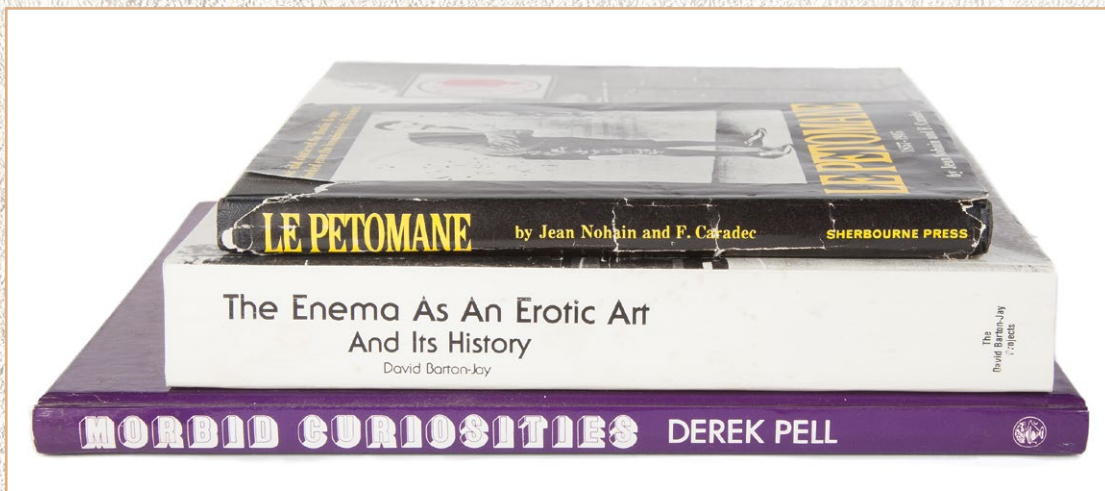
Largest, 12 by 16 3/4 inches

\$500-700







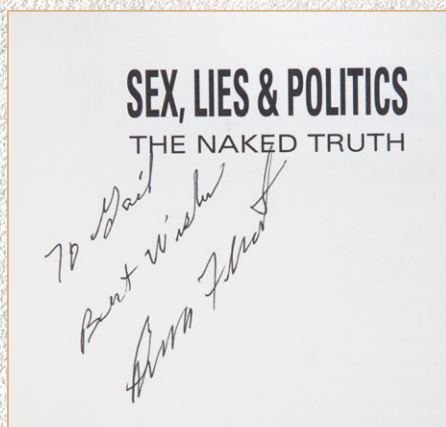


### 63 FRANK ZAPPA CURIOSITY BOOKS

Three books on strange curiosities previously owned by Frank Zappa: *Le Petomane: 1857-1945* by Jean Nohain and F. Caradec (Los Angeles: Sherbourne Press, 1968) about Joseph Pujol, a professional fart performer, signed in blue ink to the half-title "To Frank, on the twenty first of December, 1969. I love you, Gail"; *Morbid Curiosities* by Derek Pell (London: Jonathan Cape, 1983); and *The Enema as an Erotic Art and Its History* by David Barton-Jay (New York: David Barton-Jay, 1982).

Largest, 11 by 8 1/2 inches

\$200-400



### 64 ZAPPA ITEMS SIGNED BY PORNOGRAPHY ICONS

Three items signed by pornography icons: a copy of the book *Sex, Lies & Politics: The Naked Truth* by Larry Flynt (New York: Kensington, 2004) signed in black ink to the half-title page "To Gail, best wishes, Larry Flynt"; a large color photograph depicting Flynt as a beggar, signed in black ink "To Frank, can't help on the project, spent all my money on the sex tapes, Larry"; and a sheet of Fortaz medication stationery signed in pencil "To Diva, you give me a rise in my Levy's [sic]! Love, Ron Jeremy."

11 by 14 inches, largest

\$200-400





**65  
GROUP OF BLUE AND WHITE FURNISHINGS**

Including an upholstered armchair covered in a quilt, a pair of Asian garden stools, and assorted small blue and white pottery and porcelain decorative items.

Chair, 31 by 30 by 21 inches

\$300-500



**66  
GROUP OF WHITE FURNITURE**

Including an iron table with a glass top and leopard upholstered vanity stool, two modern antique style mirrors, and a small wooden side table.

Table, 29 by 33 by 23 inches

\$300-500



**67**  
**HANDPAINTED CABINET AND TABLE**

A colorful painted cabinet with two upper drawers over two cupboard doors, together with a handpainted wooden table with a glass covered top.

Cabinet, 64 1/4 by 33 1/4 by 17 inches

\$300-500



**68**  
**ASSORTED OCCASIONAL TABLES  
AND A HORSE LAMP**

Various handpainted metal or wood tables, some with glass tops. Together with a vintage unmarked pottery horse table lamp.

Sizes vary

\$400-600







69

**MYRIAM SANTOS (B. 20TH CENTURY)**

Portrait of Brody Dalle, color photograph mounted to board, signed and dated 2009 on the verso and signed with a fingerprint.

12 by 18 inches

\$600-800



70

**ALISON VAN PELT  
(AMERICAN, B. 1963)**

Portrait, oil on canvas, unsigned  
and undated.

14 1/4 by 11 inches

\$1,000-2,000



71

**ALISON VAN PELT  
(AMERICAN, B. 1963)**

Portrait of Gail Zappa; oil on  
canvas, signed and dated "96"  
on the verso.

12 by 11 1/2 inches

\$1,500-2,500







**72  
LARGE UPHOLSTERED SOFA**  
With floral tapestry fabric and assorted loose cushions.

36 1/2 by 95 by 44 inches

\$400-600



**73  
GILT TOLE TABLE AND METAL BASKET**  
The table includes a crystal covered candle holder, and the reticulated basket has a collection of hardstone spheres. Together with a bent metal chair.

Table, height, 24 inches; Diameter, 17 1/4 inches

\$400-600



**74  
HALLWAY GROUPING**  
Including a plaster Buddha floor lamp, a handpainted Moroccan table with a bowl of apples, a painted and parcel gilt Southeast Asian tiger, and a gilt tole single candle holder sconce.

Lamp, height, 50 inches

\$600-800





**75  
BLUE AND WHITE PAINTED HALL TREE**

A Victorian hall tree with 10 hooks and mirrored panels. Together with the contents as pictured in the house: bronze candlesticks, a slag glass lamp, a papier-mâché mask, assorted ceramic bowls, carved African figurines, three boxes, and three vintage pairs of scissors.

78 by 30 by 12 inches

\$800-1,200



**76  
BLUE PAINTED HALL TREE**

A late 19th/early 20th century hall tree with a mirrored back and six hooks. Together with the contents as pictured in the house: a plaster Baroque style prickett stick, a ballerina table lamp, a majolica bird, a group of assorted vintage x's, rabbit and bird figurines, a southeast Asian mask, iron paper-weights, candles, and other assorted decorative items.

\$800-1,200





**77**  
**ASIAN PAINTED CHEST**

With two small over two long drawers. Together with a single-light gilt tole fixture, a red Buddha head candle, a metal Buddha head statue, and other assorted candles, crystals and candle holders.

Chest, 29 3/4 by 36 1/2 by 18 1/4 inches

\$800-1,200



**78**  
**HANDPAINTED FOUR-DOOR CABINET**

With floral cartouches on the front, birds on the sides, and purple bun feet.

94 by 39 by 15 inches

\$600-800





**79**  
**CARVED WOODEN CONSOLE TABLE AND CONTENTS**

A carved Baroque style table with intricate floral and foliate design, together with a variety of candle holders, animal figurines, an iron dragon statue, a tray, a cat painting, and two small floral canvases and other decorative items, as displayed in the home.

Console, 32 by 42 by 14 inches

\$600-800

**80**  
**ITALIAN PAINTED FLORAL THREE-LIGHT WALL SCONCE**

Together with another distressed white seven-light table sconce and a fleur-de-lis single candle holder with scorch marks.

Largest, 24 by 18 inches

\$300-500





**81**  
**TWO VINTAGE WHITE CHAIRS AND CURIO BOX**

A wicker chair and a painted side chair, together with a small white wood curio box.

Wicker chair, 33 1/2 by 16 1/2 by 17 1/2 inches

\$200-400

**82**  
**CARVED WOODEN TABLE AND MIRROR**

A decorative occasional table and mirror, together with a carved animal figurine.

22 1/2 by 18 inches

\$200-400





**83**  
**AHMET ZAPPA (AMERICAN, B. 1974)**

"Fire-Headed Hippompo Bird," mixed media drawing on paper, no visible signature.

11 by 15 1/2 inches

\$400-600





**84**  
**WHITE COMPOSITE URN AND OTHER ITEMS**

A molded urn table with stone inset into the top, a handpainted spherical table lamp, a carved African jardiniere, and other candle holders.

Sizes vary

\$300-500

**85**  
**PAIR OF PAINTED EGYPTIAN DECORATED CHAIRS**

A pair of carved wood handpainted Savonarola chairs with Egyptian themed decoration.

28 1/2 by 25 by 20 inches

\$400-600



PARTIAL

**86**  
**PAIR OF BLUE PAINTED CANDLE HOLDERS**

Blue and gilt painted wood. Together with another single candle holder. Together with assorted shells and items as pictured.

Pair, height, 49 1/2 inches

\$300-500





**87**  
**19TH CENTURY BLACK EMPIRE STYLE DESK**  
 With a tooled leather top covered by a custom made piece of glass and bronze giltmetal mounts. From Gail Zappa's office.

30 by 65 by 32 inches

\$1,500-2,500



**88**  
**LOVE SEAT SOFA WITH MULTICOLORED UPHOLSTERY**  
 A rococo style love seat with a serpentine carved wood frame and assorted loose pillows. The upholstery uses fabrics designed by Paula Smail of Henry Road. Gail Zappa collaborated with Smail by selecting the fabrics and choosing their placement on the frame.

39 by 52 by 24 inches

\$400-600



**89**  
**PAIR OF "JEWELLED" CROWN TABLE LAMPS**  
 Metal table lamps in a Renaissance style.

Height, 24 1/2 inches

\$300-500



**90**  
**SET OF THREE VINTAGE POLYCHROME PAINTED WALL MIRRORS**

Black framed plaster mirrors with polychrome floral accents.

Largest, 26 1/2 by 23 inches

\$400-600





**91  
PAINTED WOODEN ARCHED FRAME**

With silvered mirror glass.

66 by 33 inches

\$400-600

**92  
COBALT AND MILK GLASS TABLE LAMP**

An antique Continental hand cut and parcel gilt cased glass table lamp with trefoil decoration.

Height, 25 1/2 inches

\$200-400

**93  
ANTIQUE GREEN PAINTED DRESSER**

With two over two shelves, together with assorted items on the top, as displayed in the house.

30 1/2 by 42 by 16 1/2 inches

\$400-600



**94  
PAIR OF CHINESE BIRDS**

A pair of Chinese birds with silver, blue, and green enamel.

Height, 8 inches

\$1,000-2,000



**95**  
**PAINTED MERMAID CUPBOARD**

A two-door cupboard with assorted crystals, Parisian souvenirs and other knick-knacks, as displayed in the house.

39 by 47 1/2 by 12 1/4 inches

\$400-600



**96**  
**COPPER MOROCCAN WALL MIRROR**

With repoussé metal decoration, attached to a wood substrate. Inset with lapis color decoration.

34 1/2 by 22 inches

\$200-400







**97  
ASSORTED GROUP OF SMALLS**

Including eight "Made in Peru" painted paper floral decorations, 12 glass shot glasses, and assorted figurines. Approximately 45 items.

Floral decorations, 4 1/4 by 4 1/4 inches

\$300-500



**98  
BLACK CERAMIC LEOPARD**

A vintage mid-century Italian handpainted ceramic sculpture.

15 by 39 by 15 inches

\$800-1,200



**99  
ANIMAL HEAD**

A mixed metal and carved wood animal head.

11 1/2 by 24 by 21 inches

\$300-500



**100  
GROUP OF ASSORTED  
ANIMAL FIGURES**

An antique polychrome painted carved elephant, together with another carved stone elephant and a modern white plaster cat.

21 by 22 by 13 1/2 inches

\$300-500





**101**

**ASSORTED OCCASIONAL TABLES AND STOOL**

A 20th century marquetry mixed wood table, together with an antique painted metal plant stand and a carved and polychrome painted small African stool.

Table, height, 20 1/4 inches; Diameter, 17 1/2 inches

\$300-500

**102**

**EMPIRE SOFA WITH PAW FEET**

With linen upholstery and wood frame.

41 1/4 by 67 by 29 inches

\$300-500





**103**  
**ZAPPA BURMESE KALAGA TAPESTRY**  
 A Burmese Kalaga tapestry with elephants and figures.

50 by 34 inches

\$400-600



**104**  
**ZAPPA ANTIQUE OTTOMAN TEXTILE**  
 An embroidered Ottoman textile, probably 19th century, with a floral and foliate motif. Gold bullion embroidered and trim are present.

97 by 70 inches

\$800-1,200





**105  
ZAPPA LATE 17TH CENTURY  
ITALIAN TEXTILES**

A pair of late 17th century Italian textiles with silk velvet applique on metallic woven ground. Each textile is made up of approximately eight panels. Together with a smaller example with fringes mounted to a piece of burgundy wool.

Each, approximately 112 by 60 inches

\$4,000-6,000







**106  
PAIR OF ARCHITECTURAL POSTS**

A pair of antique carved wood decorative posts.

110 by 10 1/2 inches

\$400-600



**108  
FOUR-LIGHT CHANDELIER WITH GREEN DROPS**

A Venetian glass and green hardstone four-light chandelier from the master bedroom.

Height, 24 inches; Diameter, 18 inches

\$400-600



**107  
MOROCCAN POTTERY JUG**

A royal blue container with studded metal mounts.

\$300-500



**109  
ASHLEY LAURENCE (AMERICAN, B. 1966)**

"Angel Pig," oil on canvas, no visible signature on recto. Gail Zappa and Ashley Laurence collaborated on the title of this painting.

84 by 30 inches

\$3,000-5,000





# **110 COLLECTION OF GLOBES**

A large collection of globes, including two with floor-length stands. 11 total.

\$400-600

PARTIAL





**111  
JAPANESE DRESSER**

A vintage wooden cabinet with metal hardware.

65 by 32 by 15 inches

\$600-800



**112  
GROUP OF CRYSTAL ITEMS INCLUDING LALIQUE**

A signed Lalique "Leda and the Swan" figurine and "Soliflore Nymphes" vase, together with other assorted crystal and glass items.

Leda, height, 4 3/4 inches

\$400-600

**113  
VINTAGE ASIAN CHEST  
OF DRAWERS**

With iron hardware.

34 by 33 by 16 1/2 inches

\$400-600





**114  
R&Y AUGOUSTI SYLVIE CHAIR**  
An eggshell textured wood Sylvie dining chair by R&Y Augousti.  
71 1/2 by 24 by 20 inches  
\$2,000-3,000



**115  
CARVED PAINTED WOODEN DEER HEAD**  
Festooned with assorted costume jewelry necklaces.  
21 by 13 by 9 inches  
\$400-600



**116  
LALIQUE LACQUER AND CRYSTAL CIGAR BOX**  
Marked inside "Lalique, Made in France."  
3 1/2 by 9 1/2 by 8 1/2 inches  
\$800-1,200



**117  
LARGE CARVED WOODEN CROW**  
A modern carved wooden crow on a platform base.  
41 1/2 by 58 inches  
\$300-500





**118**  
**ANTIQUE WOODEN ROW OF SEATS**

Three wooden attached folding seats.

29 1/2 by 54 by 24 inches

\$300-500



**119**  
**PROVINCIAL STYLE TABLE AND BENCH**

An antique handmade pine wooden refectory style table and bench.

28 1/2 by 94 by 24 1/2 inches

\$600-800



**120**  
**CARVED AND GILT ARM CANDLE HOLDER**

A late 19th/early 20th century Renaissance style giltwood carved arm. With a crenellated metal bobeche and a hanging wooden tassel.

5 1/2 by 16 inches

\$400-600



**121**  
**EMBROIDERED VELVET WALL HANGING**

An antique embroidered floral and foliate design against a red velvet ground.

53 by 32 1/2 inches

\$800-1,200





**122  
PAIR OF MARBLE URN FORM TABLE LAMPS**

With carved Greek key decoration.

Height, 32 inches

\$400-600

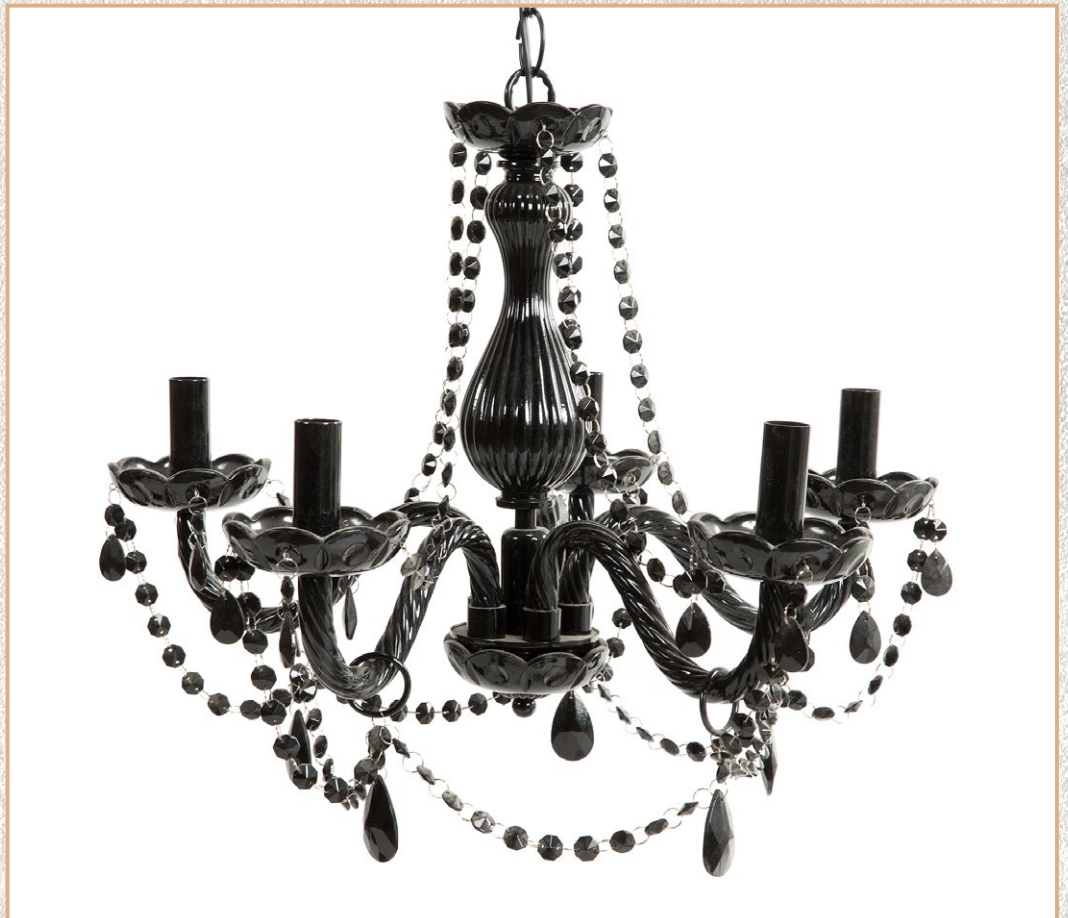


**123  
CARVED WALNUT WRITING TABLE**

With quatrefoil decoration on the apron and two pull-out drawers.

30 by 42 by 28 inches

\$400-600



**124  
BLACK VENETIAN  
GLASS CHANDELIER**

A five-light chandelier with black crystal canes and drops.

Height, approximately 18 inches;  
Diameter, 18 inches

\$400-600





**125  
PARCEL GILT DUCHESSE FAUTEUIL**

With a carved frame and purple velvet upholstery.

38 by 30 by 29 inches

\$400-600



**126  
PAIR OF LOUIS XVI STYLE CHAIRS**

With distressed painted carved wood frames covered with embroidered linen floral upholstery.

37 1/2 by 24 by 20 inches

\$1,500-2,500



**127  
ITALIAN CARVED GILT-  
WOOD BOOKCASE**

A green and parcel gilt painted  
three-shelf bookcase with elaborate  
Baroque style carving.

52 by 59 by 12 inches

\$1,500-2,500



**128  
ANTIQUE CARVED GILTWOOD MIRROR**

An antique Continental carved and parcel gilt mantel mirror.

25 1/2 by 68 by 2 inches

\$1,500-2,500













**129  
PAIR OF VINTAGE PAINTED BIRD  
PANELS**

Handpainted decorative wall panels, unsigned.

38 by 22 inches

\$300-500

**130  
TALL WHITE CYLINDRICAL VASE  
WITH APPLIED FLOWERS**

A modern white ceramic vase with floral decoration.

Height, 23 1/2 inches

\$200-400

**131  
AMERICAN EMPIRE STYLE YELLOW  
PAINTED DRESSER**

Together with a pink painted Hitchcock chair.

Dresser, 46 by 31 1/2 by 20 inches

\$300-500



**132  
FISH PAINTING**

Acrylic on Gessobord, also painted on glass frame surface, initial-signed "ET" lower left.

5 by 7 inches

\$400-600



**133  
VINTAGE WHITE FOUR-POSTER BED**

A vintage white painted four-poster bed with decorative netting.

85 by 85 1/2 by 66 inches

\$400-600





**134  
GROUP OF FOUR PRINTS**

Including two botanical rose prints, an embroidered textile featuring poppies, and one print depicting two blue birds.

Largest, 20 1/2 by 17 inches

\$200-400



**135  
BILL MILLER (AMERICAN, B. 20TH CENTURY )**

"Wildflowers Study," inscribed "For Gail" and signed and dated 2008 on the verso.

11 1/2 by 11 1/2 inches

\$600-800



**136  
TWO YELLOW PAINTED ANTIQUE  
TABLES**

The first is wrought iron with a glass top. The second is a black and yellow painted tole tea tray on a stand.

Largest, 10 by 25 by 19 1/2 inches

\$300-500







### 137 ASIAN DECORATIVE ITEMS AND PILLOWS

Three Asian decorative items: a Korean reticulated ceramic pot, a bronze teapot, and a Korean brown ceramic teapot. Together with a group of assorted decorative throw pillows.

Sizes vary

\$200-400



### 138 MODERN BIEDERMEIER STYLE TABLE

Together with a ceramic lidded fish container painted by Diva Zappa and a blue glass perfume bottle.

Table, 26 1/2 by 26 inches

\$300-500



### 139 GROUP OF THREE BOUDOIR LAMPS

Each with brass bases. One has a handpainted pierced paper shade.

Tallest, 19 inches

\$200-400



**140  
GREEN PAINTED VINTAGE DESK  
WITH BRASS HARDWARE**

Together with a green painted Hitchcock chair.

Desk, 31 by 49 1/2 by 21 inches

\$300-500



*Diva started collecting lunchboxes at age 16 because she  
“wanted to be cool like her big brother Ahmet.”*



**141  
COLLECTION OF LUNCHBOXES, GROUP A**

Vintage metal lunchboxes from the 1970s and 1980s, including Pac-Man, The Dukes of Hazzard, The Six Million Dollar Man, The Secret of NIMH, and Harlem Globetrotters, among others. 12 items total.

Sizes vary

\$300-500

**142  
COLLECTION OF LUNCHBOXES, GROUP B**

Vintage metal lunchboxes from the 1970s and 1980s, including Captain America, Knight Rider, Batman, and Scooby-Doo, among others. 13 items total.

Sizes vary

\$300-500





**143  
LUNCHBOXES AND  
COLLECTIBLES, GROUP 1**

Assorted collectibles mostly from the 1980s and 1990s, including Austin Powers, Simpsons and McDonald's figurines and collectibles; Paul Frank, Spiderman and Sailor Moon lunchbox items; wallets; cards; and a Bob's Big Boy figurine, among other items.

Sizes vary

\$400-600



**144  
LUNCHBOXES AND  
COLLECTIBLES, GROUP 2**

Vintage lunchboxes and other collectibles from the 1970s through 1990s, including Fozzie Bear, Get Smart, KISS, Hulk, Bee Gees and other vintage metal lunchboxes, and assorted wallets and figurines, among other items.

Sizes vary

\$400-600



**145  
LUNCHBOXES AND  
COLLECTIBLES, GROUP 3**

Assorted collectibles and lunchbox items from the 1980s, including Dark Crystal, E.T., and Wile E. Coyote lunchbox items, and Venom and Black Ox figurines, among other items.

Sizes vary

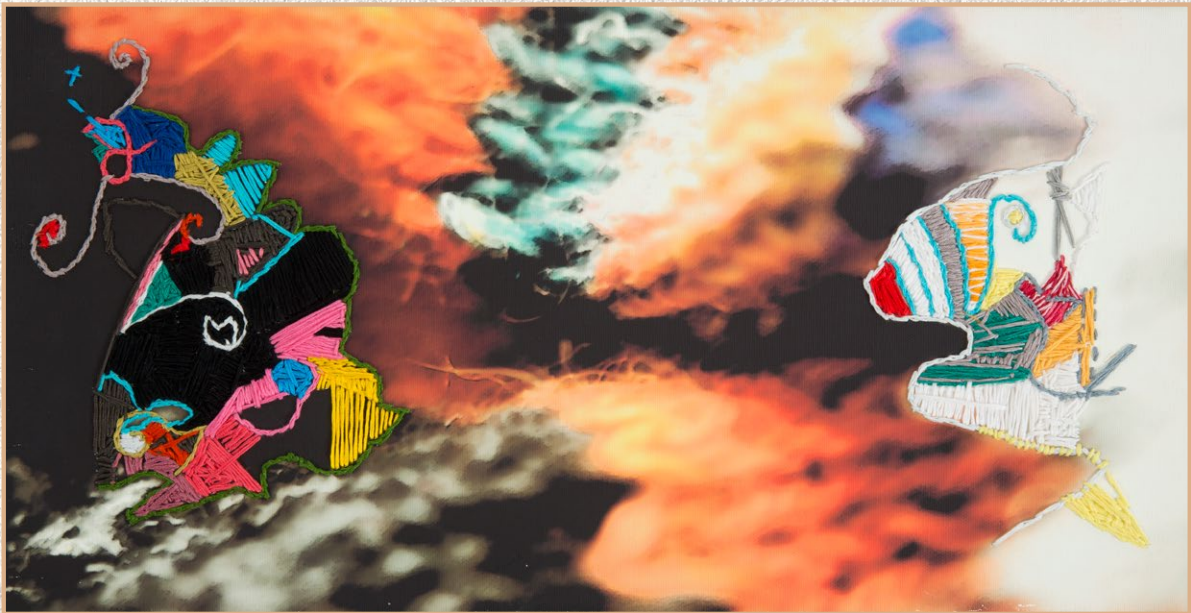
\$400-600





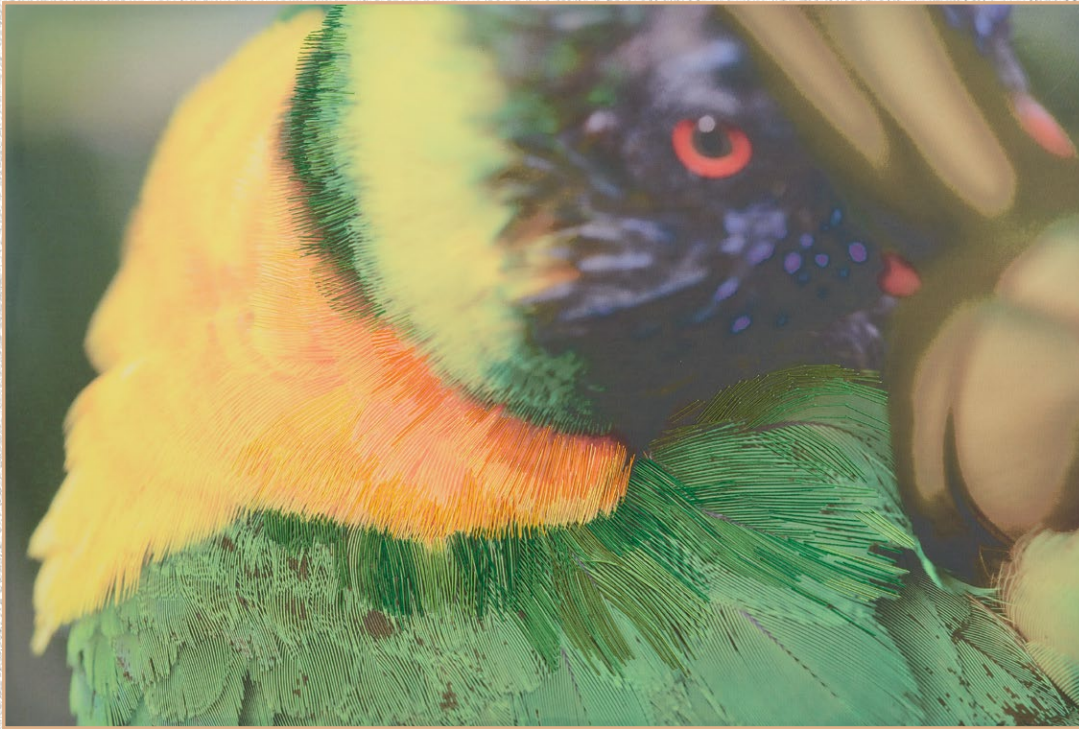


146  
**DIVA ZAPPA (AMERICAN, B. 1979)**  
 "Portrait of Diva (drawn by Kat Dennings)," mixed media on canvas.  
 31 3/4 by 47 1/4 inches  
 \$600-800



147  
**DIVA ZAPPA (AMERICAN, B. 1979)**  
 "The Battle Between Good and Evil," mixed media assemblage (embroidered yarn on a photograph of a piece of knitted textile), signed on the verso. According to Diva Zappa, the dark samurai is a force of good fighting the evil white rabbit. This is her first piece.  
 10 by 20 inches  
 \$600-800





**148**  
**DIVA ZAPPA**  
**(AMERICAN, B. 1979)**  
 Bird, embroidery on giclée canvas.  
 34 by 51 inches  
 \$600-800



**149**  
**DIVA ZAPPA (AMERICAN, B. 1979)**  
 Flames imagery, mixed media with embroidery on giclée canvas. Signed and dated 2009 on the verso.  
 48 by 32 1/4 inches  
 \$600-800



**150**  
**AHMET ZAPPA (AMERICAN, B. 1974)**

Two paintings, acrylic on canvas panel. The first is of a dinosaur on a red ground, the second is of three black monsters on a green ground. Both signed. Both unframed.

Each, 12 by 16 inches

\$600-800

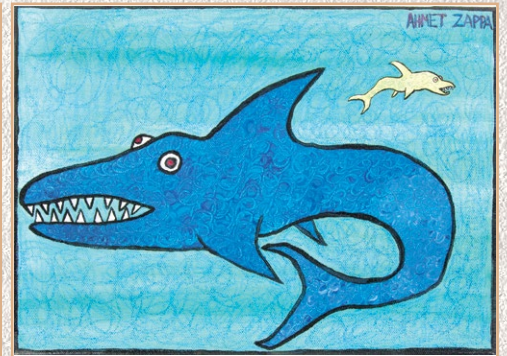


**151**  
**AHMET ZAPPA (AMERICAN, B. 1974)**

Group of three paintings, each on stretched canvas, including a red monster against a pink ground, a yellow monster against a blue ground, and a blue shark against a turquoise ground. All signed. All unframed.

Each, 12 by 9 inches

\$600-800



**152**  
**AHMET ZAPPA (AMERICAN, B. 1974)**

Three paintings on canvas panel, green and blue monsters. Each signed. Unframed.

Each, 10 by 8 inches

\$600-800



**153**  
**AHMET ZAPPA (AMERICAN, B. 1974)**

Two animal paintings, including a red bear against a red ground on canvas panel and a pink pig against an orange ground on stretched canvas. Both signed. Both unframed.

Each, 12 by 9 inches

\$600-800







**154**  
**DIVA ZAPPA (AMERICAN, B. 1979)**

Diva Zappa metal tag with a photograph of Hawaii, on a knotted black silk cord with faceted black and white diamonds and garnets.

Length, 14 1/2 inches

\$600-800



**155**  
**DIVA ZAPPA (AMERICAN, B. 1979)**

Diva Zappa metal tag with a photograph of Hawaii, on a knotted white silk cord with faceted white diamonds.

Length, 17 inches

\$600-800





**156**

**DIVA ZAPPA (AMERICAN, B. 1979)**

Diva Zappa necklace of a knotted black silk cord with faceted black and white diamonds.

Length, 16 inches

\$600-800



**157**

**DIVA ZAPPA (AMERICAN, B. 1979)**

Necklace of a knotted black silk cord with diamonds, rubies, and sapphires.

Length, 12 inches

\$600-800



*Diva Zappa creates one of a kind wearable art pieces and is noted as stating  
“I never know what I am creating until the piece reveals itself to me.”*



**158  
DIVA ZAPPA KNITTED HEADBAND**

A knitted headband in golden tones embellished with a tree created by Diva Zappa.

\$50-100



**159  
DIVA ZAPPA KNITTED HALTER TOP**

A colorful knitted halter top created by Diva Zappa.

\$150-300





**160**  
**DIVA ZAPPA KNITTED FINGERLESS GLOVES**  
A pair of colorful knitted fingerless gloves created by Diva Zappa.

\$100-200





**161**  
**DIVA ZAPPA KNITTED CAPE DRESS**  
A colorful knitted cape dress created by Diva Zappa.

\$500-700





162  
**DIVA ZAPPA KNITTED DRESS**  
A colorful knitted dress created by Diva Zappa.

\$600-800





**163**  
**VICTORIAN TIGER OAK DRESSER AND MIRROR**  
 The dresser with two over three drawers, together with a beveled mirror in a tiger oak frame.  
 43 by 41 by 19 inches  
 \$400-600



**164**  
**CARTIER TRAVEL CLOCK**  
 Monogrammed "GZ."  
 Height, 3 1/2 inches  
 \$200-300





**165**  
**TWO CARVED COLORED GOURDS**

One with carved animals, the other with human figures.

Larger, diameter, 5 inches

\$200-400

**166**  
**GROUP OF INDIAN POTTERY**

One brown and white bowl, together with three smaller brown bowls marked "Palacca, Az."

Tallest, height, 4 1/2 inches

\$400-600

**167**  
**CARVED STONE ANUBIS**

A lidded urn in the form of the Egyptian god Anubis.

Height, 13 inches

\$200-400





**168**  
**DINING TABLE AND CHAIRS**

A round table with a carved base, together with a set of two armchairs and 12 side chairs.

Table, height, 29 1/4 inches; Diameter, 65 1/2 inches; Armchair, 40 by 23 1/4 by 18 1/2 inches

\$800-1,200

**169**  
**KITCHEN CHANDELIER WITH ORNAMENTS**

Off-white painted tole multi-light chandelier festooned with an assortment of ornaments.

Height, approximately 50 inches; Diameter, 45 inches

\$2,000-3,000





**170  
PAINTED WOOD CONSOLE TABLE**

A polychrome painted console table with three drawers.

31 1/2 by 74 by 16 inches

\$300-500

**171  
MIRRORED SAMURAI SCULPTURE**

Carved painted wood and ceramic face and hands, the body covered in mirrored tiles, on marble Lazy Susan, with beaded chandelier lightshade hat, pink gauze and ornamental item.

Height, 21 1/2 inches

\$400-600







**172**  
**CHANDELIER WITH MELTED CANDLES**

The candles in this chandelier were changed every year on January 1st, Gail Zappa's birthday. During the course of the year the candles would melt from sun exposure but not be changed again until January 1st.

Height, 15 inches; Diameter, 24 inches

\$300-500



**173**  
**BRONZE EWER**

A large hammered bronze ewer.

Height, 28 1/2 inches

\$300-500





**174  
PAINTED HALL TABLE WITH ASSORTED ITEMS**

Including animal figurines, a doll in a case, a ceramic phrenology head, a green glazed pottery animal ewer, and a Gorham monogrammed sterling dish (3.43 troy oz.) among other items. Approximately 24 items.

Table, height, 30 1/2 inches; Diameter, 35 inches

\$1,200-1,800

**175  
ASSORTED DECORATIVE HOUSEHOLD ITEMS**

Two chairs, two decorative animals, a metal scone, a vintage copper kettle (Albert Bishop London), and "IGA" monogrammed luggage with pressed textured leather, among other items.

Tallest chair, 38 by 16 by 18 inches

\$600-800



**176  
ALISON VAN PELT (AMERICAN, B. 1963)**

Portrait of Diva Zappa, oil on canvas, unsigned.

35 1/2 by 24 1/2 inches

\$3,000-5,000





177

**JOHN ALEXANDER (AMERICAN, B. 1945)**

Still life with lobster and fruit, watercolor and charcoal on paper, signed lower right.

35 by 47 inches, sheet

\$3,000-5,000





**178**  
**ROOSTER LAMPS, METAL SCONCES, AND FIGURINE**

A pair of ceramic rooster lamps with parchment shades, together with a pair of three-light rococo metal sconces and a Fowler Museum Store figurine on a metal chain.

Tallest, height, 32 inches

\$400-600





179  
**GAIL ZAPPA ROOSTER COLLECTION**  
 Assorted decorative roosters made of various materials.

Tallest, 19 inches

\$300-500





180  
**JOHN ALEXANDER (AMERICAN, B. 1945)**  
"Passion Fruit," oil on canvas, signed, titled, and dated "93" on the verso.

90 by 74 inches

\$20,000-30,000





**181  
GROUP OF MIRRORS AND A BENCH**

A large carved Southeast Asian mirror, together with two smaller decorative mirrors and a leather bench.

60 by 41 inches

\$400-600



**182  
CARVED WALNUT FRENCH ARMOIRE**

An 18th century style two-door French armoire with two interior shelves.

84 by 50 by 25 1/2 inches

\$600-800





**183**  
**BUBBLES AKA ALLEE WILLIS**  
**(AMERICAN, B. 20TH CENTURY)**

A group of three handpainted ceramic dinner plates from 2003, depicting Lenny Bruce, Lily Tomlin, and Jane Wagner. Together with a portrait tile and a painting titled "Still Life: Lovely peanut butter on celery canapés," signed lower right and again on the verso.

Plates, diameter, 11 inches

\$600-800



**184**  
**BUBBLES AKA ALLEE WILLIS (AMERICAN, B. 20TH CENTURY)**

A group of six paintings, oil on artist board, each signed and captioned, including "I was Sunbathing when Frank Came in Unannounced," "I look Better From the Back," "Marble Wedding Cake," "Chocolate Wedding Cake," "Someone Get a Chair for Grandma," and "A Beautiful Moment with Pickles."

Largest, 16 by 20 inches

\$800-1,200





**185  
COLLECTION OF NOVELTY  
AND HALLOWEEN THEMED ITEMS**

A grouping of novelty items including a Ouija board, an articulated model hand, a toy raven and bat, a black cat plate, Carved "G" and "Z" wood blocks, a bottle of Pope's cologne, a vintage microscope, and other items. Approximately 15 items.

Largest, 11 1/2 by 17 1/2 inches

\$400-600



**186  
COLLECTION OF WHITE TABLEWARE**

An assorted grouping of tableware made of porcelain, stoneware and creamware, most unmarked. Includes Gail Zappa's collection of creamers, the smallest of which reads "Gail." Approximately 25 pieces.

Tallest, 10 inches

\$300-500





**187  
TAXIDERMY BAT IN A WOOD AND GLASS CASE**

An albino bat (glass loose).

6 3/4 by 15 3/4 by 2 inches

\$300-500



**188  
GROUP OF RAVEN ITEMS**

Including a painting on board signed "M. Adrian/ 2009," a painted ceramic bird, a wire raven, and a metal tray marked "ibride."

Painting, 20 by 16 inches

\$400-600



**189  
WROUGHT IRON FOUR-LIGHT CANDELABRA**

A floor-length Gothic style item accompanied by a raven puppet.

Height, 48 inches

\$300-500



**190  
"FZ" STAINED GLASS ROUNDEL AND OTHER ITEMS**

A monogrammed stained glass roundel, together with a Caesar Collection 14k gold phallic pendant with a certificate numbered 00005 and costume jewelry with the initials G and Z.

Roundel, diameter, 7 inches

\$300-500

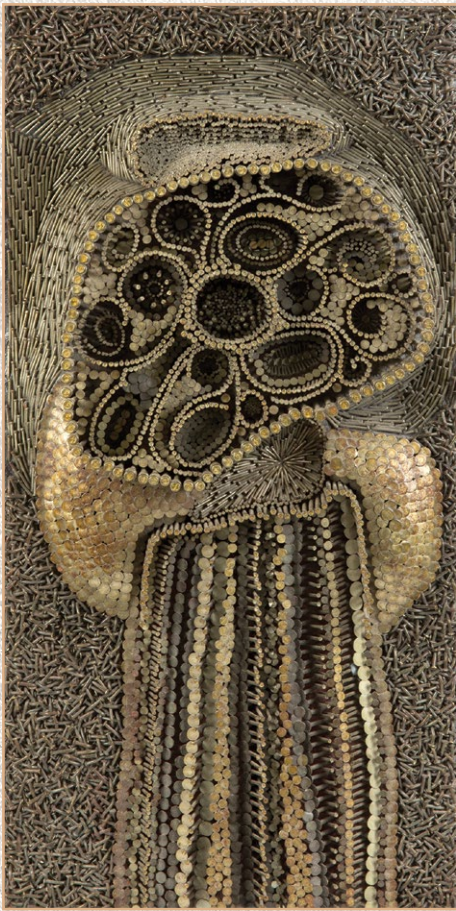












**191**  
**ROBERT HARLEY SEYLE (AMERICAN, B. 1938)**  
 "Nail Relief No. 122," nails on wood, signed and dated on the verso.  
 11 by 22 inches  
 \$5,000-10,000



**192**  
**UNIDENTIFIED ARTIST (20TH CENTURY)**  
 "L'Apocalypse," an hors commerce print, dated 1976 and signed  
 "de M [illegible]", lower right.  
 27 by 21 1/4 inches  
 \$300-500



**193**  
**EVAN YORK**  
**(AMERICAN, B. 20TH CENTURY)**  
 A mixed media drawing and painting on canvas with a clear protective coating. Hanging in the television room of the Zappa family home.  
 18 by 24 inches  
 \$2,000-3,000



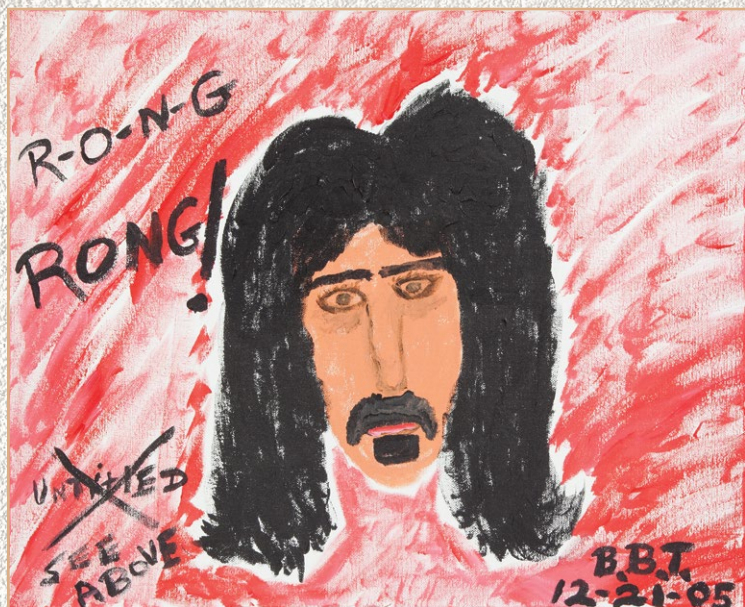


**194**  
**GROUP OF PRINTS BY R.L. ROSS**

Each signed in pencil, numbered, dated 1969, and inscribed to Frank Zappa. Together with a watercolor drawing of a woman and child and bull, signed on the left side with chop marks and a signature.

Largest, 23 by 29 1/2 inches

\$600-800

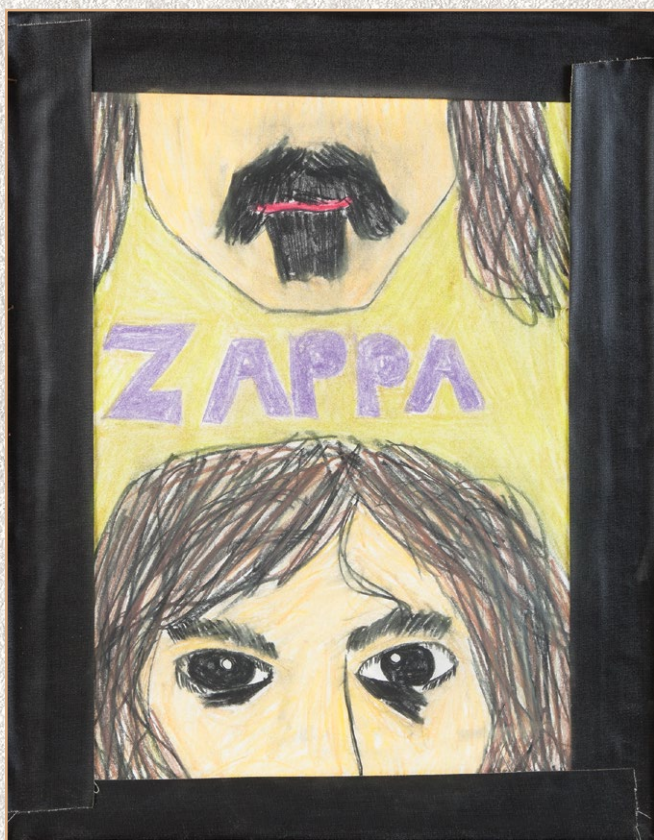


**195**  
**BILLY BOB THORNTON PORTRAIT OF FRANK ZAPPA**

Oil on canvas, signed "B.B.T." and dated "12-21-05" lower right.

16 by 20 inches

\$600-800



**196**  
**PORTRAIT OF FRANK ZAPPA**

A pastel on paper portrait of Frank Zappa. Diva and Gail Zappa were having lunch at Maison Bertaux in London with Noel Fielding and Julian Barratt of The Mighty Boosh and noticed that they happened to be sitting under this portrait of Frank Zappa. Fielding and Barratt later purchased this piece and presented it as a surprise gift to Diva and Gail.

18 1/2 by 15 1/4 inches

\$600-800





197  
GOTHIC STYLE PINE BENCH

With fleur-de-lis finials and painted wood beads.

51 by 52 by 15 inches

\$400-600

198  
GROUP OF SHELL AND STONE ITEMS

Including three alabaster lotus-form plant saucers, a shell lamp, a woven shell decoration, engraved stones, a dragon-form door stop, and a batik Buddha printed textile.

Lamp height, 24 inches

\$300-500





**199  
FIREPLACE SCREEN AND OTHER ITEMS**

An iron fireplace screen featuring multiple animals, together with other assorted fireplace implements and tools.

Screen, 30 by 36 by 6 1/2 inches

\$400-600



**200  
GROUP OF SMALL FURNITURE**

Two upholstered chairs, two other child's chairs, a painted cat table, a burlap printed stool, and a candle holder.

Largest, 30 1/2 by 17 by 17 inches

\$300-500

PARTIAL



**201  
BILLY BOB THORNTON  
DRAWING OF FRANK ZAPPA**

A black felt tip pen on paper portrait of Frank Zappa. Unsigned.

15 by 12 inches

\$600-800



**202  
DIVA ZAPPA (AMERICAN, B. 1979)**

Jellyfish photograph mounted on board.

16 by 20 inches

\$600-800





NEW JERSEY  
ZAPPA 69  
GARDEN STATE

Vermont  
F ZAPPA  
Green Mountain State

JAN MO  
ZAPPA  
SHOW-ME STATE

SOUTH CAROLINA  
HOTZITZ  
1972

NEW YORK  
ZAPPA 1

NEVADA  
ZAPPA  
THE SILVER STATE

JAN MO  
F-ZAPPA  
SHOW-ME STATE

Massachusetts  
F-ZAPPA  
The Spirit of America

GREEN MOUNTAINS  
ZAPPA  
VERMONT

Illinois  
F7F7F7 1

Kentucky  
ZAPPA





203

**203  
SUZANI QUILT COVERED SOFA**

A vintage Suzani embroidered throw covering a modern sofa, together with a group of nine assorted throw pillows and a blue and white embroidered area rug. From Frank Zappa's studio.

Sofa, 34 by 90 by 32 inches

\$400-600

204

**204  
GLASS COFFEE TABLE  
WITH FOUR STOOLS**

Modern wood table with glass top and wood stools with Suzani pillow upholstery.

Table, 18 3/4 by 42 by 42 inches

\$400-600





**205  
PAIR OF WINGBACK CLUB CHAIRS**

Two black upholstered club chairs, each with a matching ottoman. From Frank Zappa's studio.

Chairs, 36 by 40 by 24 inches

\$400-600



**206  
HANDPAINTED FILING CHEST ON STAND**

A painted wood trunk-form filing chest with iron mounted hardware on an iron stand.

31 by 26 by 15 inches

\$200-300



**207  
LARGE TUDOR STYLE SEATING WITH STORAGE**

From Joe's Garage, Frank Zappa's rehearsal facility and studio.

36 by 48 by 36 inches

\$400-600





**208  
PAIR OF STRIPED ARMCHAIRS**

Two upholstered armchairs, together with assorted throw pillows.

Chairs, 36 by 31 by 20 inches

\$400-600



**209  
JACOBEOAN TABLE ON STAND**

With an antique oak case piece with four lift-open sections and four pull-out drawers. From Frank Zappa's studio.

35 by 71 1/2 by 1 inches

\$400-600



**210  
BRYANS PILWIN  
AUTOMATIC COIN MACHINE**

A vintage variable payout Pilwin 56 slot machine.

25 by 17 1/2 by 6 inches

\$600-800



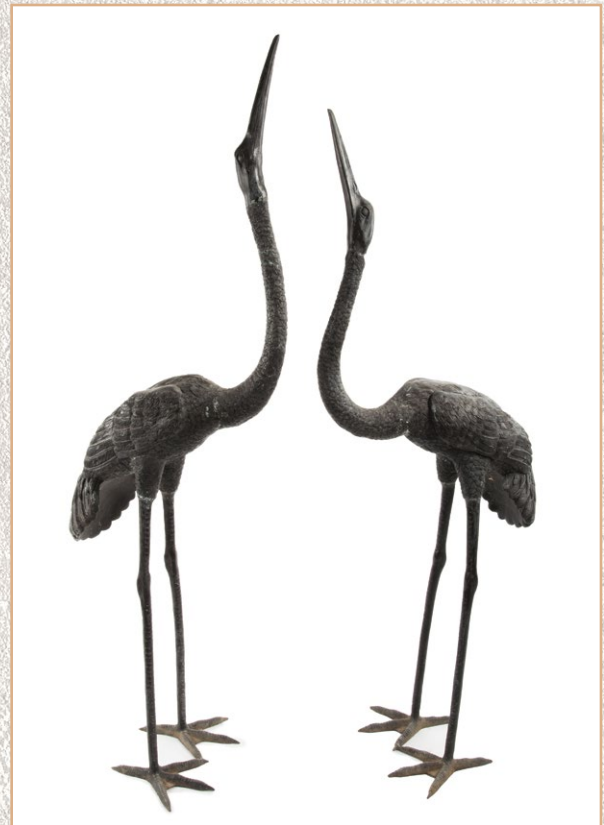


**211**  
**PAIR OF MONUMENTAL GARDEN CRANES**

Vintage metal outdoor sculptures.

Tallest, height, 97 inches

\$1,000-2,000



**212**  
**PAIR OF LARGE GARDEN CRANES**

Vintage metal cranes with upraised necks.

Tallest, height, 84 inches

\$800-1,200



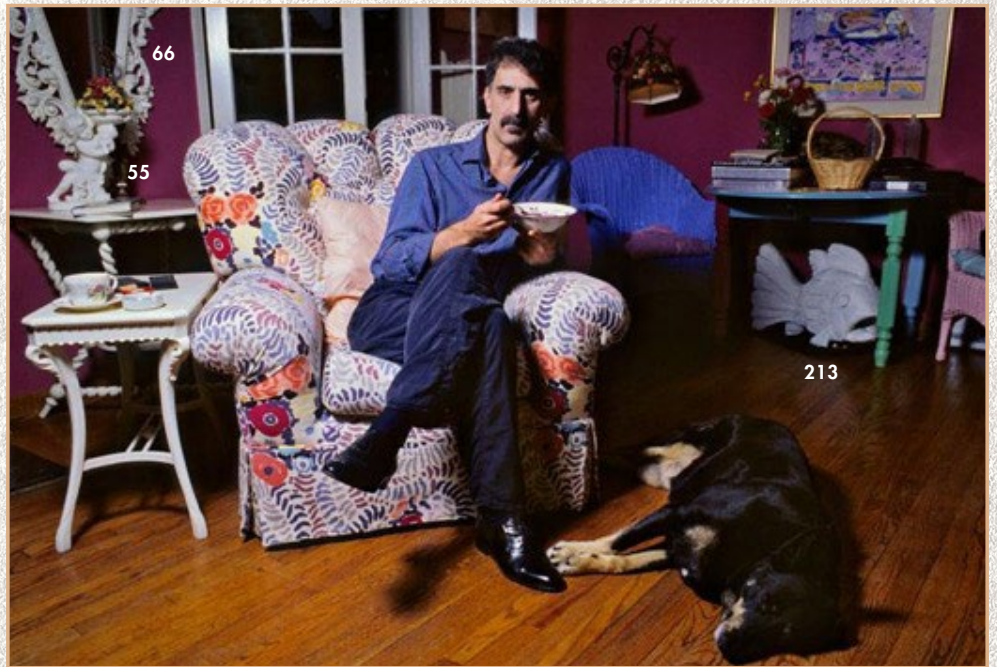


**213**  
**THREE LARGE STONE FISH**

Placed around the base of an outdoor table at the Zappa house.

18 by 28 by 10 inches

\$300-500



**214**  
**PAIR OF MONUMENTAL FRENCH GLAZED TERRA COTTA PLANTERS**

Yellow glazed terra cotta with embossed fleur-de-lis decoration.

Height, 32 inches; Diameter, 31 inches

\$600-800



**215**  
**PAIR OF MONUMENTAL GREEN GLAZED PLANTERS**

A pair of vintage garden pots.

Height, 30 inches; Diameter, 22 inches

\$300-500





**216**  
**CARVED LION HEAD**

An antique marble lion head sculpture.

22 by 16 by 16 inches

\$600-800





**217**  
**LARGE CARVED ALABASTER STATUE**

A late 19th century/early 20th century carved statue of a lion attacking a horse.

24 by 40 by 36 inches

\$400-600





LP  
LEGALIZE  
THE THERAPEUTIC  
LOT 374  
FRANK ZAPPA 1966 HANDBILL ARTWORK

# ABORTION

## MOTHERS

of Invention

WITH

**MONEY BACK GUARANTEE**  
Order today and we will rush your POLARIS NUCLEAR SUB to you. Use it for 10 full days. If you don't think it is the greatest ever--the best toy you ever had--just send it back for full purchase price refund.

**BUT NOW-- STAND BACK--!**

HE'S A PHONY! HE'LL NEVER DO IT!

**THRILLS & CHILLS AWAIT YOU WHEN YOU SEE 7 AMAZING PLANT CREATURES**

**DO YOU SAVE YOUR HAIR?**

**SEE:**  
IN PERSON  
the **KEEPER**  
of the  
**GRAND MUFFIN**

his wife, his child and his entire entourage of NANT dancers and freakers

**WHO ARE THE BRAIN POLICE?**

HE'S STILL BREATHING! BUT--IF HE LOST HIS POWER TO CHANGE SIZE, THAT MEANS HE'LL REMAIN TEN FEET TALL! HE'LL BE--A FREAK!

**IT'S FROM A SCIENTIST NAMED HENRY PYM! HE WANTS US TO HELP HIM FIND THE...**

**WITH THIS CRYSTAL BALL, TAKEN FROM AN ANCIENT TIBETAN MONASTERY, I CAN HURL MYSTIC RAYS AT YOU --RAYS SO POWERFUL THAT NO LIVING MAN CAN RESIST THEM!**

**THEN, A SCANT FEW SECONDS LATER...**

**THESE ARE THE BEANS WHICH INSPIRED THE LEGEND OF JACK AND THE BEANSTALK...**

**LET'S SEE IT, WANDA!**

**Olde-tyme**

**SESSION II | FRIDAY, NOVEMBER 4TH, 2016**  
**2:00 PM PDT | LOTS 218-495**

**WE'D BETTER LEARN MORE ABOUT THIS! I'LL TAKE THE MIKE, PIETRO!**

**OF COURSE YOU HAVE Y SOON FORGOT THE VO OF-- G MAN**

**IN DANGER?**

**7**





YOU'VE MADE ME USE UP THE MOST PRICELESS BEANS ON EARTH-- BUT IT WILL BE WORTH IT WHEN I SEE YOU GO DOWN IN DEFEAT BEFORE MY VERY EYES!

ORTUNATELY, MY WINGS WERE ABLE TO TO BREAK MY FALL!

COME

at the

3

ourselves massaging

HE'S NO MERE SIMPLE MADMAN, AS I MIGHT HAVE THOUGHT! HE HAS TOO MANY WEAPONS --TOO MANY POWERS!

TO LIFE!

MANY GUEST GROUPS & GROUPIES

IRSE! YOU SO  
TEN  
NICE  
ANT-  
???

LIGHT SHOW  
The Original &  
NIRVANA

dense, putrid  
VAPORS  
FROM A SMOKE GUN!  
(we rent it)

ALL HE HAS TO DO IS CHANGE SIZE FOR US!







## 218 GAIL ZAPPA NECKLACES

A group of four necklaces: a Mexico silver vial bottle suspended on a black rope, a triple-strand beaded blue Mexican silver charm necklace with hearts and crucifixes, a triple-strand mottled green stone necklace suspending three flat stones set in sterling silver with a rose centerpiece. Together with a silver pendant lidded container signed "Boggiali" and stamped "800."

Longest, 20 inches

\$200-400



## 219 GAIL ZAPPA ANIMAL JEWELRY

A silver-toned bird necklace with metallic orange and yellow paint, a silver-toned necklace consisting of seven birds each with a pink tear-drop stone, a gold-toned necklace suspending a beetle form with an orange faceted stone accent, a silver-toned necklace with a fox pendant, a pair of sterling silver bird earrings, a silver-toned butterfly metal filigree brooch, a sterling silver brooch in the shape of a howling wolf, a silver-toned snake brooch, a silver- and gold-toned animal head signed "MMA 1976," and a sterling silver pig decorative piece.

Longest, 30 inches

\$200-400



## 220 GAIL ZAPPA TURQUOISE ITEMS

A coral beaded necklace with a double fish centerpiece with a large round turquoise cabochon and two coral cabochons; a round turquoise bead necklace with a red rose centerpiece; a double-strand tumbled turquoise and coral necklace; and a silver-toned beetle brooch with a single oval turquoise, signed "BP."

Longest, 23 inches

\$300-500



**221**  
**GAIL ZAPPA COSTUME JEWELRY**

A group of vintage costume jewelry: a gold-toned metal abstract fish necklace; a faceted and tumbled stone necklace suspending a yellow tablet with ancient Chinese scripture on a carved figure, sterling silver clasp; a Mexican silver bracelet with alternating silver and hematite masks; a pair of sterling clip-on earrings with dangling kings set with round colored stone accents; a Mexican silver brooch with a face carved into an amethyst cabochon; a single earring in the form of a plump boy; and a sterling silver pendant in the form of a crescent moon with a carved face, signed "Sergio Bustamante."

Longest, 30 inches

\$300-500



**222**  
**GAIL ZAPPA VINTAGE DESIGNER NECKLACES**

A 10-strand reddish-brown bead choker centering a filigree gold-toned design embedded with synthetic pearls and other reddish-brown beads, signed "Hobé"; a gold-toned choker with intertwining faux baroque pearls, signed "Miriam Haskell"; and a gold-toned necklace suspending an umbrella shape with rectangular cut crystals and six dangling oval crystals, signed "Trifari."

Longest, 18 1/2 inches

\$400-600



**223**  
**GAIL ZAPPA**  
**VINTAGE JEWELRY AND ACCESSORIES**

A group of vintage jewelry: a sterling silver Tiffany & Co. miniature diptych photo frame with dust bag; a yellow teardrop pendant signed "Lalique, France"; a dangling pendant with a rectangular faceted stone with a single iridescent crystal, signed "Florenza"; a dangling flower set with yellow and pink stones signed "Philippe Ferrandis Paris"; a gold-toned brooch set with purple amethyst stones; and a blue and white enamel buckle.

Longest, 7 1/2 inches

\$200-400







224

#### GAIL ZAPPA LOCKETS AND ENGRAVED JEWELRY

A group of seven pieces of gold- and silver-toned jewelry. The first is a sterling silver vial bottle necklace with "A.G.Z." on one side and "D.Z." on the other, suspended on a sterling silver chain; a gold-toned charm necklace with an engraved locket charm; a sterling silver heart-shaped locket pendant; a sterling silver ring with a miniature flip-through book that reads "[heart] I Love You The End"; a "Mom Child" engraved brooch with a black and white photograph; a brooch in the form of a photo frame with a black and white photograph; and a sterling silver brooch that reads "Baby" with a dangling cherub.

Longest, 22 inches

\$200-400



225

#### GAIL ZAPPA PEARL JEWELRY

A tumbled pearl necklace with sterling silver clasp signed "JM," a 14k yellow gold ring holding three cultured pearls, a pair of mabé pearl earrings set in 14k yellow gold, a strand of simulated pearls with gold-toned clasp, a strand of simulated pearls with knotted center, a strand of simulated Tahitian pearls with gold-toned clasp, and 18 simulated pearls on a string necklace.

Longest, 19 inches

\$400-600





**226  
FRANK ZAPPA VICE PRESIDENT RESIDENCE CLOCK**

A souvenir clock from the United States vice president's residence during Al Gore's term. The clear Plexiglas desktop clock is laser etched with an image of the residence and the signatures of Al and Tipper Gore. In 1985, Frank Zappa spoke out against the Parents Music Resource Center, co-founded by Tipper Gore.

Height, 7 1/2 inches

\$100-200



**227  
GAIL ZAPPA MUST DE CARTIER WATCH**

A ladies Must de Cartier wristwatch in vermeil, round dial, Roman chapters with blue hands, blue cabochon crown, and blue leather strap. Accompanied by a box and a certificate of international warranty.

\$600-800

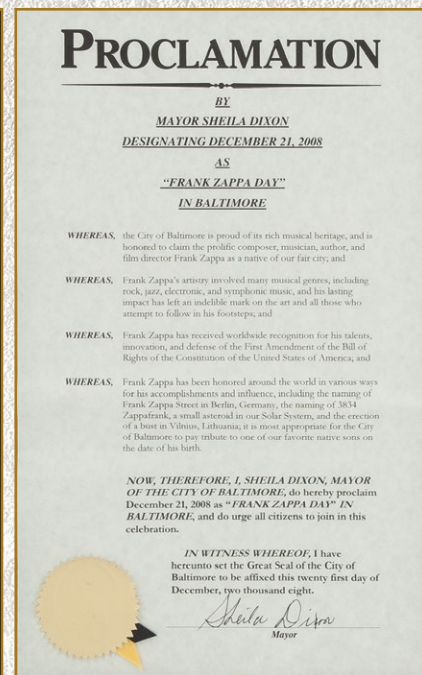


**228  
FRANK ZAPPA PROCLAMATION  
AND HONORARY AWARD**

A proclamation presented to Frank Zappa posthumously by Mayor Sheila Dixon of Baltimore, Maryland, proclaiming December 21, 2008, "Frank Zappa Day" in Baltimore. Zappa was born in Baltimore in 1940. Accompanied by a trophy presented to Zappa naming him an Honorary Secretary of State of the State of Ohio presented on March 6, 1988, by then Ohio Secretary of State Sherrod Brown. The clear Plexiglas award bears the seal of the State of Ohio.

Largest, 21 1/2 by 17 1/2 inches

\$400-600







**229**  
**FRANK ZAPPA ABSTRACT PAINTING**

An acrylic and collage painting on clayboard. Signed to the lower right "J. Carter" [Joe Carter]. Originally submitted for consideration as art for the *Road Tapes* series. A latter work by the same artist was subsequently chosen.

18 by 24 inches

\$50-150

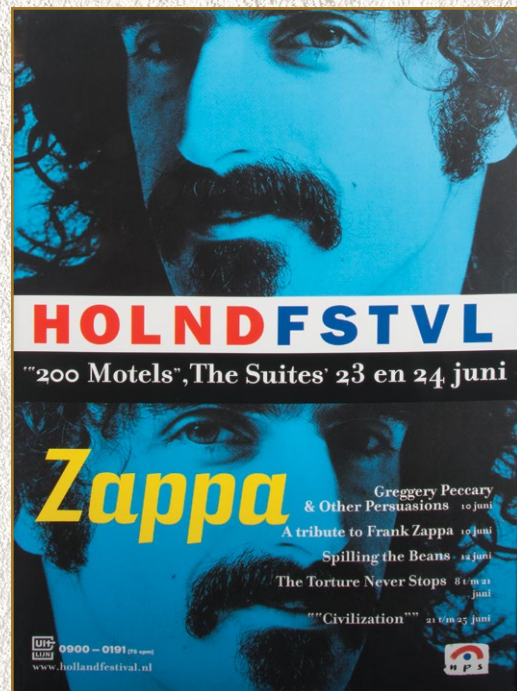


**231**  
**HONKER HOME VIDEO NO-D GLASSES POSTER**

A No-D Glasses poster which hung in the television room of the Zappa family home. Created under the direction of Frank Zappa and used as the graphics for certain Zappa video releases.

32 1/2 by 23 inches

\$600-800

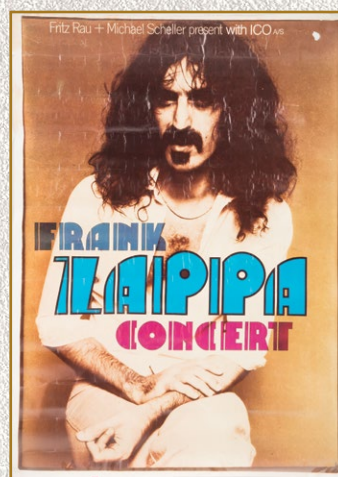


**230**  
**FRANK ZAPPA HOLLAND FESTIVAL POSTER**

A Holland Festival poster advertising the June 24, 2000, performance of the Nederlands Philharmonisch Orkest, conducted by Jurjen Hempel performing the score for Frank Zappa's *200 Motels* (United Artists, 1971). Housed in a frame.

48 1/2 by 35 1/4 inches

\$200-400



**232**  
**FRANK ZAPPA POSTERS**

A group of four Frank Zappa related posters: a framed poster from the German performances of Frank Zappa and the Ensemble Modern of Zappa's *The Yellow Shark* that was posthumously released as an album, housed in a frame; a reprint of the 1970 Frank Zappa & The Mothers of Invention concert poster showing Zappa as the Mona Lisa; an original 1978 Frank Zappa concert tour poster; and a Rykodisc poster advertising Frank Zappa's *Läther*, released posthumously in 1996.

Largest, 33 1/4 by 23 3/4 inches

\$600-800







**233  
FRANK ZAPPA ERIC WHITE PAINTING**

A painting of Frank Zappa by artist Eric White. The painting is acrylic on canvas, signed and inscribed on the back " 'Dub Room Special' 2003" and "To Gail Love eric." White created this image for the cover of *The Dub Room Special*.

12 by 12 inches

\$800-1,200



**234  
CHARLES H. BAYLY  
(AMERICAN, B. 20TH CENTURY)**

"The Monster," oil on board, signed lower left. Gifted to Ahmet Zappa when he was 5 or 6 years old by record store owner and Frank Zappa's friend, Bleeker Bob.

23 1/2 by 27 inches

\$800-1,200



**235  
FRANK ZAPPA PORTRAIT ARTWORK**

A watercolor on illustrator's board portrait of Frank Zappa signed in the lower right corner by the artist (illegible). The artwork shows Zappa framed by the outline of a jukebox with a small image of a girl praying and a cartoon character running across the bottom of the painting holding a hot dog whose mustard has dripped to spell out "Zappa."

19 3/4 by 18 inches

\$400-600



**236  
FRANK ZAPPA COMIC ARTWORK  
BY MORENO CHIACCHIERA**

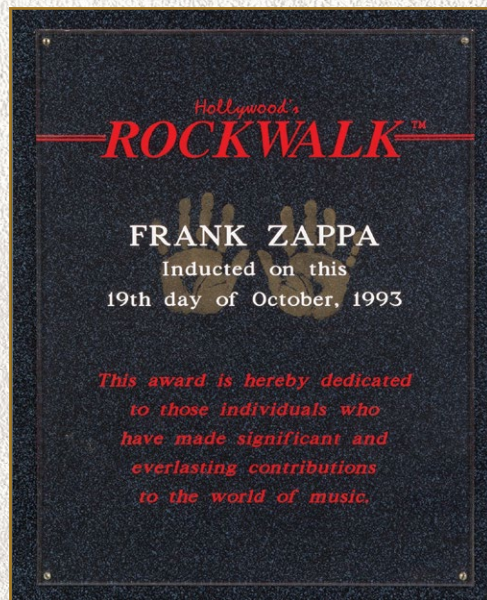
A pair of Frank Zappa character comic artwork prints by Italian illustrator and comic artist Moreno Chiacchiera featuring portraits of Frank Zappa. Facsimile signed and dated by Chiacchiera.

15 1/2 by 12 inches, framed

\$400-600



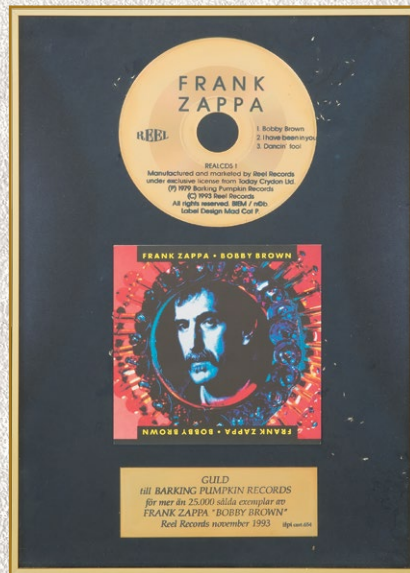




**237**  
**FRANK ZAPPA MUSIC AWARDS**  
 A pair of Frank Zappa music awards: an induction plaque presented to Zappa by Hollywood's Rockwalk on October 19, 1993; and a Lifetime Achievement Award presented to Zappa on February 19, 1992, by Los Angeles Music Awards.

Larger, height, 17 1/2 inches

\$200-400



**238**  
**FRANK ZAPPA GERMAN AWARDS**  
 A pair of German awards presented to Frank Zappa. The first is a certificate for the Preis der Deutschen Schallplattenkritik, presented to Zappa in 1992 by the German Record Critics Association. The second is an in-house record award for the maxi-single CD for the song "Bobby Brown," presented in November 1993.

Largest, 16 by 12 inches, framed

\$600-800



**239**  
**FRANK ZAPPA FILLINGS AND SILVER FLOSS CONTAINER**

A pair of Frank Zappa's teeth fillings, one gold and one silver tone, together with a silver Johnson's brand dental floss container engraved on the bottom with the initials "FZ." The floss container was gifted to Frank by Gail in reference to the Zappa song "Montana" which contains the lyrics "Movin' to Montana soon, gonna be a dental floss tycoon." Also includes a vintage plastic luggage tag embossed with the name Zappa on one side and the company name ICA Intercontinental Absurdities on the opposite side.

Largest, 4 by 2 1/2 inches

\$800-1,200





**240  
CENTRAL SCRUTINIZER PUPPET MODEL**

A small Central Scrutinizer puppet model. The character of the Central Scrutinizer comes from Frank Zappa's rock opera *Joe's Garage*. The plastic puppet was built circa 2008.

3 1/4 by 3 1/2 inches

\$100-200



**241  
CENTRAL SCRUTINIZER STAGE PUPPET**

A Central Scrutinizer puppet used in the 2008 stage production of Frank Zappa's rock opera *Joe's Garage*. The multimedia puppet won an LA Weekly Theatre Award for Best Puppet Design.

Approximately 33 by 49 by 28 inches

\$400-600



**242  
FRANK ZAPPA CENTRAL  
SCRUTINIZER TAILCOAT**

A deep blue velvet tailcoat with satin revers stage worn by Frank Zappa during performances of the 1979 rock opera *Joe's Garage*. The verso is embroidered "Central Scrutinizer" with red thread.

\$1,000-2,000







**243**  
**FRANK ZAPPA GERMAN RECORD AWARD**  
 A German "gold" record award presented to Frank Zappa for *Sheik Yerbouti*.

19 1/2 by 16 1/4 inches

\$2,000-3,000



**244**  
**FRANK ZAPPA "GOLD" RECORD AWARD**  
 An RIAA-certified "gold" record award presented to Frank Zappa to commemorate the sale of more than 500,000 copies of the Discreet Records album *Apostrophe (')*.

20 3/4 by 16 3/4 inches

\$2,000-3,000



**245**  
**FRANK ZAPPA EDITING AWARD**

A humorous award presented to Frank Zappa. The framed award has a gold tone razor blade and a plaque that reads "The Krell Palimpsest Award/ Presented To/ Frank Zappa/ For/ Over 1,000,000 Edits."

12 by 10 inches, framed

\$200-400





**246**  
**FRANK AND GAIL ZAPPA "GOLD" RECORD AWARD**  
 An RIAA-certified "gold" record award presented to Frank & Gail Zappa [sic] Zappa to commemorate the sale of more than 500,000 copies of the Capitol Records album by Missing Persons *Spring Session M*.

20 3/4 by 16 3/4 inches

\$400-600



**247**  
**FRANK ZAPPA "GOLD" RECORD AWARD**  
 An RIAA-certified "gold" record award presented to Frank Zappa to commemorate the sale of more than 500,000 copies of the Relativity Records album, cassette and CD *Passion and Warfare*.

21 by 17 inches

\$400-600



**248**  
**FRANK ZAPPA**  
**EUROPEAN SALES AWARD**  
 An in-house record presentation "gold" award for *The Frank Zappa Collection* presented to Frank Zappa for United Kingdom and European sales in excess of 1,000,000 compact discs.

16 1/2 by 16 1/2 inches, framed

\$1,000-2,000





249

**FRANK ZAPPA GRAMMY LIFETIME ACHIEVEMENT AWARD**

A GRAMMY Lifetime Achievement Award presented to Frank Zappa posthumously in 1997 by the National Academy of Recording Arts & Sciences. The glass award is made by Tiffany and Co.

Height, 8 3/4 inches

\$2,000-4,000





## 250 FRANK ZAPPA NESTING DOLLS

A Frank Zappa 11-piece wood matryoshka, or nesting, doll set. Each doll is painted to look like Zappa. Ten of the dolls open to hold the next smallest doll in the set. The dolls were displayed in Zappa's home studio office.

Tallest, 7 inches

\$100-200

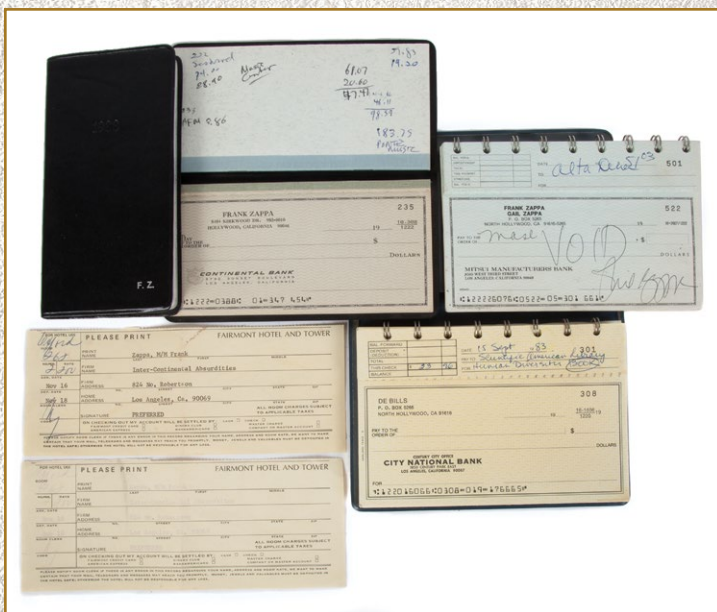


## 251 ZAPPA CAT WALL HANGING

A fringed wall hanging featuring six kittens wearing sweaters that was noted as being hung in Frank Zappa's home studio, the Utility Muffin Research Kitchen.

Approximately 74 by 50 inches

\$300-500



## 252 FRANK ZAPPA CHECKBOOKS

A group of Frank Zappa checkbooks: one from an account at Continental Bank in the name of Frank Zappa; one from an account at Mitsui Manufacturers Bank in the names of Frank and Gail Zappa; and one for an account at City National Bank in the name of De Bills (short for "Owen De Bills," the pseudonym used for receiving bills at the Zappa home). Accompanied by a Fairmont Hotel receipt and an unused 1988 small day planner mono-programmed on the cover "F.Z."

Largest, 4 1/4 by 6 1/4 inches

\$400-600



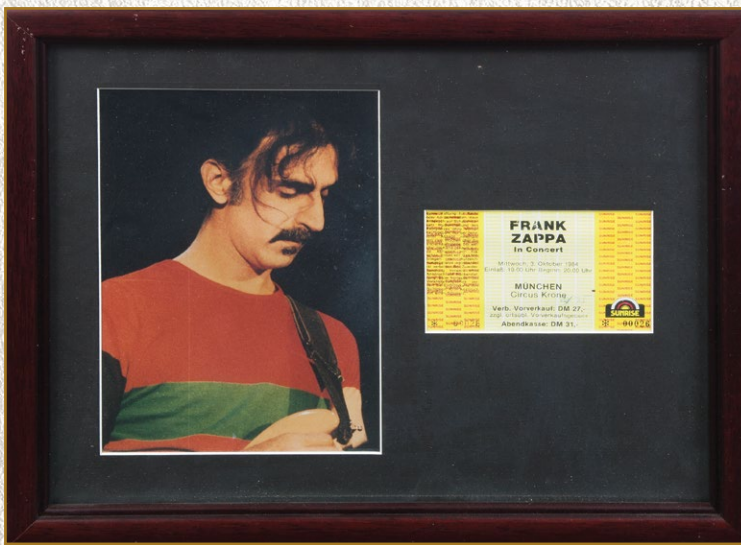
## 253 FRANK ZAPPA NAMEPLATES AND BADGES

A group of six Frank Zappa nameplates and badges including one 1992 Don't Eat the Yellow Shark Europe 1992 tour badge, on a black lanyard; two Hollywood Women's Political Committee badges for an event held on November 12, 1989; a plastic badge that reads "F. Zappa" accompanied by a small plastic stand; a Disneyland mini license plate with the name Frank; and two paper name tags in plastic pin back covers, one that reads "Mr. Zappa" and the other "Performer."

Largest, 5 1/2 by 3 1/2 inches

\$400-600





## 254 FRANK ZAPPA CONCERT TICKET AND PHOTOGRAPH, 1984

A Frank Zappa concert ticket from an October 3, 1984, concert at the Circus Krone in Munich, Germany. The ticket is numbered 26 and is housed with an image of Zappa, presumably from this performance. The photograph and ticket were displayed in Zappa's home studio office.

13 1/2 by 16 1/2 inches, framed

\$200-400



## 255 FRANK ZAPPA LICENSE PLATES

A group of three license plates that were displayed in Frank Zappa's home studio office: a New York state plate stamped "Zappa 1"; a Vermont state plate stamped "F Zappa" with 1991 registration; and a blue California state plate in a Rolls-Royce Beverly Hills plate holder stamped "RDNZL." This last plate was originally used on Frank Zappa's 1973 black Silver Shadow Rolls Royce.

Approximately 6 by 12 inches

\$400-600



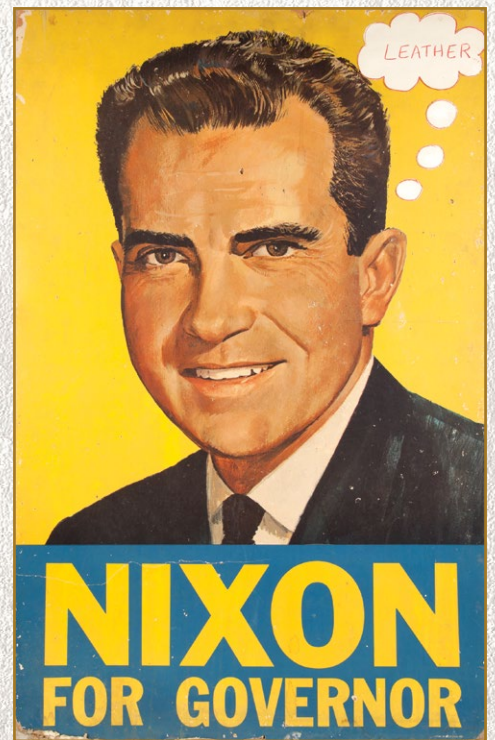
## 256 FRANK ZAPPA HONKER HOME VIDEO DIORAMA

A diorama of Frank Zappa as he appears in the Honker Home Video ads. The wood diorama is composed of individual painted elements that fit into the larger sculpture using fitted pegs.

22 by 16 by 14 inches

\$1,000-2,000





257  
**FRANK ZAPPA POLITICAL POSTERS AND MOCK MAGAZINE COVER**

A group of three Frank Zappa political items. The first is a customized *TIME* magazine cover from November 13, 2000, with a photograph of George W. Bush and the headline "we are FUCKED." A banner in the corner of the magazine reads "Black Tuesday Coverage." Housed in a frame. The second is a "Nixon for Governor" poster affixed to board. A thought bubble with the word "LEATHER" has been placed at Nixon's right. Nixon ran for the office of governor of California in 1962. Housed in a frame. The third is a poster of Ronald Reagan and his dog with the message "Shit Happens," inscribed "To Frank Deom Dave & Andre."

Larger, 42 by 37 inches

\$400-600



258  
**FRANK ZAPPA *THING-FISH* UKULELE**

A Frank Zappa prop ukulele featured on the cover of Zappa's 1984 album *Thing-Fish*. The ukulele also hung in Zappa's home studio office. The body of the instrument is bright pink with an image of a cowboy beneath the sound hole and an image of the desert at the bottom of the prop. With brown and pink leather strap. Accompanied by a copy of the *Thing-Fish* CD.

Length, 17 1/2 inches

\$2,000-3,000







**259  
FRANK ZAPPA THING-FISH  
MODEL AND CLAY TILE**

A pair of Frank Zappa clay items. The first is an original clay model of the head of Thing-Fish. The model has a painted yellow beak and whiskers. The second is a glazed clay tile showing Zappa as a mermaid, signed Karin and

Bea. The tile was displayed in Zappa's home studio office.

Larger, 8 by 7 1/2 inches

\$200-400



**260  
FRANK ZAPPA HOME OFFICE DECOR ITEMS**

A group of five items from the home studio office of Frank Zappa: a glass and metal decorative musical signature with notes in multiple colors and a small metal banner that reads "Frank Zappa"; a carved wood figure; a small wood boot; a painted Russian souvenir dish that contains a string of red beads; and a sculpture composed of a stuffed frog playing the guitar.

Sizes vary

\$200-400



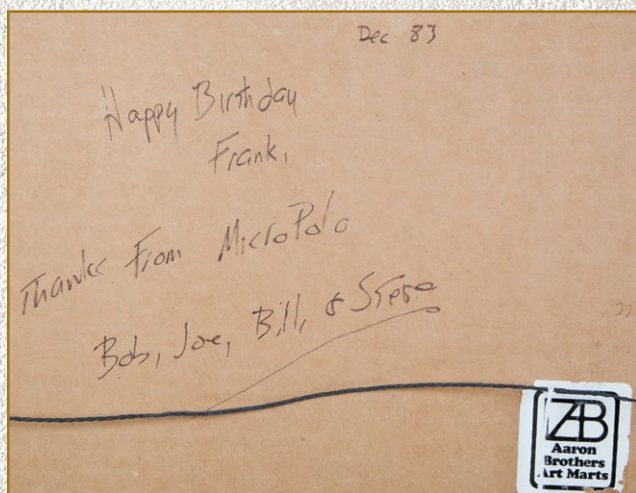
**261  
FRANK ZAPPA PRESENTATION BERLIN WALL FRAGMENT**

A presentation piece of the Berlin Wall given to Frank Zappa by fans. The piece of broken cement is affixed to a wood base with a plaque that reads "Presented to/ Frank Zappa/ 'A World Treasure'/ From Your Loyal Fans:/ Rob, Eric and Dennis and The/ Members of the Society Pages 1990." Accompanied by two additional pieces of the wall. One unsubstantiated theory from Zappa fans is that it was Zappa who encouraged the Kremlin to tear down the Berlin Wall.

Largest,

\$1,000-2,000





## 262 FRANK ZAPPA "THE BLACK PAGE" SHEET MUSIC

A framed display of sheet music for Frank Zappa's "The Black Page," known for being one of Zappa's more challenging compositions. Two pieces of sheet music are housed side by side, matted and framed, with an inscription on the frame backing that reads "Dec 83 Happy Birthday Frank, thanks from MicroPolo Bob, Joe, Bill & Steve." Accompanied by a pair of white gloves that hung in Zappa's home studio office that he used to handle film, score and other sensitive materials, with the nail and clothespin he used to hold them on his office wall.

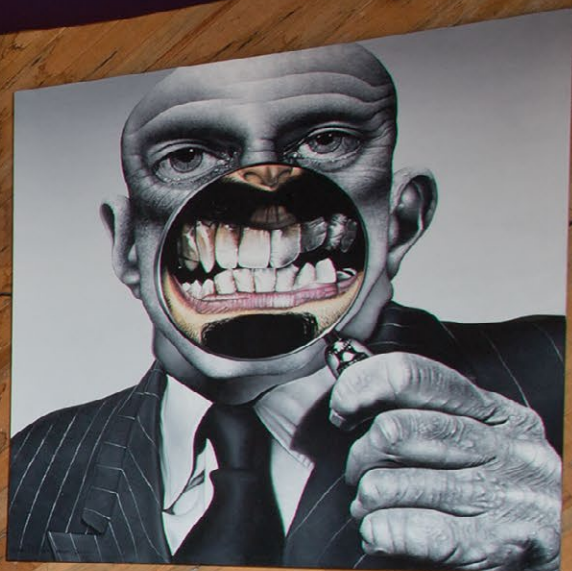
Display, 18 1/4 by 24 inches, framed

\$800-1,200













263

### FRANK ZAPPA

#### DONALD ROLLER WILSON PRINT

A color print created of a painting by Donald Roller Wilson that appears on the cover of Frank Zappa's *Old Masters* box set one. Housed in a frame, not examined outside of frame.

15 1/2 by 13 1/2 inches, framed

\$2,000-3,000



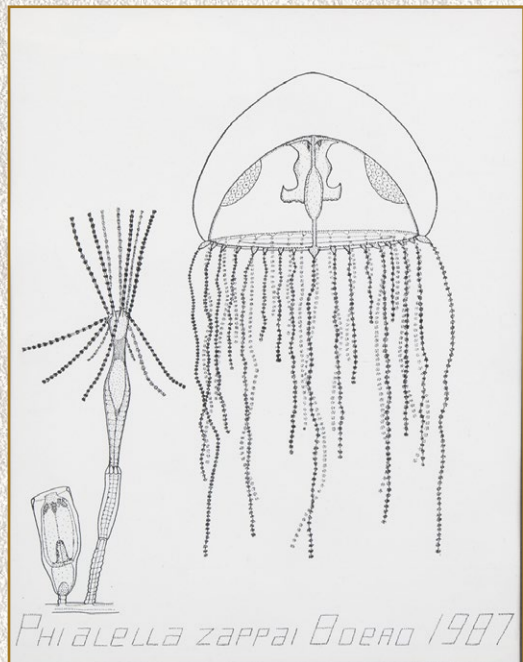
264

### FRANK ZAPPA PRINT AWARD

A framed print commemorating Frank Zappa for being honored in a readers' poll as Male Singer of the Year by the Norwegian magazine *Det Nye* in 1979. The print is numbered 47/100 and signed by the artist at lower right (illegible). Affixed to the frame backing are the magazine pages announcing the awards. The print was displayed in Zappa's home studio office.

17 1/2 by 23 1/2 inches

\$400-600



265

### FRANK ZAPPA JELLYFISH PRINT

A print of the jellyfish named for Frank Zappa, *Phialella zappai*. The unsigned black and white print is titled at the bottom "*Phialella zappai* Boero 1987." The jellyfish was named by Professor Ferdinando Boero in an effort to meet Zappa. This print hung in Zappa's home studio office.

16 1/2 by 13 1/2 inches, framed

\$200-400





**266**  
**FRANK ZAPPA IN-HOUSE AUSTRALIAN RECORD AWARD**

An in-house "gold" record award presented to Frank Zappa for *Just Another Band From LA* by WEA Records Pty. Limited of Australia, January 1976.

21 1/4 by 16 1/4 inches

\$2,000-3,000



**267**  
**FRANK ZAPPA CANADIAN RECORD AWARD**

A "gold" record award presented to Frank Zappa in September 1979 by the Canadian Recording Industry to commemorate the sale of more than 50,000 units of the Zappa Records album *Sheik Yerbouti*.

20 1/2 by 16 1/4 inches

\$2,000-3,000

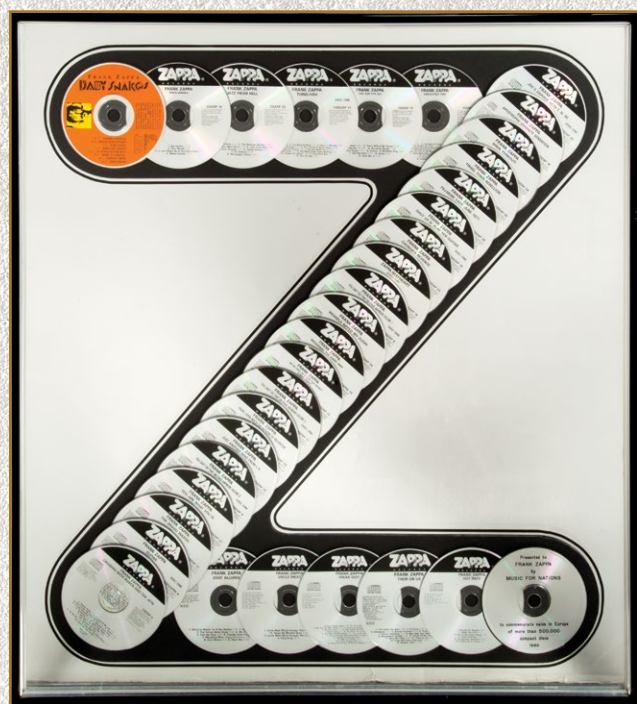


**268**  
**FRANK ZAPPA IN-HOUSE AUSTRALIAN RECORD AWARD**

An in-house "gold" record award presented to Frank Zappa for *Fillmore East - June 1971* by WEA Records Pty. Limited of Australia, January 1976.

22 by 19 inches

\$2,000-3,000



**269**  
**FRANK ZAPPA MUSIC FOR NATIONS RECORD AWARD**

An in-house record award presented to Frank Zappa in 1990 by Music for Nations to commemorate the sale of more than 500,000 compact discs in Europe. Zappa's discography is arranged to form a "Z" within the award frame. The award hung in Zappa's home studio office.

30 1/4 by 27 3/4 inches, framed

\$1,000-2,000





270

**FRANK ZAPPA CHRISTOPHER MARK BRENNAN ORIGINAL ALBUM ARTWORK**

An original oil on canvas painting by Christopher Mark Brennan used on the cover of the posthumously released 1999 Frank Zappa album *Everything Is Healing Nicely*. Signed by the artist at lower left.

48 by 48 inches

\$2,000-4,000





11/15/1993  
**THE SIMPSONS**  
 GAILT FRANK:  
 HERE'S THE  
 "HOMER  
 THE UNION  
 BOSS"  
 EPISODE  
 FOR YOUR  
 REPEATED  
 VIEWING  
 ENJOYMENT.  
 — MATT  
 GROENING

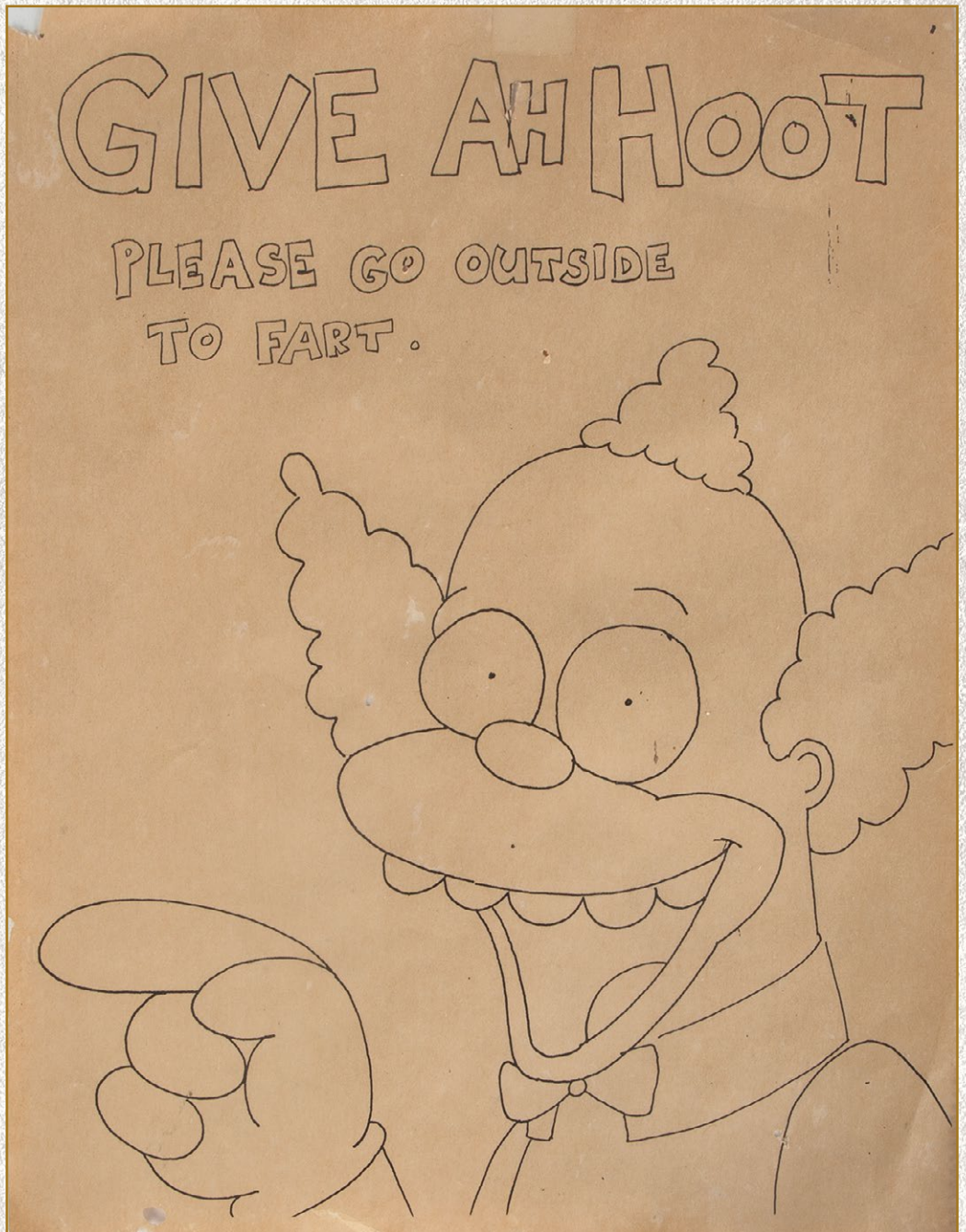


## 271 FRANK ZAPPA SIMPSONS ITEMS

A group of Frank Zappa items relating to Matt Groening and *The Simpsons* (USA/Fox, 1989-) including a note from Groening dated January 1, 1993; a combined animation and background cel inscribed "Dear Frank, Happy Birthday and Merry Christmas from your friends at Klasky-Csupo," signature illegible; a photocopy of Krusty the Clown with the message "Give Ah Hoot Please Go Outside to Fart"; a "The Itchy & Scratchy Show" backpack; and a Homer Simpson novelty cookie jar.

Cel, 11 by 12 1/2 inches

\$1,000-2,000







**272**  
**FRANK ZAPPA BILL MILLER PORTRAIT COLLAGE**

A Frank Zappa portrait linoleum collage by artist Bill Miller. The framed artwork is signed by the artist on the back.

24 by 20 inches

\$800-1,200



**273**  
**FRANK ZAPPA BILL MILLER PORTRAIT COLLAGE**

A Frank Zappa portrait linoleum collage by artist Bill Miller. The framed artwork is titled on the backing paper "Frank Zappa Study #2" and signed by the artist.

10 1/4 by 10 1/4 inches, framed

\$800-1,200

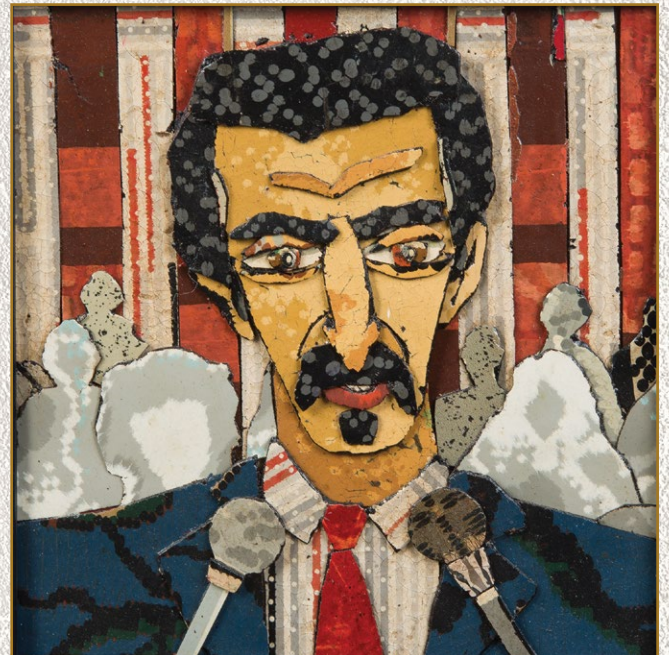


**274**  
**FRANK ZAPPA BILL MILLER PORTRAIT COLLAGE**

A Frank Zappa portrait linoleum collage by artist Bill Miller, titled "Grand Wazoo," created in 2008.

16 3/4 by 20 3/4 inches, framed

\$1,500-3,000



**275**  
**FRANK ZAPPA PORTRAIT BY BILL MILLER**

A Frank Zappa portrait by Bill Miller. The artwork is a linoleum collage showing Zappa in front of microphones, with red and white stripes behind him. The image alludes to Zappa appearing before the United States Senate in 1985. Signed on the verso "Bill Miller 2010."

10 1/2 by 10 1/2 inches, framed

\$800-1,200





276

**FRANK ZAPPA BILL MILLER CONGRESS SHALL MAKE NO LAW ARTWORK**

A Frank Zappa linoleum collage created by Bill Miller. The artwork was used on Zappa's posthumous album *Congress Shall Make No Law*. The album contains Zappa's 1985 testimony before the United States Senate. Signed on the verso "Bill Miller May 5, 2010."

21 1/4 by 29 inches, framed

\$2,000-4,000





**277**

### **FRANK ZAPPA FISH FLASK**

A Towle silverplate hip flask in the shape of a fish with a screw-top lid and brown flannel carrying case.

Length, 6 inches

\$100-200



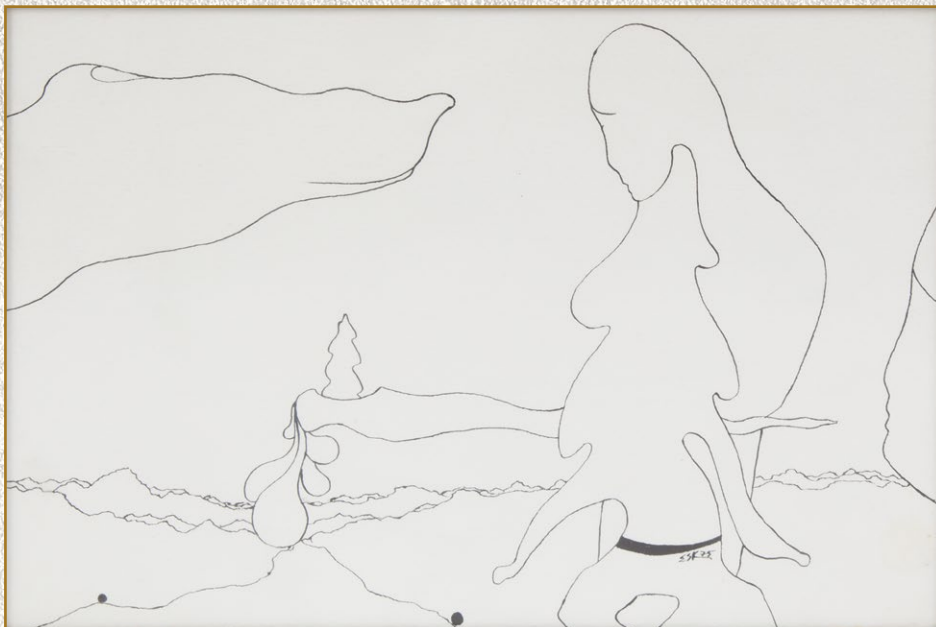
**278**

### **FRANK ZAPPA DESK ITEMS**

A collection of items from the desk of Frank Zappa including an "FZ" self-inking stamp, a stamp and sealing wax with the "Why Not" logo with a Frank Zappa business card, tools, an empty bottle of Music Writing Ink, a clock, a plastic dinosaur, a plastic bear, and an MRE, among other items.

Sizes vary

\$200-400



**279**

### **FRANK ZAPPA OFFICE ARTWORK**

An abstract line drawing signed "ESK 75" housed in a silver frame. Inscribed on the frame back "The Sinai Pact - 3rd version/ to F.Z. for well...just being F.Z." Signed illegibly. This picture hung in Zappa's home studio office.

7 1/4 by 10 1/4 inches

\$400-600



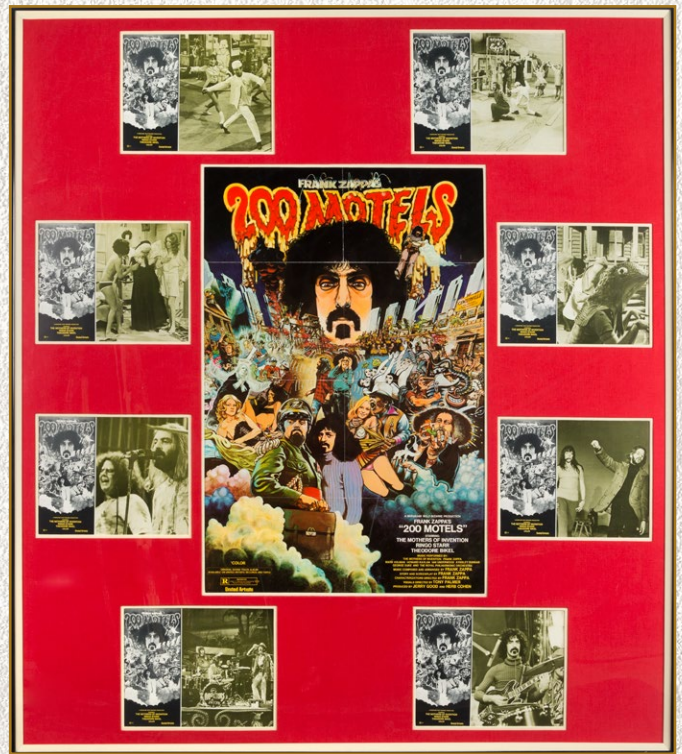


**280**  
**FRANK ZAPPA**  
**IT CONQUERED THE WORLD MONSTER MODEL**

A model of the monster from the film *It Conquered the World* (AIP, 1956). The model comes from a kit produced by Billiken and was given to Frank Zappa by guitarist Mike Keneally. Zappa wrote the song "Cheepnis" as a tribute to B-movies like *It Conquered the World*.

Height, 7 1/2 inches

\$600-800



**281**  
**FRANK ZAPPA 200 MOTELS POSTER**

A framed vintage poster and eight lobby cards for the Frank Zappa film *200 Motels* (Bizarre Productions, 1971).

58 3/4 by 65 1/2 inches, framed

\$500 – 1,000



**282**  
**FRANK ZAPPA FIGURES**

A pair of Frank Zappa portrait figures. The first is a stylized sculpture, artist unknown. The second is a small standee made from a photocopied image of Zappa. Signed on the underside "McHarg 93." Accompanied by a small figure of an anthropomorphic animal soft sculpture wearing women's clothing.

Tallest, 8 inches

\$200-400



**283**  
**FRANK ZAPPA LUGGAGE TAGS**

A group of 10 Frank Zappa luggage tags. Eight are Intercontinental Absurdities plastic luggage tags, several that read "Frank Zappa" or "F. Zappa." One is a laminated Barking Pumpkin Records tag. With one other laminated paper luggage tag.

Largest, 3 by 5 inches

\$200-400

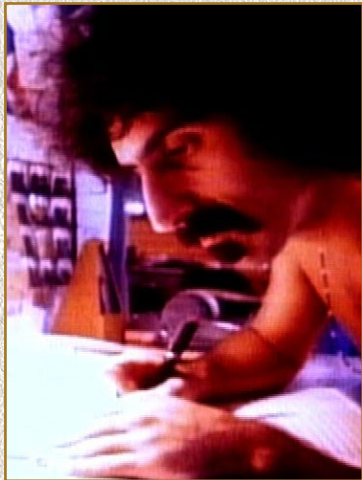




## 284 FRANK ZAPPA PRESCRIPTION GLASSES

A pair of Frank Zappa prescription glasses. The gold tone frames are outlined with faux tortoiseshell. Marked on temple "Swan Frame Spain" and "Princeton."

\$400-600

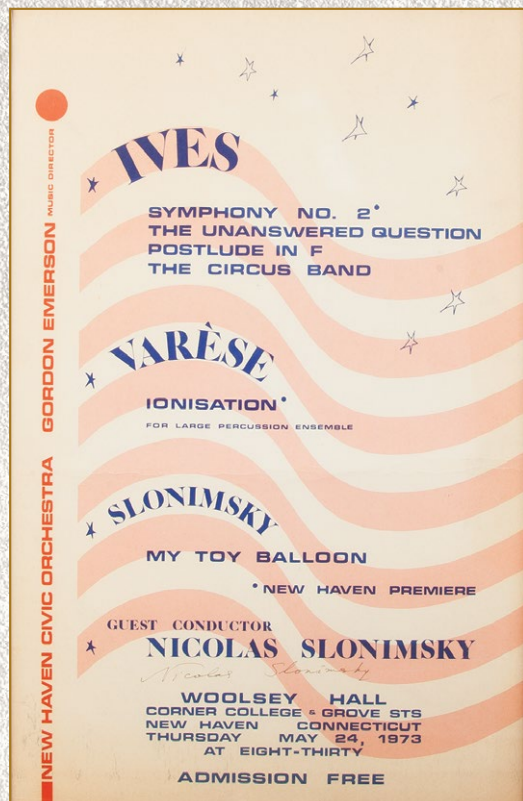


## 285 FRANK ZAPPA CONDUCTOR'S BATON AND METRONOME

A Frank Zappa conductor's baton with wood handle, stamped "Hamel," with plastic off-white shaft. Accompanied by a Wittner brand wood and metal metronome stamped on underside "Made in Germany."

Baton length, 14 inches

\$1,000-\$2,000



## 286 NICOLAS SLONIMSKY SIGNED POSTER AND HANDWRITTEN MUSIC

A pair of Frank Zappa items relating to conductor, composer and pianist Nicolas Slonimsky. The first is a signed poster from a concert in New Haven, Connecticut, on May 24, 1973, where Slonimsky was a guest conductor. The poster is housed in a frame, and a note on the paper backing explains that this was given to Zappa during a recording session in 1993. The second is a single-page handwritten piece of music signed by Slonimsky and dated January 1988. Written on Slonimsky stationery, the page is marked "Molto zappa" and references the International Star Registry at the bottom of the page.

Larger, 23 1/4 by 16 inches, framed

\$200-400





**287**  
**FRANK ZAPPA MATSUDA SUIT**

A three-piece wool suit worn by Frank Zappa in 1982 while conducting an orchestra at the Barbican in London and on January 9, 1984, at Theatre de la Ville in Paris, where the French conductor Pierre Boulez directed three pieces by Zappa. The suit consists of a double-breasted jacket, a waistcoat, and a pair of trousers. Each piece has a Matsuda Nicole Tokyo Inc. label. Jacket size medium. Accompanied by a hotel key found in the jacket pocket. A link to an online image is available upon request.

\$1,000-2,000







**288**  
**FRANK ZAPPA SUITS**

A trio of wool suits from the wardrobe of Frank Zappa. Designers include Jean Pierre, Umberto Ginocchetti, and Egon Von Furstenberg.

\$600-800



**289**  
**FRANK ZAPPA COLLECTION OF TIES**

A collection of nine ties from the wardrobe of Frank Zappa. Some of the designers in the group include Schiaparelli for Macy's Men's store, Giorgio Armani, Pierre Cardin, Memphis Milano, and I.Magnin. Accompanied by a polka dot cummerbund and a black silk skinny scarf.

\$300-500





290

### FRANK ZAPPA JACKETS

A collection of five jackets circa 1980s from the wardrobe of Frank Zappa. Designers include Boss by Hugo Boss, Zylos by George Machado, Takaa, Ambrozio, and Fugi.

\$800-1,200







**291**  
**FRANK ZAPPA ACCESSORIES AND GUITAR PICKS**  
 A small zippered pouch screenprinted with the word "smokes" that contains a fingernail clipper, a nail file, a tube of ChapStick, a tie stay, and 12 guitar picks. Zappa also used this pouch to hold change, now removed.

Pouch, 6 by 4 1/2 inches

\$200-400



**292**  
**FRANK ZAPPA ZIPPO LIGHTER**  
 A Frank Zappa brass Zippo lighter monogrammed "FZ." The lighter is stamped on the bottom "1932 Zippo 1987."

\$200-400



**293**  
**FRANK ZAPPA LIGHTER AND ASHTRAY**  
 A black, grey, and gold tone metal Colibri brand lighter, monogrammed "FZ." Accompanied by a red-orange ashtray. The ashtray was featured in a photograph with Frank Zappa published in the liner notes of the 2012 re-release CD of the album "Ship Arriving Too Late To Save A Drowning Witch" (Barking Pumpkin, 1982).

Ashtray diameter, 5 inches

\$200-400

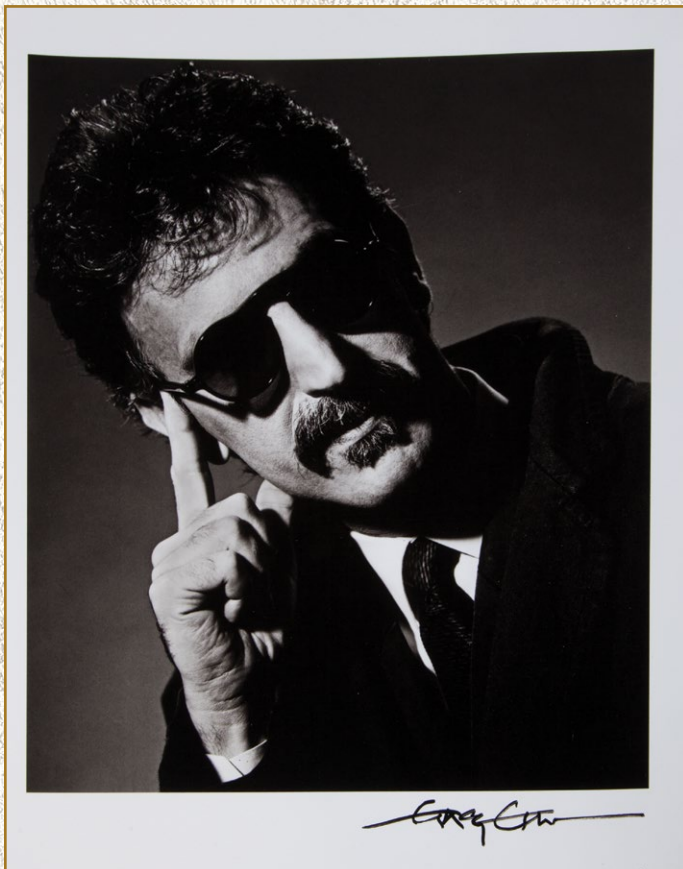


**294**  
**FRANK ZAPPA JEWELRY**  
 A black rope necklace with sterling silver closure suspending three rings: a sterling silver triple molar teeth ring, size 10 1/2; a sterling silver bluish-green cabochon ring, size 7; and an 18k gold ring centering a square cut diamond, size 8 1/2; designed by Nico Noir. Together with a Mexican sterling silver ring with embedded star shapes signed "TG-69," size 8; a sterling silver curbed link bracelet; a pair of sterling silver picture frame cufflinks signed illegibly; and a pair of sterling baton cufflinks.

Longest, 22 1/2 inches

\$400-600





**295  
FRANK ZAPPA  
LA EYEWORKS GLASSES AND PHOTOGRAPH**

A pair of Frank Zappa prescription glasses and a pair of sunglasses with LA Eyeworks frames. Zappa wore these glasses for an early 1980s LA Eyeworks ad campaign. Accompanied by a black and white photograph of Zappa from the campaign shot by photographer Greg Gorman, signed at lower left.

Photograph, 11 by 8 1/2 inches

\$600-800



**296  
FRANK ZAPPA SMOKING JACKET**

A red corduroy smoking jacket owned by Frank Zappa. The jacket has black satin revers and gold bullion monogram "FZ" to pocket. A label reads "His Excellency."

\$400-600



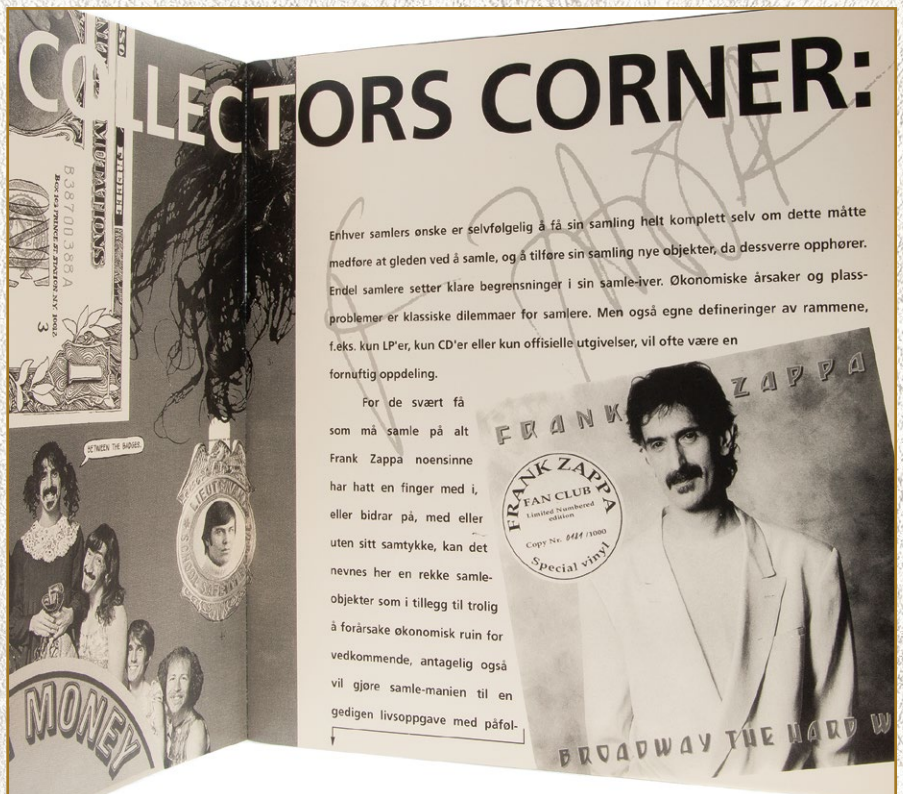
**297  
FRANK ZAPPA BREAST MUG**

A pink porcelain mug in the shape of a woman's breast, signed in black glaze to the underside "To: Mr. Frank Zappa, with Love, Krissy - 5.3.80."

Krissy was reportedly the girlfriend of Warren Cucurullo (guitar player for Frank Zappa / Missing Persons / Duran Duran) and she was the inspiration for the Zappa song "Titties and Beer."

\$200 - 400





298

#### FRANK ZAPPA BROADWAY THE HARD WAY JACKET AND BOOK

A light blue grey silk jacket worn by Frank Zappa on the cover of his 1988 album *Broadway the Hard Way*. The jacket is labeled "Byblo's." Accompanied by a copy of the book Zappa, published by Henie-Onstad Kunstsenter (Unauthorized).

\$800-1,200



299

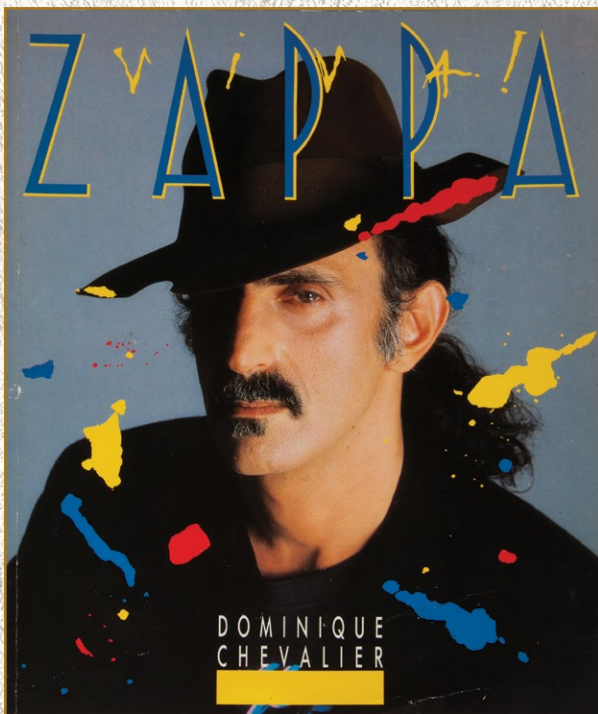
#### FRANK ZAPPA PHOTOGRAPH

A photograph of Frank Zappa, with his attorney Larry Stein, testifying at the Parents Music Resource Center (PMRC) hearing before the United States Senate in 1985. Gifted to Zappa by Stein. Housed in a frame.

24 by 32 1/2, framed

\$600-800

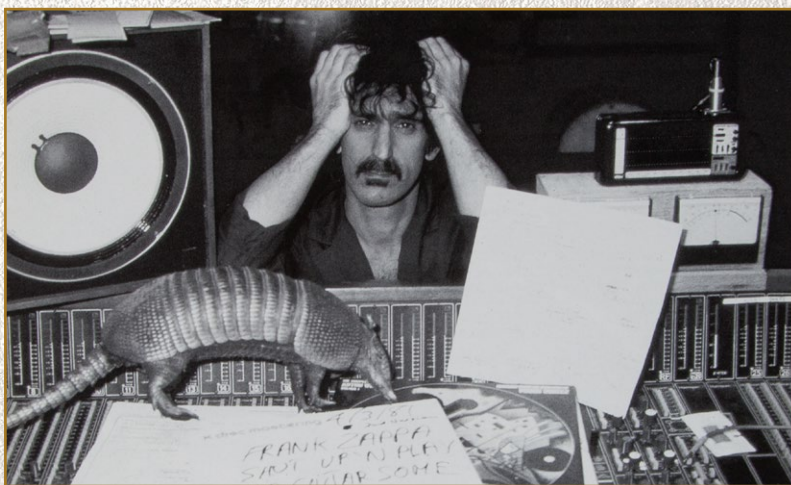




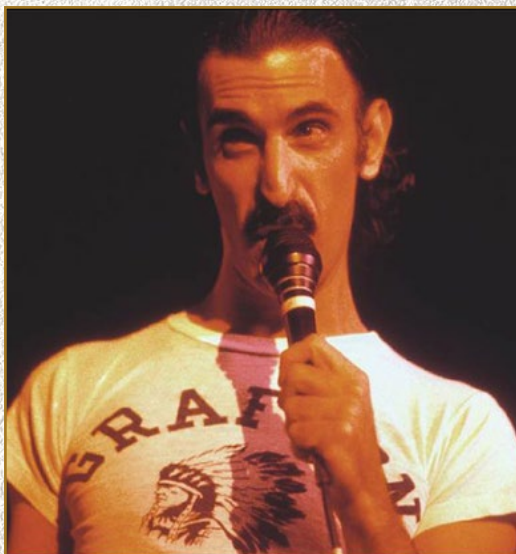
**300**  
**FRANK ZAPPA ARMADILLO AND BIOGRAPHY**  
 A mounted armadillo from the collection of Frank Zappa. The armadillo is believed to have been on display in Zappa's studio as it appears in the book *Viva! Zappa* by Dominique Chevalier (London: Omnibus Press, 1985) sitting on top of a mixing board. Accompanied by a copy of this book.

Length, approximately 26 inches

\$800-1,200



DETAIL

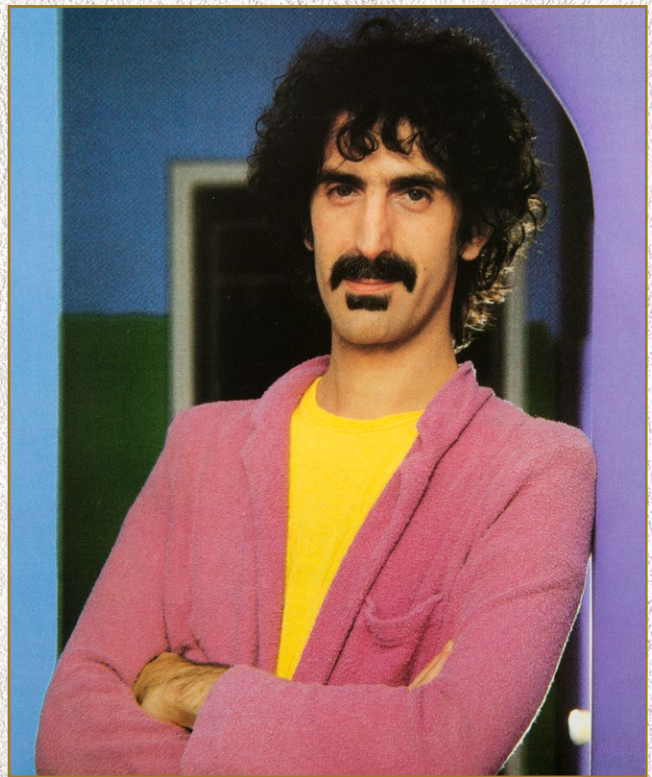


**301**  
**FRANK ZAPPA**  
**STAGE WORN "GRAFTON" T-SHIRT**  
 A fitted t-shirt that reads "Grafton," stage worn by Frank Zappa circa 1977.

\$1,000-2,000







302

#### FRANK ZAPPA YOU ARE WHAT YOU IS SWEATER

A lavender bouclé cardigan sweater worn by Frank Zappa on the inner gatefold of the 1981 album *You Are What You Is* (as well as on the back cover of the CD) and on stage at Memorial Auditorium in Buffalo, New York, in 1980. The sweater has a Benetton label. Accompanied by a copy of the compact disc.

\$800-1,200



303

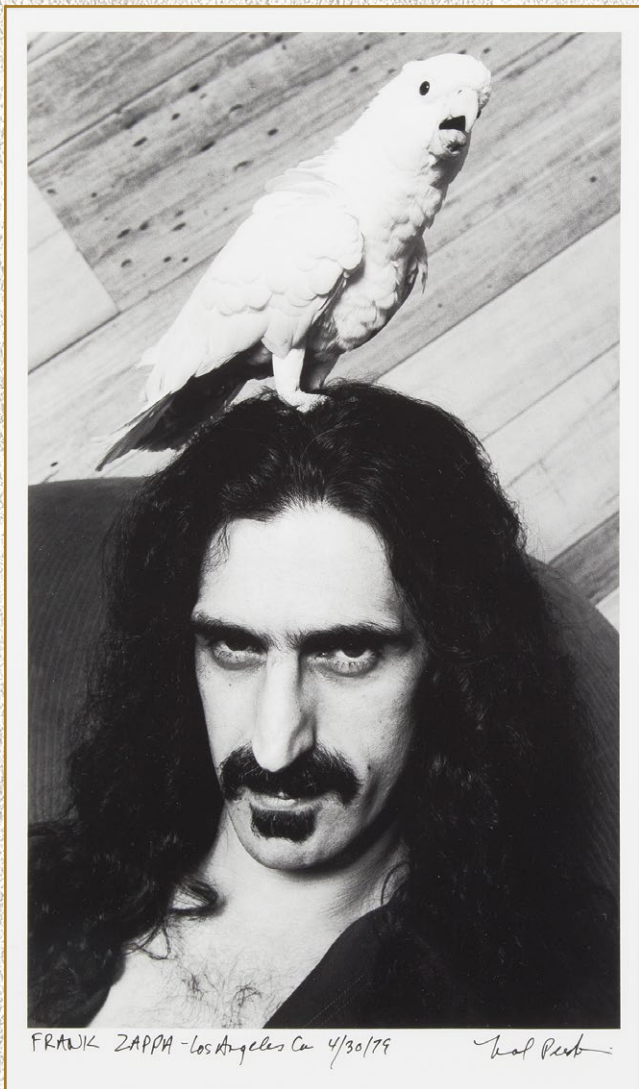
#### FRANK ZAPPA EUROPEAN AWARDS

A pair of Frank Zappa European awards. The first is an IFPI Austria "gold" sales award presented to Frank Zappa for the sale of more than 25,000 units of the single "Bobby Brown Goes Down." The second is a "Rock Star '82" plaque award presented to Zappa by the mayor of Anacapri on the Italian island of Capri, Fausto Arcucci. The metal award is housed in a red velvet presentation box.

Larger, 16 by 12 inches

\$800-1,200





**304  
FRANK ZAPPA NEAL PRESTON PHOTOGRAPH**

A black and white photograph of Frank Zappa with Bird Reynolds on his head taken by Neal Preston. The photograph is titled on the margin "Frank Zappa - Los Angeles 4/30/79" and signed at lower right by Preston. Housed in a matte and frame, not examined outside of frame.

\$600-800



**305  
FRANK ZAPPA  
BARKING PUMPKIN RECORDS JACKET AND TRAY**

A white and orange Barking Pumpkin Records jacket owned by Frank Zappa. The cotton blend jacket has the label's logo to the back. Size M/M. Together with a burnt orange tray with the record company's logo. Zappa started the record label, which specialized in mail-order releases, in 1981.

Tray, diameter, 12 inches

\$400-600





**306**  
**FRANK ZAPPA LEATHER MOTORCYCLE JACKET**

A black leather motorcycle jacket owned by Frank Zappa. A label that reads "Perfecto Schott Bros" is present. Size 46. The jacket is customized with a collection of pins. Zappa was photographed wearing the jacket with conductor Joel Thome while promoting the music of Edgard Varèse at the New York Palladium on April 16, 1981. A link to an online image is available upon request.

\$2,000-4,000

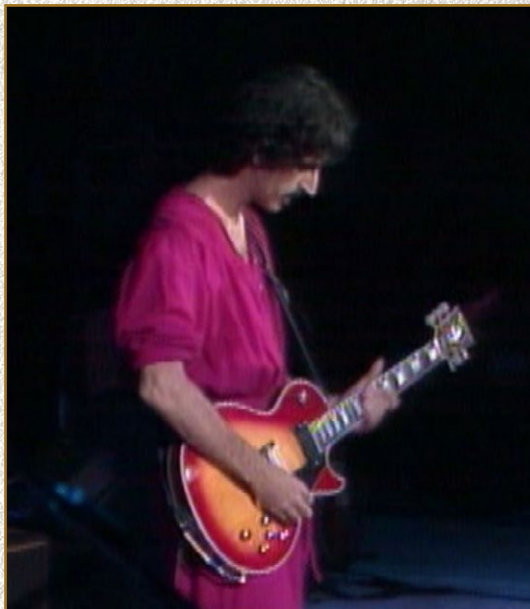




**307  
FRANK ZAPPA T-SHIRTS INCLUDING STAGE WORN**

A collection of five T-shirts owned by Frank Zappa. The group includes a sleeveless New York City shirt in which Zappa was photographed while performing in Munich, Germany, on July 3, 1980. Also included in the group is a dark blue striped stage worn sleeveless shirt. Online link to image available upon request.

\$600-800



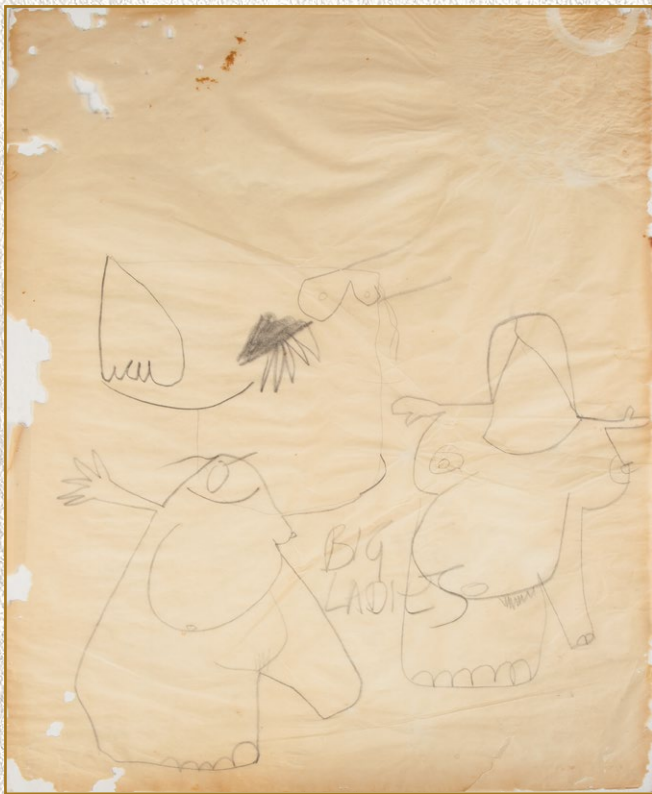
**308  
FRANK ZAPPA HALLOWEEN  
1981 STAGEWORN MAGENTA JUMPSUIT**

A magenta cotton coverall worn by Frank Zappa on Halloween night 1981 while performing at the Palladium in New York City and also seen in "The Torture Never Stops" live video. The coveralls have pearlized buttons and are labeled "New Hero 100% Native American Cotton." Accompanied by a copy of the film.

\$1,000-2,000





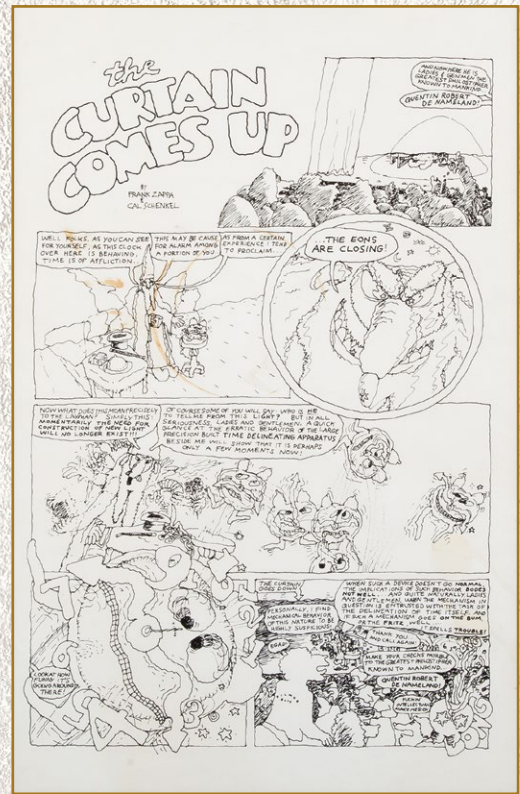


**309**  
**"BIG LADIES"**

A piece of artwork on which Frank Zappa has written the title "Big Ladies." It is unclear if the graphite on onion skin drawing was created by Zappa.

Approximately, 20 by 16 inches

\$600-800

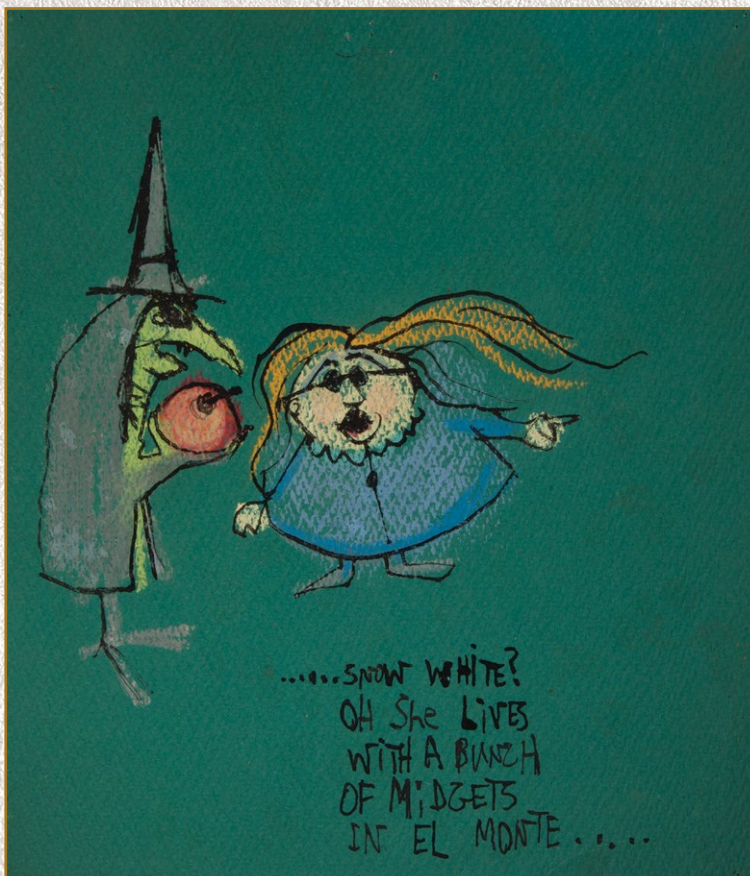


**310**  
**FRANK ZAPPA AND CAL SCHENKEL CARTOON**

A print of a Frank Zappa and Cal Schenkel cartoon titled "The Curtain Comes Up." Undated. Housed in a frame.

18 3/4 by 12 1/2 inches

\$400-600



**311**  
**FRANK ZAPPA**  
**ORIGINAL ARTWORK**

A paint and drawing medium on green paper artwork by Frank Zappa showing a wicked witch talking to a woman and the words "...Snow white? Oh she lives with a bunch of midgets in El Monte..." Reportedly created in 1963, around the same time Frank Zappa wrote the song "Memories of El Monte" for The Penguins.

9 1/4 by 8 inches

\$2,000-3,000





**312  
FRANK ZAPPA ORIGINAL PAINTING**

A Frank Zappa original painting of a rocket ship launch, watercolor and acrylic on grey paper.

11 1/2 by 9 3/4 inches

\$4,000-6,000



**313  
FRANK ZAPPA ORIGINAL DRAWING**

A Frank Zappa original drawing, black ink on paper. The image is of a house on a turtle's shell.

9 by 7 inches

\$1,000-2,000





**314**  
**FRANK ZAPPA PAINTING**

A Frank Zappa painting in the style of an animation cel, gouache on acetate with painted background. The image shows a rocket launching with the words "Whoosh" and "Pow." Housed in a paper frame.

9 1/2 by 7 inches, overall

\$4,000-6,000





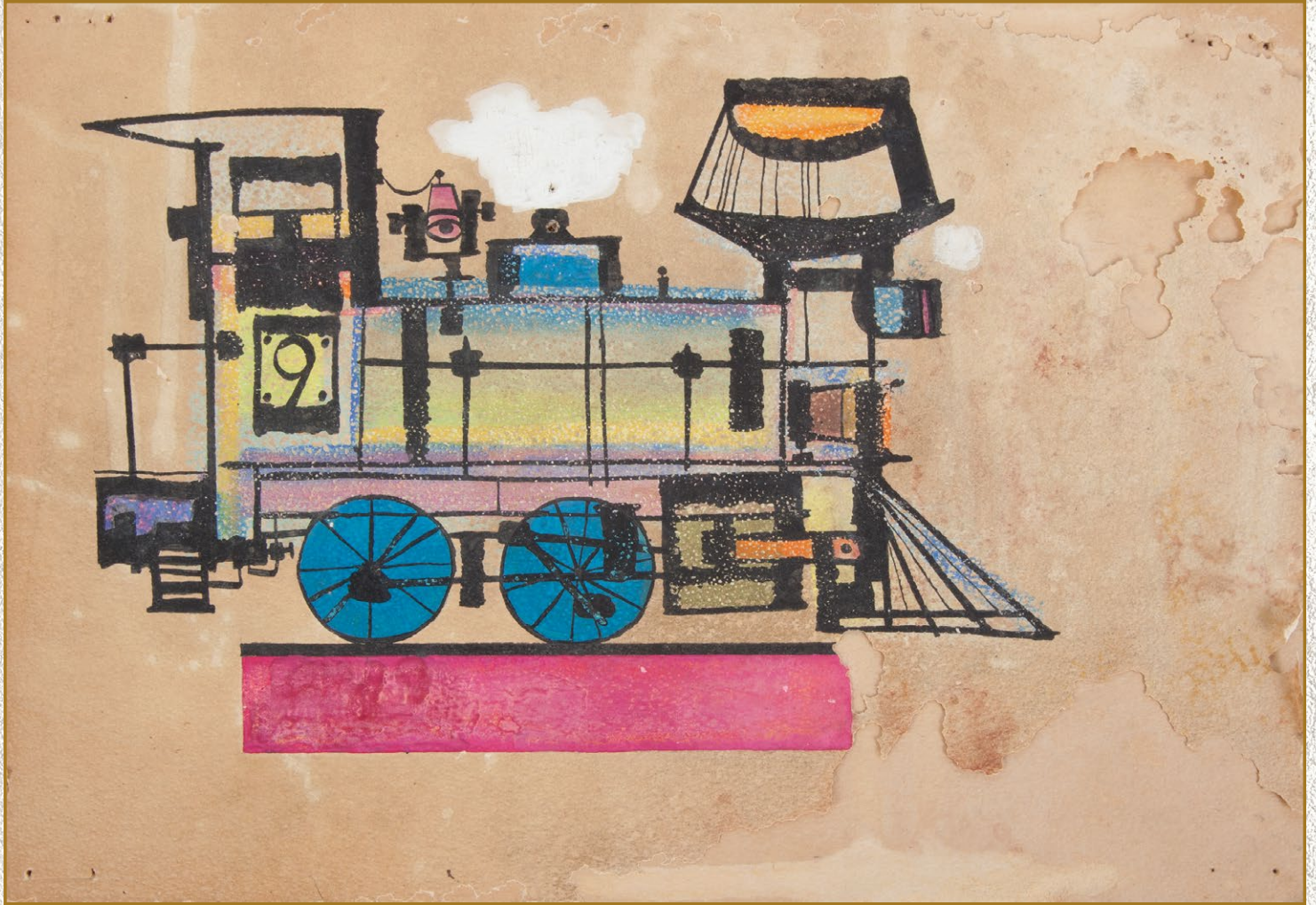
**315**  
**FRANK ZAPPA ORIGINAL ARTWORK**

A painting by Frank Zappa that may have been a set design for the unproduced film *Captain Beefheart vs. The Grunt People*.  
Paint and other medium on board, housed in an acrylic frame.

21 by 30 inches

\$2,000-3,000





316

**FRANK ZAPPA ORIGINAL ARTWORK**

An ink and pastel on board original artwork by Frank Zappa.

7 1/4 by 10 inches

\$3,000-5,000

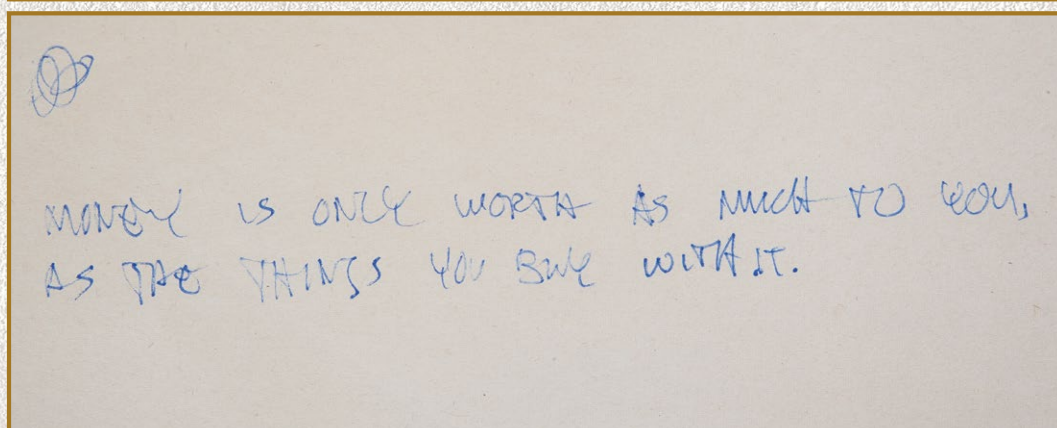


**317**  
**FRANK ZAPPA**  
**ORIGINAL ARTWORK**

A Frank Zappa original drawing of an elephant with the words "I Forgot" and signed "Zappa" in the lower right. Accompanied by a piece of paper on which Zappa has handwritten "Money is only worth as much to you as the things you buy with it."

Drawing, 9 1/2 by 7 inches

\$2,000-4,000







**318**  
**FRANK ZAPPA ORIGINAL ARTWORK**

An ink and paint on board original artwork by Frank Zappa, signed in lower right corner "FVZ - 60."

6 by 19 1/2 inches

\$2,000-4,000



**319**  
**FRANK ZAPPA ABSTRACT PAINTING**

An oil on canvas abstract painting, inscribed on verso, "For Frank Zappa because he couldn't decide which one he liked best. Mutter, C. 1968." This painting hung in the "echo chamber" of the Utility Muffin Research Kitchen, Frank Zappa's home studio.

48 1/2 by 69 3/4 inches

\$1,000 – 3,000



**320**  
**FRANK ZAPPA ABSTRACT PAINTING**

An oil on canvas abstract painting, inscribed on verso, "For Frank Zappa because I like this one best. Mutter, C. 1968." This painting hung in the "echo chamber" of the Utility Muffin Research Kitchen, Frank Zappa's home studio.

48 by 77 3/4 inches

\$1,000 – 3,000



321  
**FRANK ZAPPA BABY SNAKES  
 CERTIFICATE OF RATING**

A certificate of rating for Frank Zappa's film *Baby Snakes* (Intercontinental Absurdities, 1979). The certificate, from the Classification and Rating Administration Motion Picture Association of America, is dated December 14, 1979, and gives the film a rating of "R." The certificate is laminated onto a wood board.

\$200-400

**CERTIFICATE OF RATING**

Nº 25924


THIS IS TO CERTIFY THAT BABY SNAKES NAME OF PICTURE


Produced by Frank Zappa

Distributed by Intercontinental Absurdities

has been rated

This 14th day of December, 19 79

 CLASSIFICATION AND RATING ADMINISTRATION  
 MOTION PICTURE ASSOCIATION OF AMERICA, INC.

By  ADMINISTRATIVE DIRECTOR



322  
**FRANK ZAPPA  
 MEDAL FOR BABY SNAKES**

A gold tone first place medal presented to Frank Zappa in 1981 by the Festival International du Film Musical for *Baby Snakes* (Intercontinental Absurdities, 1979). On the front of the medal is a quote from poet Paul Verlaine, "De la Musique Avant Toute Chose," with an image of a violin with roses. Housed in a red velvet lined Monnaie De Paris box.

Box, 4 1/2 by 4 1/2 inches

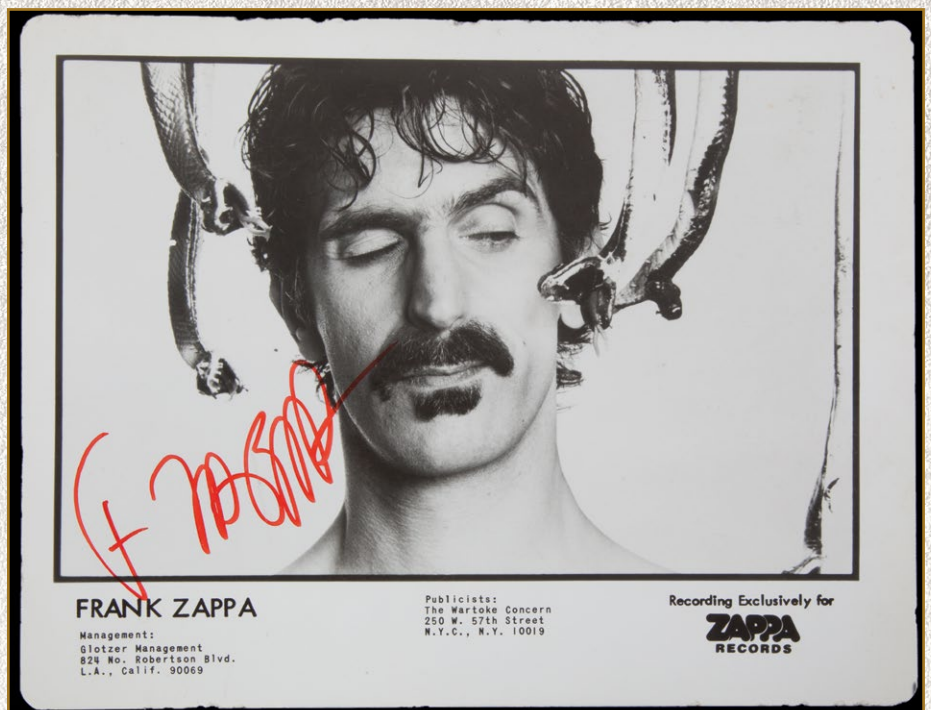
\$200-400

323  
**FRANK ZAPPA FILMEX CERTIFICATE  
 AND SIGNED PHOTOGRAPH**

A certificate from Filmex, Los Angeles International Film Exposition, dated April 1981 and presented to Frank Zappa for *Baby Snakes* (Intercontinental Absurdities, 1979). With a Frank Zappa signed black and white publicity image showing Zappa with snake heads.

Larger, 10 1/2 by 4 1/4 inches

\$400-600







324

### FRANK ZAPPA BRUCE BICKFORD BABY SNAKES CLAYMATION

A group of clay figures made by Bruce Bickford and featured in Frank Zappa's *Baby Snakes* (Intercontinental Absurdities, 1979) *The Dub Room Special* (1982) and *A Token of His Extreme*. The group contains 11 various sculpted stop animation figures of Billy the Mountain.

Largest, 5 1/5 inches

\$1,000-2,000



325

### FRANK ZAPPA BRUCE BICKFORD BABY SNAKES CLAYMATION

A group of clay figures made by Bruce Bickford and featured in Frank Zappa's *Baby Snakes* (Intercontinental Absurdities, 1979) *The Dub Room Special* (1982) and *A Token of His Extreme*. The group contains 28 various sculpted Greggery Peccary figures. Accompanied by a copy of the film.

Largest, 7 inches

\$1,000-2,000

326

### FRANK ZAPPA BRUCE BICKFORD BABY SNAKES CLAYMATION

A group of clay figures made by Bruce Bickford and featured in Frank Zappa's *Baby Snakes* (Intercontinental Absurdities, 1979) *The Dub Room Special* (1982) and *A Token of His Extreme*. The group contains 17 various sculpted Greggery Peccary figures. Accompanied by a copy of the film.

Largest, 7 inches

\$1,000-2,000





**327  
FRANK ZAPPA BRUCE BICKFORD BABY  
SNAKES CLAYMATION**

A pair of clay Greggeary Peccary figures made by Bruce Bickford and featured in Frank Zappa's *Baby Snakes* (Intercontinental Absurdities, 1979) *The Dub Room Special* (1982) and *A Token of His Extreme*. Accompanied by a copy of the film.

Larger, 9 inches

\$1,000-2,000



**328  
FRANK ZAPPA BRUCE BICKFORD  
BABY SNAKES CLAYMATION**

A pair of sculpted stop animation clay figures of Frank Zappa made by Bruce Bickford and featured in Frank Zappa's *Baby Snakes* (Intercontinental Absurdities, 1979) *The Dub Room Special* (1982) and *A Token of His Extreme*.

Larger, 11 1/2 inches

\$1,000-2,000



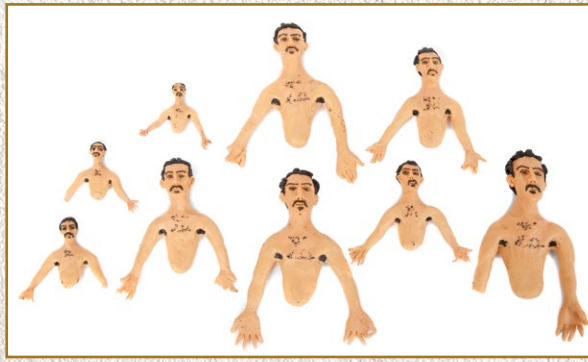
**329  
FRANK ZAPPA BRUCE BICKFORD BABY SNAKES FIGURES**

A group of Billy the Mountain figures made by Bruce Bickford and featured in Frank Zappa's *Baby Snakes* (Intercontinental Absurdities, 1979) *The Dub Room Special* (1982) and *A Token of His Extreme*. The lot contains one large figure composed of cut cardboard with a group of additional 11 various sculpted stop animation figures.

Cardboard figure, 18 by 14 by 11 1/2 inches

\$1,000-2,000





**330**  
**FRANK ZAPPA BRUCE BICKFORD BABY SNAKES CLAYMATION**

A group of clay figures made by Bruce Bickford and featured in Frank Zappa's *Baby Snakes* (Intercontinental Absurdities, 1979) *The Dub Room Special* (1982) and *A Token of His Extreme*. The group contains various sculpted heads and torsos of Zappa used for Bickford's stop-action animation.

Largest, 6 1/2 inches

\$1,000-2,000

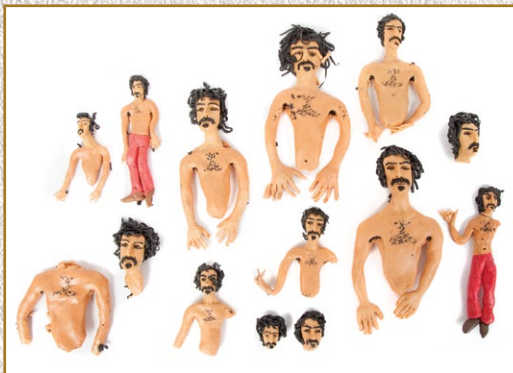


**331**  
**FRANK ZAPPA BRUCE BICKFORD BABY SNAKES CLAYMATION**

A group of clay figures made by Bruce Bickford and featured in Frank Zappa's *Baby Snakes* (Intercontinental Absurdities, 1979) *The Dub Room Special* (1982) and *A Token of His Extreme*. The group contains various sculpted heads of Zappa used for Bickford's stop-action animation. Accompanied by a copy of the film.

Largest, 7 inches

\$1,000-2,000



**332**  
**FRANK ZAPPA BRUCE BICKFORD BABY SNAKES CLAYMATION**

A group of clay figures made by Bruce Bickford and featured in Frank Zappa's *Baby Snakes* (Intercontinental Absurdities, 1979) *The Dub Room Special* (1982) and *A Token of His Extreme*. The group contains various sculpted heads and torsos of Zappa used for Bickford's stop-action animation. Accompanied by a copy of the film.

Largest, 6 inches

\$1,000-2,000

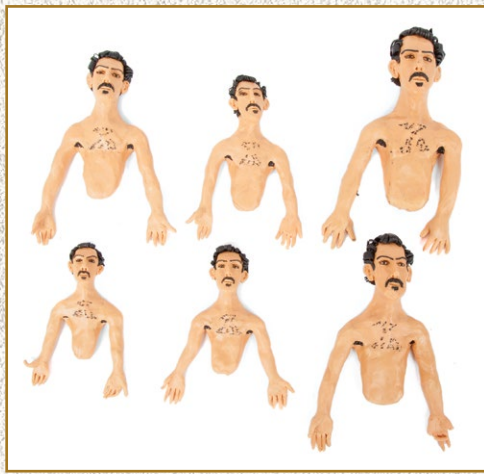


**333  
FRANK ZAPPA BRUCE BICKFORD  
BABY SNAKES CLAYMATION**

A group of clay figures made by Bruce Bickford and featured in Frank Zappa's *Baby Snakes* (Intercontinental Absurdities, 1979) *The Dub Room Special* (1982) and *A Token of His Extreme*. The group contains eight sculpted torsos of Zappa used for Bickford's stop-action animation.

Largest, 9 inches

\$1,000-2,000



**334  
FRANK ZAPPA BRUCE BICKFORD  
BABY SNAKES CLAYMATION**

A group of clay figures made by Bruce Bickford and featured in Frank Zappa's *Baby Snakes* (Intercontinental Absurdities, 1979) *The Dub Room Special* (1982) and *A Token of His Extreme*. The group contains various sculpted stop animation puppets of Zappa.

Largest, 10 inches

\$1,000-2,000



**335  
FRANK ZAPPA BRUCE BICKFORD BABY SNAKES CLAYMATION**

A group of clay figures made by Bruce Bickford and featured in Frank Zappa's *Baby Snakes* (Intercontinental Absurdities, 1979) *The Dub Room Special* (1982) and *A Token of His Extreme*. The group contains various sculpted stop animation puppets of Zappa. Accompanied by a copy of the film.

Largest, 5 inches

\$1,000-2,000







## 336

## FRANK ZAPPA DOWN BEAT AWARD, 1972

A *Down Beat* Readers' Poll Pop Musician of the Year award plaque, presented to Frank Zappa in 1972. The plaque hung in Zappa's home studio office.

8 by 7 inches

\$400-600



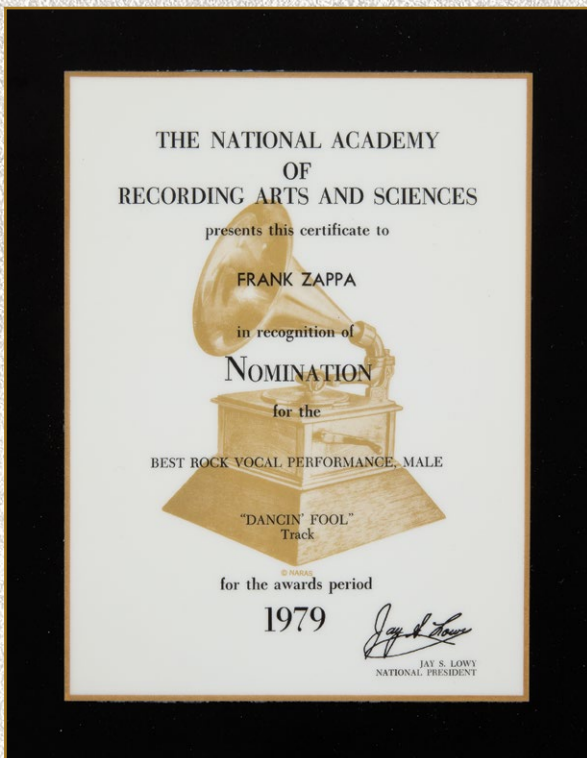
## 337

## FRANK ZAPPA CANADIAN RECORD AWARD

A "gold" record award presented to Frank Zappa in November 1979 by the Canadian Recording Industry to commemorate the sale of more than 50,000 units of the Zappa Records album *Joe's Garage*.

20 1/4 by 16 1/4 inches

\$2,000-3,000



## 338

FRANK ZAPPA GRAMMY  
NOMINATION PLAQUE

A plaque from the National Academy of Recording Arts & Sciences presented to Frank Zappa in recognition of nomination for Best Rock Vocal Performance, Male, for "Dancin' Fool," in the award period 1979.

10 3/4 by 8 3/4 inches

\$800-1,200



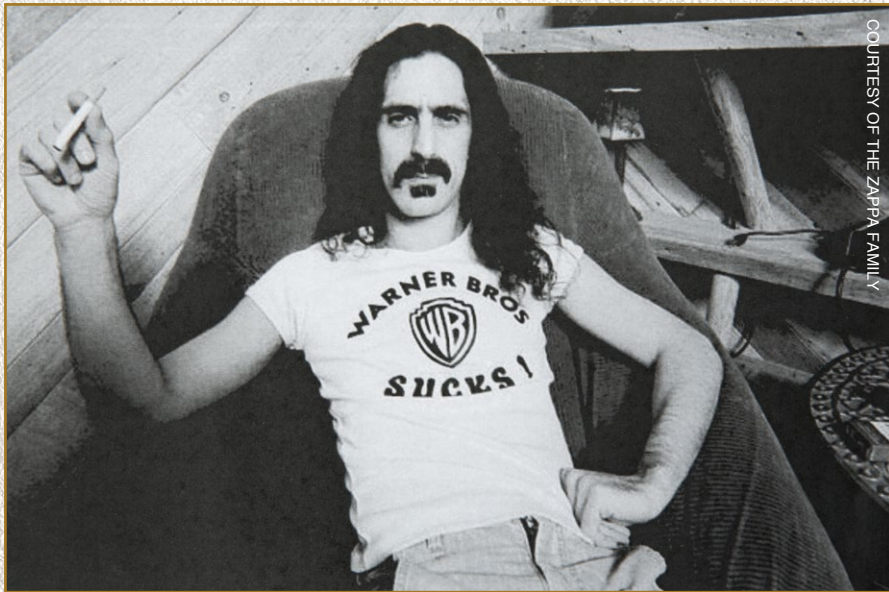
**339**  
**FRANK ZAPPA**  
**KENZO JACKETS**

A pair of Kenzo jackets owned by Frank Zappa. The first is a tan wool zip-front jacket worn by Zappa in a 1979 publicity image. In the image, Zappa wears a doll arm through the button hole. A Kenzo Jap label is present. The second is a wool tweed jacket in autumn tones with a Kenzo Paris label. Size medium. Zappa was photographed wearing the jacket at the 11th Annual American Music Awards in 1984 and in New York with wife Gail. The second jacket has a Freemason pin with four small diamonds. A link to an online image is available upon request.

\$1,000-2,000







**340**  
**FRANK ZAPPA “WARNER BROS SUCKS!” T-SHIRT**

A custom-made T-shirt worn by Frank Zappa in a circa 1977 image. The T-shirt has applied letters that read “Warner Bros Sucks!”

Framed, 32 by 30 by 1 1/2 inches

\$300-500



**341**  
**FRANK ZAPPA VINTAGE PALLADIUM JACKET**

A vintage satin jacket embroidered “The Palladium” to the verso owned by Frank Zappa. Zappa recorded a series of concerts at the Palladium in New York City in December 1976 that were released on the double album *Zappa in New York*. Zappa also played annual Halloween shows at the Palladium from 1977 until he stopped performing.

\$600-800



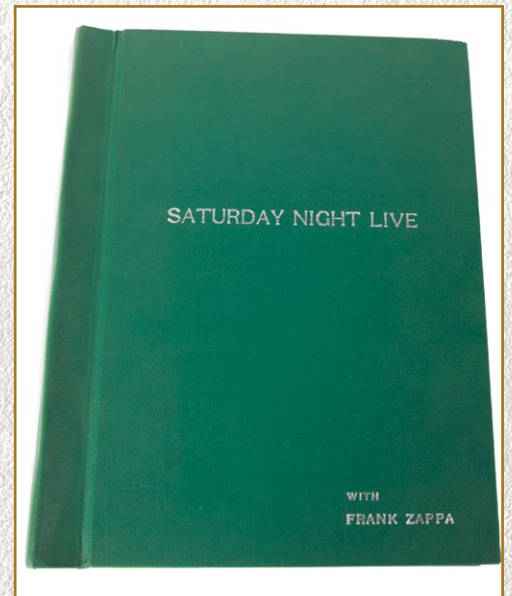
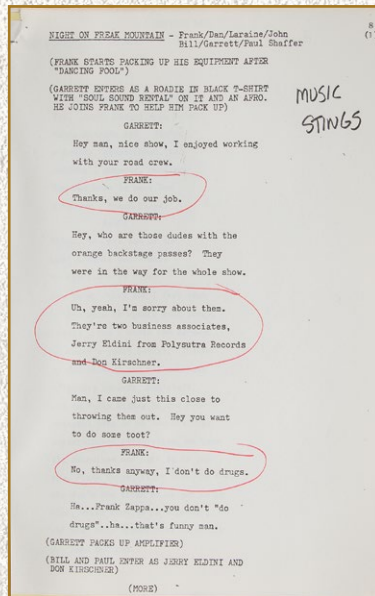
342

### FRANK ZAPPA SATURDAY NIGHT LIVE SCRIPT

An original script for the October 21, 1978, episode of *Saturday Night Live* guest starring Frank Zappa. The script contains a number of yellow revision pages and some annotations in red and purple ink. Includes a custom green binding with "Frank Zappa" stamped in silver.

9 1/4 by 11 1/2 inches

\$400-600



343

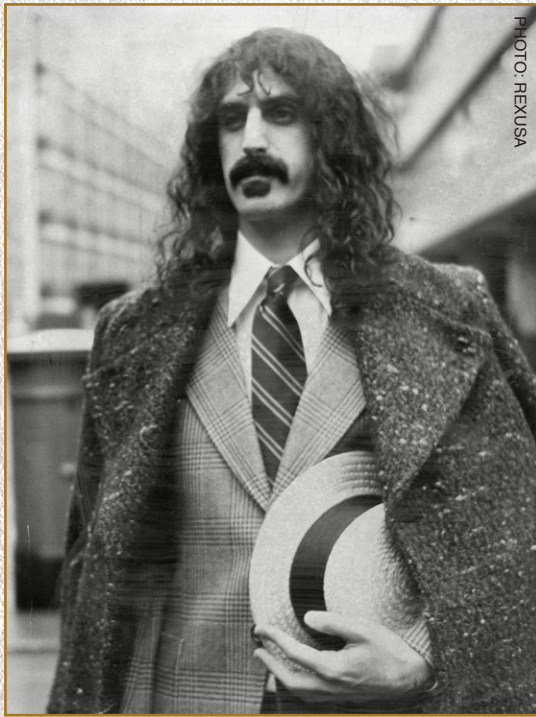
### FRANK ZAPPA VARSITY JACKET

A red and yellow Rhode Island School of Design varsity jacket owned by Frank Zappa. Zappa was photographed wearing the jacket with a cone on his head in 1974. The jacket has a Champion Knitwear label. Size large. Ray White also wore the jacket on the cover image of *Philly '76*.

\$1,000-2,000



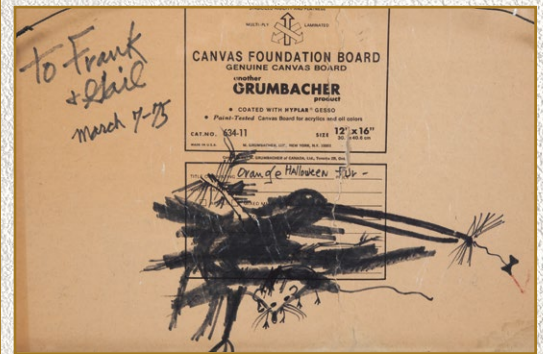




### 344 FRANK ZAPPA COURT WORN SUIT

A tan Glenn plaid suit worn by Frank Zappa on April 16, 1975, in London High Court while Bizarre Productions was defending damage claims brought about by the cancellation of a Mothers of Invention concert at Albert Hall. The wool blend suit has a Sidi by GFT label. Together with a wool Glenn plaid suit labeled "Jean Pierre" and "tessuto Ermenegildo Zegna cloth."

\$1,000-2,000



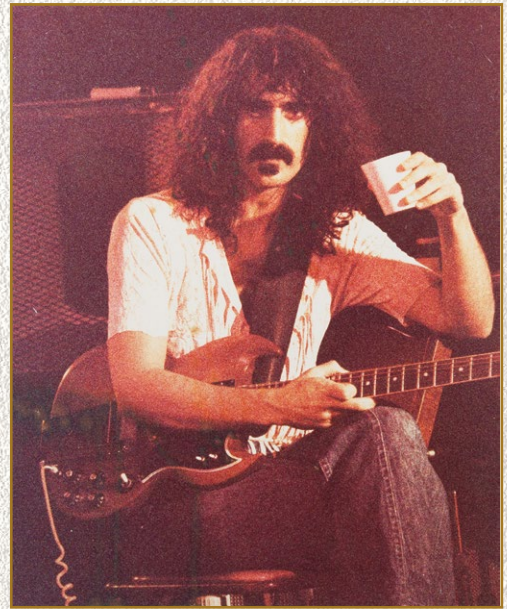
### 345 CAPTAIN BEEFHEART DRAWING GIFTED TO THE ZAPPAS

A Don Van Vliet (Captain Beefheart) drawing on paper inscribed on the verso to Frank and Gail Zappa. The mixed media artwork is signed at lower right "Van Vliet 75." The drawing is inscribed on back "To Frank & Gail March 7-75." With an additional drawing that is titled "Orange Halloween Fur."

12 by 16 inches, framed

\$2,000-4,000



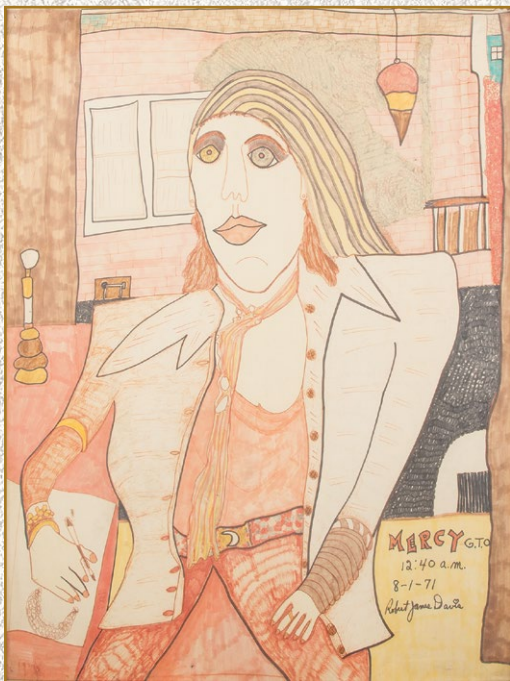


**346  
FRANK ZAPPA SHERWIN TILTON AND PERFORMANCE PHOTOGRAPHS**

A pair of Frank Zappa images. The first is a color image of Zappa on stage, from Zappa's Roxy Theatre performances in 1973, that went on to become the album cover for *Roxy & Elsewhere* (discreet, 1974). The edges are cut to resemble a strip of film. Affixed to black foam-core board. Signed to the lower right. The second is a color portrait photograph of Zappa taken by Sherwin Tilton in 1974 that was later used for the cover of the Frank Zappa/the mothers of invention album *Roxy by Proxy* (Zappa records, 2014).

Larger, 26 1/2 by 20 inches, overall

\$2,000-3,000



**347  
CARL FRANZONI/ROBERT JAMES DAVIS  
MERCY G.T.O. ARTWORK**

A marker on posterboard artwork titled "Mercy G.T.O. 12:40 a.m.," signed Robert James Davis and dated August 1, 1971. Davis is also known as Carl Franzoni, a member of the L.A. Freaks and Vito Paulekas' dance troupe. "Mercy G.T.O." refers to Miss Mercy/Mercy Fontenot, member of the band The GTOs. Frank Zappa produced The GTOs album *Permanent Damage*. Housed in a yellow wood frame, not examined outside of frame.

29 by 23 inches, framed

\$800-1,200



**348  
CARL FRANZONI/ROBERT JAMES DAVIS ARTWORK**

A marker on posterboard artwork signed by Robert James Davis and dated November 11, 1971. Davis is also known as Carl Franzoni, a member of the L.A. Freaks and Vito Paulekas' dance troupe. The image is of a woman wearing a shirt that reads "Gruvi." Housed in a frame, not examined outside of frame.

30 3/4 by 21 inches

\$800-1,200





**349  
CARL FRANZONI/ROBERT JAMES DAVIS  
"DWEEZEL" ARTWORK**

A marker on posterboard artwork titled "Dweezel," signed Robert James Davis. Davis is also known as Carl Franzoni, a member of the L.A. Freaks and Vito Paulekas' dance troupe. The name Dweezel or Dweezil is said to have been made up by Frank Zappa and used as the name of one of Gail Zappa's pinky toes. Later, Gail and Frank named their son Dweezil (with an "i").

28 by 22 inches

\$1,000-2,000



**350  
CARL FRANZONI/  
ROBERT JAMES DAVIS  
ARTWORK**

A marker on posterboard artwork signed by Robert James Davis and dated November 6, 1971, with the time "12:55am." Robert James Davis is also known as Carl Franzoni, a member of the L.A. Freaks and Vito Paulekas' dance troupe. The image is of nude women and men on a couch with what looks like a portrait of Frank Zappa in the background. Housed in a frame, not examined outside of frame.

36 1/2 by 52 1/2 inches

\$1,000-2,000



**351  
FRANK ZAPPA PLATFORM  
SHOES**

A pair of raspberry satin platform shoes circa 1973 from the wardrobe of Frank Zappa. Size 9 1/2.

\$400-600



**352  
FRANK ZAPPA PLATFORM  
SHOES**

A pair of brown leather Antonio Fluxa platform shoes circa 1970s owned by Frank Zappa. Size 9 1/2.

\$400-600



**353  
FRANK ZAPPA STAGE WORN CUSTOMIZED PLATFORMS**

A pair of green and white customized platform shoes stage worn by Frank Zappa in 1973 and 1974. The hand drawings on the shoes feature a portrait of Zappa and figures drawn by Robert James Davis, and are inscribed "Hi Kids," "Hi Mom," "Toes Knows," "Lick Lips," "Hot Tits," "Kiss my Toes," and "Fing A Ling." Size 10 1/2. Zappa is documented wearing the shoes in *Roxy: the Movie* (Universal, 2015). Accompanied by a copy of the film.

\$1,000-2,000





### 354 FRANK ZAPPA MUSIC THEORY BOOKS

A collection of approximately 15 music history and music theory books previously owned by Frank Zappa, including Conlon Nancarrow: *Selected Studies for Player Piano*, Peter Garland, editor (Washington, DC: Peter Garland, 1977); *Notation in New Music* by Erhard Karkoschka (New York: Praeger, 1972); *Voices* by Anita Kerr (New York: MCA Music, 1972); and several music books from the Chaffey College Library where Zappa briefly attended in 1960, as well as a textbook on astronomy inscribed in pencil to the front endpaper "Frank V. Zappa/ 45438 Third St. E./ Lancaster Calif." and containing a typed letter from the labor recruitment company "Crest Personnel" dated February 4, 1961, inviting Zappa to apply as a propulsion engineer.

Largest, 9 1/4 by 12 inches

\$300-500



### 355 FRANK ZAPPA EDGARD VARÈSE BOOKS

A collection of six books about Edgard Varèse, including *Varèse: A Looking-Glass Diary* (New York: W.W. Norton & Co., 1972) signed in brown ink to the front endpaper "For Frank Zapa [sic] Varèse's young friend, with all good wishes, Louise Varèse" (together with an additional copy, also signed by Louise); *The Music of Edgard Varèse* by Jonathan W. Bernard (Hanover, Mass: Yale University Press, 1987) signed in blue ink to the front endpaper "For Frank Zappa, idol of my youth, Jonathan W. Bernard, June 8, 1987"; and a vintage Town Hall pamphlet program for a concert given in honor of Varèse on May 1, 1961. Accompanied by a life-size cardboard cutout of Varèse which was displayed in Zappa's home studio office.

Largest, 24 by 26 inches

\$400-600



356  
**FRANK ZAPPA**  
**STAGE WORN JACKET**

A wool plaid coat stage worn by Frank Zappa in Stockholm, Sweden, in 1973. The jacket has a self-tie belt and a Maxfield label.

\$1,000-2,000







**357  
FRANK ZAPPA PORTRAIT COAT**

A brown wool tweed coat with colorful flecks worn by Frank Zappa throughout the 1970s and 1980s. Zappa is documented in a photograph from September 15, 1972, with his wife, Gail, and on April 16, 1975, in London High Court while Bizarre Productions was defending damage claims brought about by the cancellation of a Mothers of Invention concert at Albert Hall. The coat has a self-tie belt and a printed crepe lining. A Maxfield label is present.

\$2,000-3,000



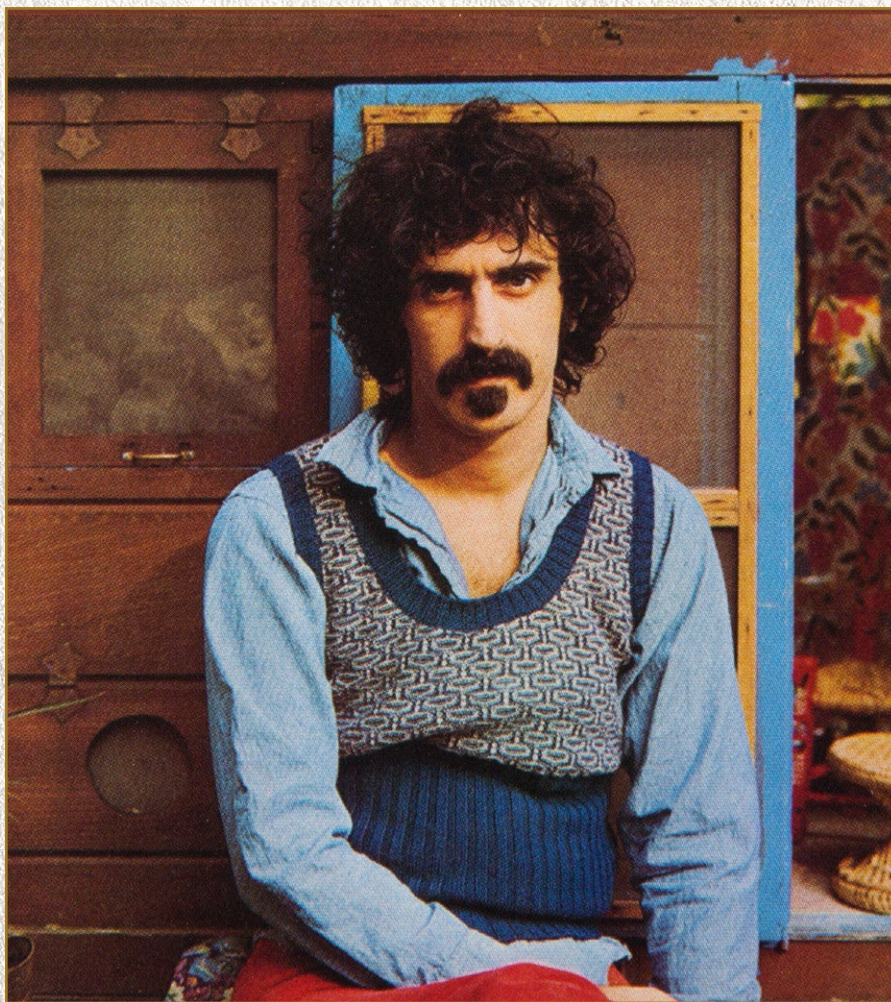


**358**  
**GAIL ZAPPA BIBA PLATFORM BOOTS AND SALLY TUFFIN COAT**

A pair of Biba platform boots in the style of sneakers and a tiered Sally Tuffin brown wool coat worn by Gail Zappa in a portrait with Frank Zappa in London on September 15, 1972.

\$1,000-2,000





359

**FRANK ZAPPA WAKA/JAWAKA VEST**

A pink and navy fitted knit vest worn by Frank Zappa on the back cover of the 1972 album *Waka/Jawaka* and at Royal Albert Hall in 1971. The vest has a label that reads "Wool 100% Made in Italy." Accompanied by a copy of the compact disc.

\$800-1,200





**360**  
**FRANK ZAPPA 200 MOTELS SHIRT**

An aubergine ribbed turtleneck shirt worn by Frank Zappa in *200 Motels* (United Artists, 1971). Ringo Starr wore the same style shirt while portraying Zappa in the film. A label reads "John Craig London." Size medium. Accompanied by a copy of the film.

\$800-1,200



**361**  
**FRANK ZAPPA COLLECTION OF HOTEL KEYS**

A group of 12 keys, primarily hotel keys, collected by Frank Zappa. The collection recalls Zappa's 1971 film *200 Motels* (United Artists, 1971) about life on the road while touring.

Sizes vary

\$800-1,200



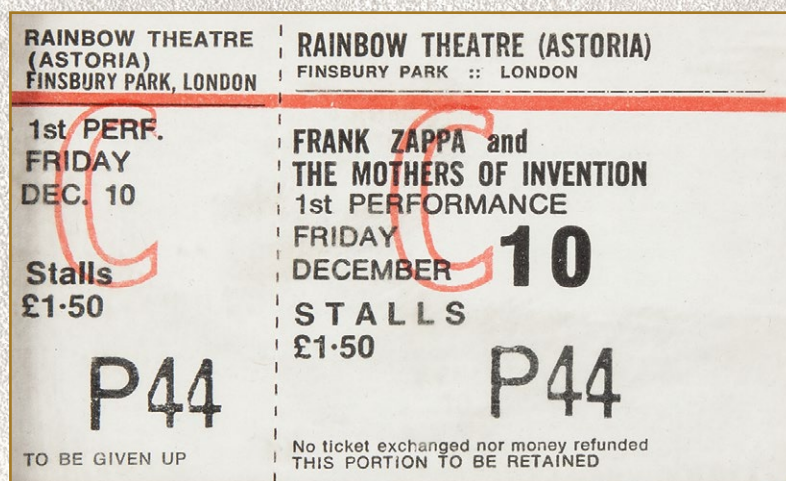


### 362 FRANK ZAPPA LEG BRACE

A leg brace used by Frank Zappa after his December 10, 1971, assault on stage at a London theatre. The metal and leather brace is fitted with a shoe. Zappa fractured his leg and was wheelchair bound for a time. Accompanied by a vintage copy of a letter from The State of California Department of Rehabilitation under Gov. Ronald Reagan offering assistance after Zappa's on-the-job injury dated April 4, 1972.

Length, approximately 31 inches

\$600-800



### 363 FRANK ZAPPA 1971 RAINBOW THEATRE TICKET

A ticket to the December 10, 1971, Frank Zappa and The Mothers of Invention concert at the Rainbow Theatre in London. During the encore of this performance, a crazed concert-goer pushed Zappa off stage and into the theatre's orchestra pit. The violent assault resulted in multiple injuries to Zappa, requiring a prolonged hospitalization and Zappa to be in a wheelchair for a time. Housed in a frame. The ticket was displayed in Zappa's home studio office.

5 by 6 1/2 inches, framed

\$100-200



### 364 FRANK AND GAIL ZAPPA DRAWING

A drawing by Frank and Gail Zappa created with crayon, ink, and applied images on paper. At the top it is dated "FZ 28 MAR 70" and at the bottom "GZ - 3 OCT 71."

13 by 8 1/2 inches

\$200-400





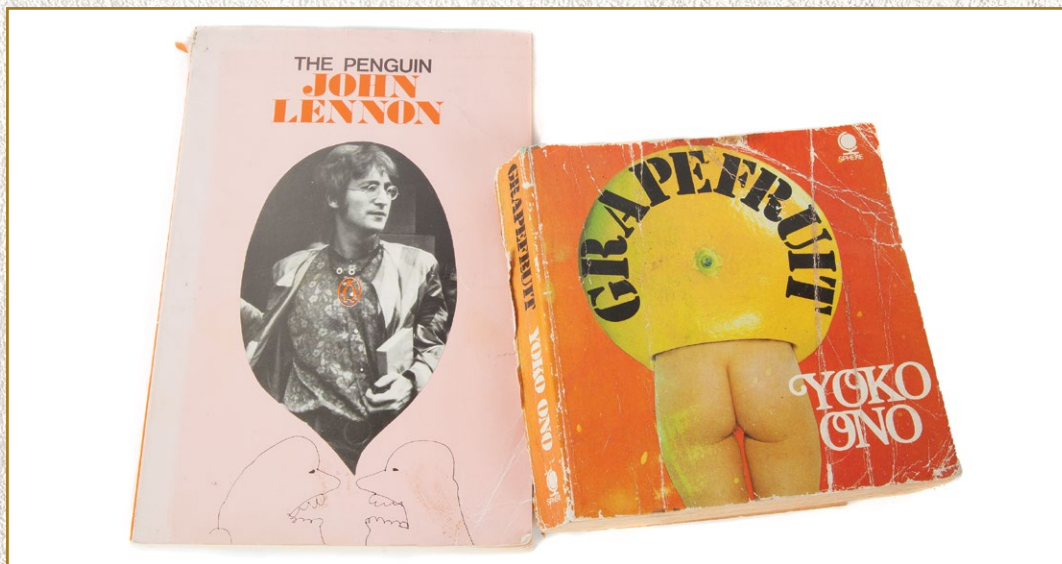
**365**  
**BURNT WEENY SANDWICH ORIGINAL ASSEMBLAGE**

An assemblage created by Cal Schenkel that was used on the cover of The Mothers of Invention 1970 album *Burnt Weeny Sandwich*. The mixed media collage is mounted to particle board.

18 1/4 by 14 1/2 inches

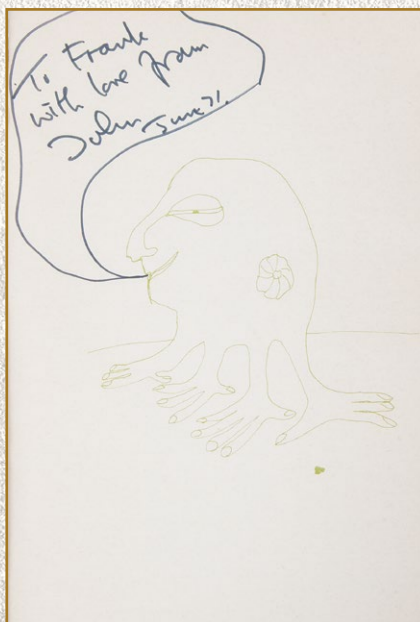
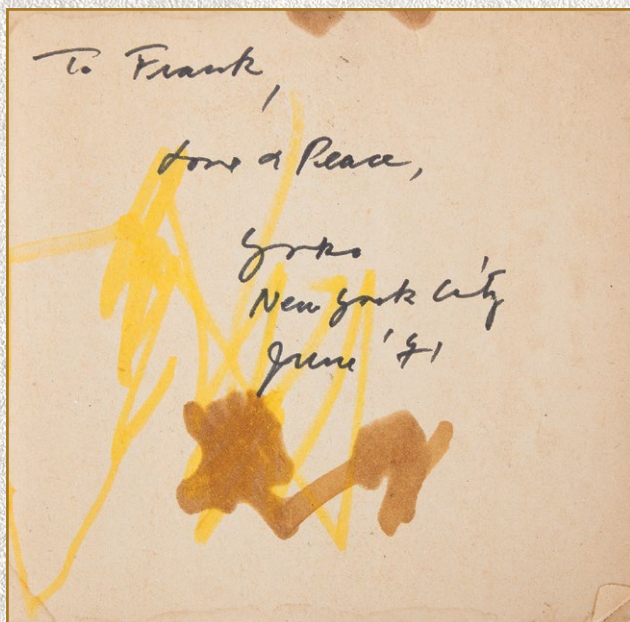
\$2,000-4,000





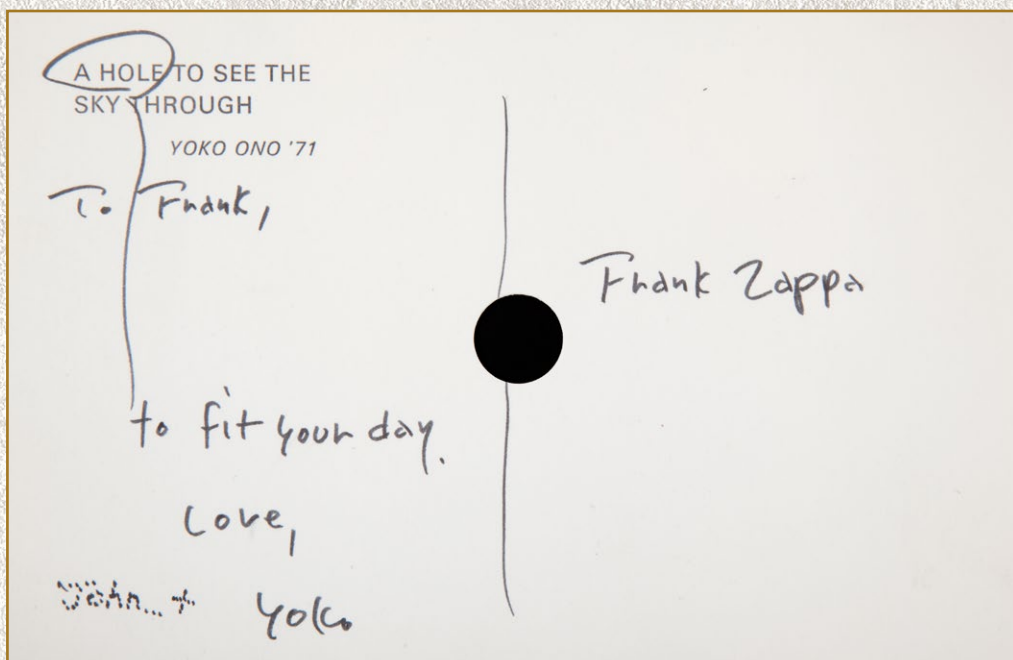
### 366 FRANK ZAPPA JOHN LENNON SIGNED BOOK

A copy of *The Penguin John Lennon* (England: Penguin Books, 1965) signed by Lennon in black marker on the frontis "To Frank, with love from John, June 71." Together with a copy of *Grapefruit* by Yoko Ono (London: Sphere Books, 1971) signed by Ono in black marker to the front endpaper "To Frank, love & peace, Yoko, New York City, June '71." These books were presented to Zappa during the time he met with Lennon and Ono and played live with them on stage at the Fillmore East. Some of the recordings from this performance were released on the Lennon/Ono live album *Some Time in New York City* (Apple Records, 1972) and later on the Zappa album *Playground Psychotics* (Barking Pumpkin, 1992).



Largest, 5 1/8 by 7 3/4 inches

\$3,000-5,000



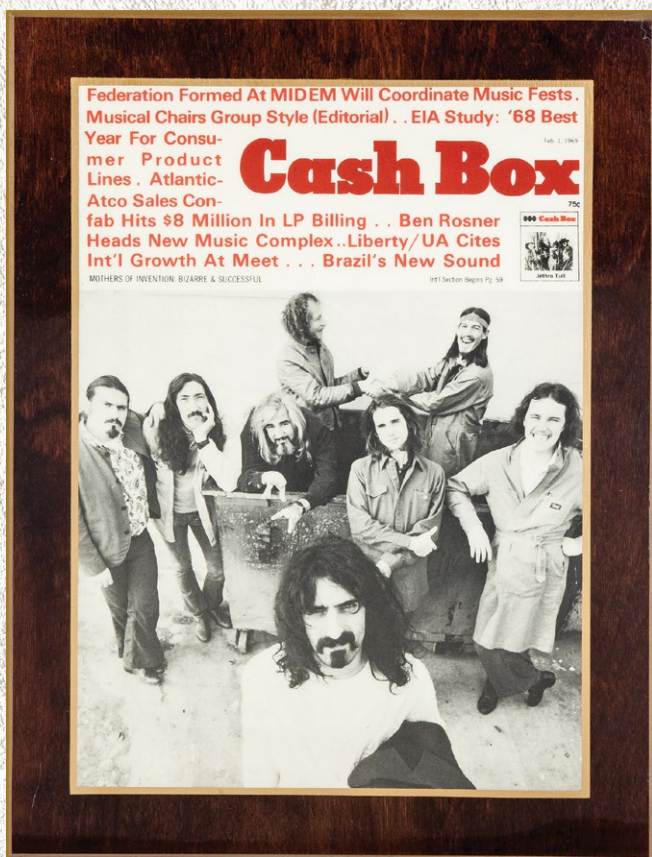
### 367 FRANK ZAPPA POSTCARD FROM JOHN LENNON AND YOKO ONO

A plain white postcard with a hole in the middle and the caption "A Hole to See the Sky Through" inscribed and signed in black ink "To Frank, [a Hole] to fit your day. Love John + Yoko."

5 3/4 by 3 3/4 inches

\$800 - 1,200





**368**  
**FRANK ZAPPA CASHBOX MAGAZINE PLAQUE**  
**AND HUMOROUS TROPHY**

A wood plaque affixed with the cover of *Cashbox* magazine featuring Frank Zappa and The Mothers of Invention, dated February 1, 1969. Accompanied by a humorous award trophy of a gold tone cup on a square wood base with a plaque that reads "Community Service Award/ In Honor of/ Uncle Meat/ for Outstanding Use/ Of a Chicken to Measure It/ 1989." The Mothers of Invention album *Uncle Meat* was released 20 years earlier, in 1969. The plaque hung in Zappa's home studio office.

Largest, 16 1/2 by 12 1/2 inches

\$200-400



**369**  
**FRANK ZAPPA VINTAGE THE MOTHERS OF**  
**INVENTION POSTER**

A vintage original The Mothers of Invention poster from the band's March 22-24, 1968, concerts at the Electric Factory in Philadelphia, Pennsylvania, from Frank Zappa's personal collection.

17 by 11 inches

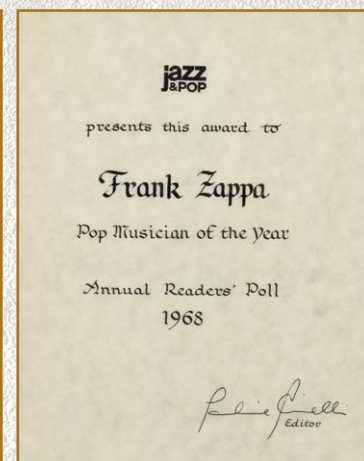
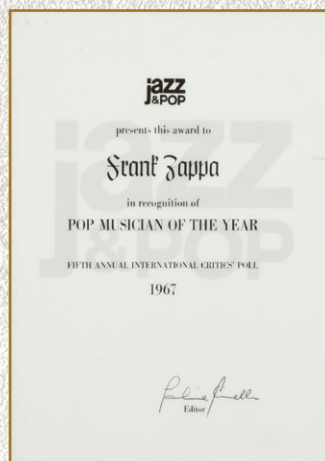
\$600-800

**370**  
**FRANK ZAPPA**  
**JAZZ & POP AWARD PLAQUES**

A group of three wood award plaques presented to Frank Zappa by Jazz & Pop magazine. The first two plaques are both in honor of the 1967 Critics' Poll – Pop Musician of the Year award; the third is a 1968 Readers' Poll – Pop Musician of the Year award. The plaques hung in Zappa's home studio office.

12 1/2 by 10 1/2 inches, each

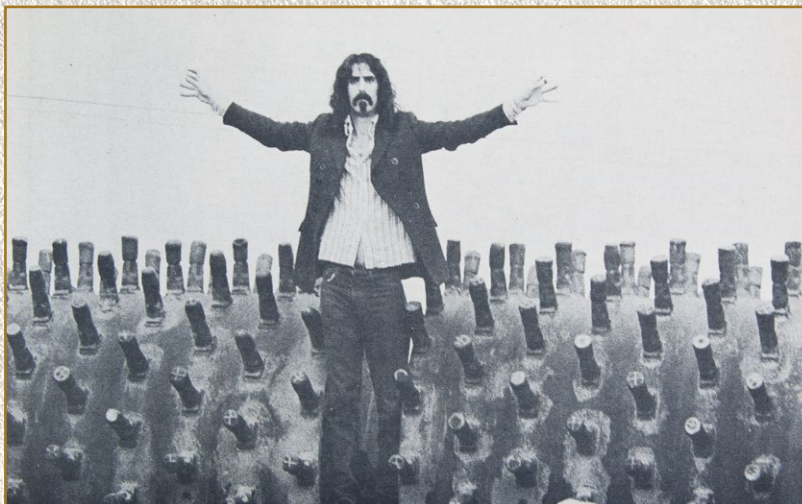
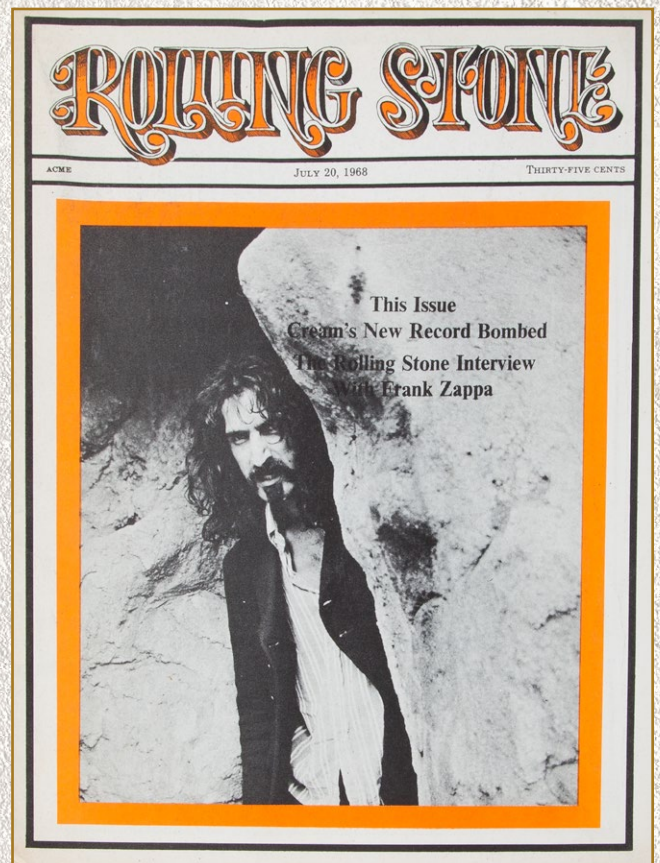
\$400-600







sound like a dumb list. It anything to most people. year maybe they'll be some people. Now it'd just names they can't prove you think music is going at trend to predict is the selection what we have now? he bands are just getting we. There are two differ- as, besides eclecticism, mu- ke. One is what you could eclecticism. Groups that have in amount of experiment- limited technical exper- ey possess might have l that they expect to find ally some of these people y listen to R&B with an ecture . . . listen to it try to sing it like Ne- might use some of the ques of the '50's to form In other words, things mpler. It might be a re- gals about boyfriends and hat are sincere. There is bility that people will e close together again. way is the motor pool arket for groups is wan- are dissolving. It is pos- one of the people in these reached the musical want and are not too out the bullhit of the they might drop out of and join a motor pool, services would become a system that would ac- a from a promoter. All is say how many pieces r a particular occasion get these players from ol. The players would be ck's notice and one week er one hour's material, then play a show and play together again just you get unique enter- h time. You get the ar something spontane- ng that would be good Musicians would be They wouldn't have to repertoire all the time. asicism is more likely, ny area we didn't get e. k there's some law that to trial for something



**371**  
**FRANK ZAPPA ROLLING STONE COVER COAT**  
 A brown wool Dandie Fashions coat circa 1966 worn by Frank Zappa on the July 20, 1968, cover of *Rolling Stone* magazine in a photograph by Baron Wolman. Zappa was also photographed wearing the coat in London in September 1967. The coat has a label to the interior. Dandie Fashions was a Kings Road Tailoring company that the Beatles invested in and renamed Apple Tailoring. Accompanied by a copy of the magazine.

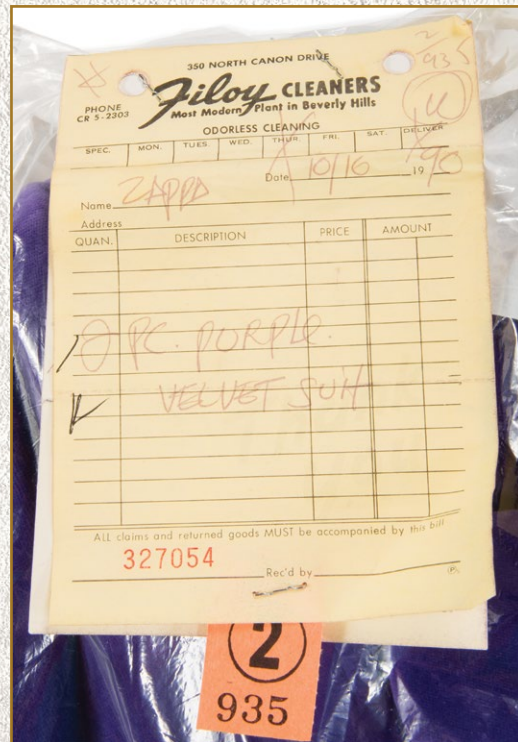


\$1,000-2,000









**375**  
**FRANK ZAPPA**  
**GRANNY TAKES A TRIP JACKET**

A purple velvet Granny Takes a Trip jacket circa 1967, owned by Frank Zappa. The jacket has petal-shaped lapels and a designer's label. Accompanied by a dry cleaning receipt inscribed "Zappa."

\$800-1,200

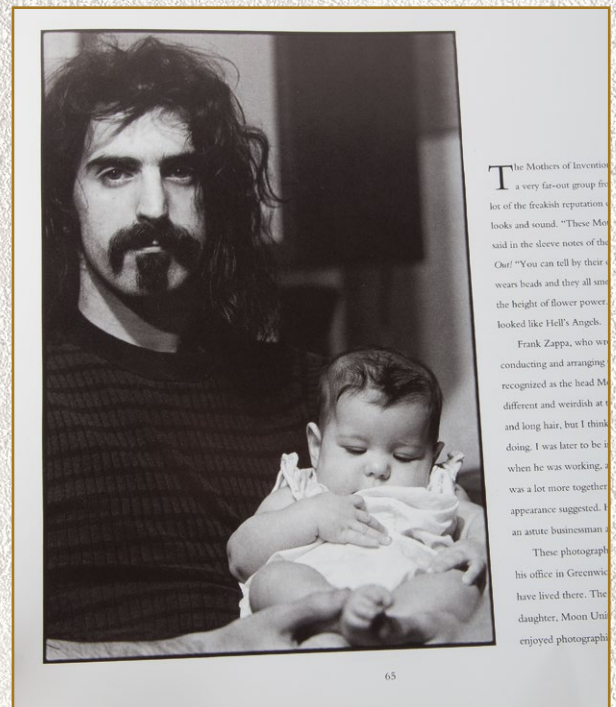


**376**  
**FRANK ZAPPA LEIBOVITZ AND MCCARTNEY SIGNED BOOKS**

A copy of *Annie Leibovitz: Photographs* (New York: Pantheon, 1983) signed in gold ink "December 1987, for Frank and Gail, all my love. Annie," together with a copy of *Linda McCartney's Sixties: Portrait of an Era* (Boston: Little, Brown and Co., 1992) signed in black ink "For Frank and family, you know I love you! XXXXXX, love Linda."

Largest, 11 1/2 by 11 1/2 inches

\$600-800







**377  
FRANK ZAPPA LUMPY MONEY SHIRT**

A blue and green fitted ribbed T-shirt worn by Frank Zappa in a 1968 Linda McCartney portrait taken in New York (shown on previous page). The portrait was also featured in the 2009 compilation album *Lumpy Money*.

\$800-1,200

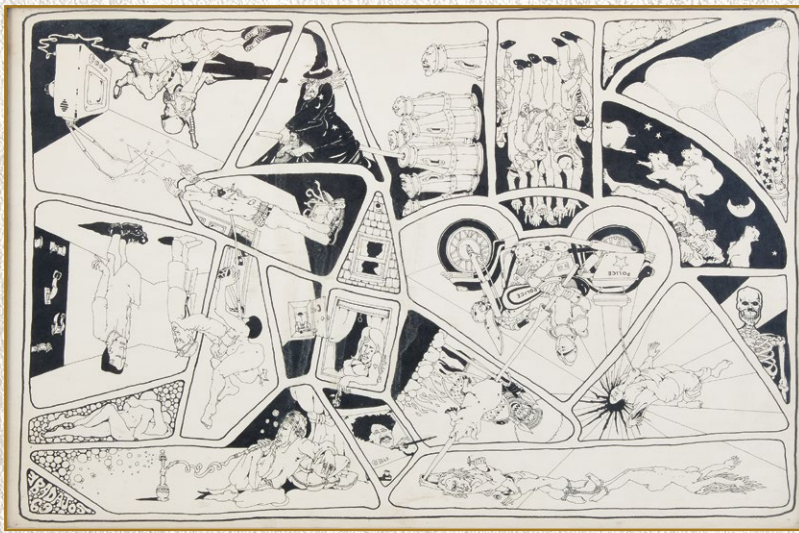


**378  
FRANK ZAPPA PORTRAIT LETTERMAN'S SWEATER**

A maroon letterman's sweater worn by Frank Zappa in a 1967 series of photographs with his wife, Gail, and in 1968 photographs with The Mothers of Invention. The sweater has a patch to the left arm that reads "State Champs 1956" and has "G" and "56" applied letters as well as suede patches to the elbow. A label reads "A registered Letterman's sweater H.L. Whiting Company."

\$1,000-2,000





### 379 FRANK ZAPPA ED BADAJOS COMIC ART PRINT

A print of a piece of comic artwork by Ed Badajos from 1969 owned by Frank Zappa. Badajos worked as the editorial cartoonist for the L.A. Free Press and for other publications. His is known for his cartoons of political commentary. Housed in a frame, not examined outside of frame.

13 by 19 inches

\$200-400



### 380 LONE RANGER AND BLONDIE ORIGINAL COMIC ARTWORK

A pair of comic artwork items. The first is an original nine-panel *Lone Ranger* comic artwork by Charles Flanders and Paul S. Newman circa 1965. The black and white comic features the Lone Ranger, Fleet Spear, and a photographer who tries to photograph Fleet Spear despite Fleet Spear's objections. Housed in a frame, not examined outside of frame.

The second is an original four-panel *Blondie* comic strip signed by Chic Young. The comic, from 1964, shows Dagwood talking to an injured mailman, who explains he injured himself because he is a "dancing fool," with a partial note that reads "Frank - this was sent to you by a fan [missing] (a mutual friend of Jack Kirby)...thought you might enjoy it! [missing] Tom Horvitz." Accompanied by two *Mutts* cartoons cut from newspapers.

Largest, 22 1/4 by 28 1/2 inches, framed

\$200-400



### 381 FRANK ZAPPA 1968 COMIC BOOK ADVERTISEMENT

A comic book page with an advertisement for The Mothers of Invention's 1968 album *We're Only in It for the Money*. The ads were placed in Marvel comic books. This page appears to have come from a Sub-Mariner comic book.

10 1/4 by 13 1/2 inches

\$200-400





### 382 "SILVER AGE" MARVEL COMIC BOOK COLLECTION

Two icons of 1960s pop culture, Frank Zappa and Marvel Comics artist and creator Jack Kirby, were friends who both had substantial impacts on society during that pivotal decade in America. Collectors of comic books published during the "Silver age" of that art form may have even come across advertisements for Zappa's *We're Only in It for the Money* from the mothers of invention within the pages of those Marvel editions published circa 1968. Zappa was the first to advertise rock 'n' roll in comic books. This lot contains more than 200 Silver Age 12-cent comic book issues featuring highlights from Frank Zappa's personal collection, including many of Marvel's most famous titles: The Amazing Spider-Man, Avengers, Daredevil, Doctor Strange, Fantastic Four, Journey Into Mystery, Sgt. Fury, Strange Tales, Sub-Mariner, Tales To Astonish, Tales of Suspense, Thor, and X-Men, as well as a few western titles like Kid Outlaw, Rawhide Kid, and Two Gun Kid.

\$2,500-5,000





**383  
FRANK ZAPPA SPEAKER CABINET**

A JBL Model 4350 studio monitor with no speakers that was mounted in the front wall of the control room of Frank Zappa's home studio, the Utility Muffin Research Kitchen.

48 by 33 by 18 1/2 inches

\$100-150



**384  
FRANK ZAPPA SPEAKER CABINET**

A JBL Model 4350 studio monitor with no speakers that was mounted in the front wall of the control room of Frank Zappa's home studio, the Utility Muffin Research Kitchen.

48 by 33 by 18 1/2 inches

\$100-150



**385  
FRANK ZAPPA SPEAKER CABINET**

A JBL Model 4350 studio monitor with no speakers that was mounted in the front wall of the control room of Frank Zappa's home studio, the Utility Muffin Research Kitchen.

48 by 33 by 18 1/2 inches

\$100-150



**386  
FRANK ZAPPA LESLIE  
ROTATING SPEAKER**

A Leslie rotating speaker used by Frank Zappa's B3 keyboardist, Tommy Mars, from 1977 to 1982 on Zappa tours.

41 by 29 by 20 1/2 inches

\$700-900

**387  
FRANK ZAPPA  
SPEAKER CABINET  
WITH VOX STAND**

A 1970's speaker cabinet with no speakers on a Vox rolling stand used onstage on The Mothers of Invention tours and can be seen in the Zappa movie "Baby Snakes".

48 by 27 by 12 inches

\$500-1,000







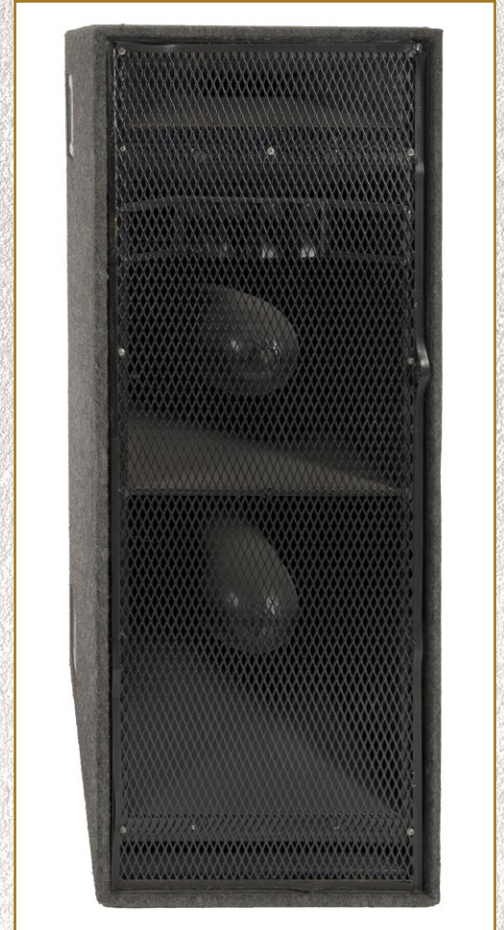
**388**  
**FRANK ZAPPA SPEAKER CABINET**  
 A carpet covered Meyer 650-2 speaker cabinet, serial number 53181, with two 18" speakers. ICA number 204.  
 45 by 23 by 30 inches  
 \$800-1,000



**389**  
**FRANK ZAPPA SPEAKER CABINET**  
 A Meyer Soundlabs speaker cabinet with two 18" sub speakers, serial number 53581.  
 46 by 30 by 22 1/2 inches  
 \$800-1,000



**390**  
**FRANK ZAPPA SPEAKER CABINET**  
 A carpet covered Meyers Sound MSL-3 cabinet, serial number 8123.  
 57 by 30 by 21 inches  
 \$800-1,000



**391**  
**FRANK ZAPPA SPEAKER CABINET**  
 A carpet covered Meyers Sound MSL-3 cabinet, serial number 8152.  
 57 by 30 by 21 inches  
 \$800-1,000





**392  
FRANK ZAPPA ROAD CASE**

A red carpet covered road case on wheels stenciled "ICA T2" and with a "No X-Rays" sticker, used on Frank Zappa tours in the 1970s.

33 by 15 1/2 by 29 inches

\$200-300



**393  
FRANK ZAPPA ROAD CASE**

A red carpet covered road case on wheels stenciled "T3 ICA" used on Frank Zappa tours in the 1970s.

39 by 20 1/2 by 29 inches

\$200-300



**394  
FRANK ZAPPA ROAD CASE**

A red carpet covered road case on wheels, stenciled "ICA T4" and with a "No X-Rays" and a Lufthansa Cargo sticker, used on Frank Zappa tours in the 1970s.

33 by 15 1/2 by 29 inches

\$200-300



**395  
FRANK ZAPPA ROAD CASE**

A red carpet covered road case on wheels stenciled "ICA T5" used in the 1970s on Frank Zappa tours.

40 by 29 by 16 inches

\$200-300





**396  
FRANK ZAPPA ROAD CASE**

A red carpet covered rack road case on wheels with three Crown DC-300A Series II power amplifiers and a Crown VFX 2A crossover used in the 1970s on Frank Zappa tours.

30 by 36 1/2 by 23 inches

\$350-450



**397  
FRANK ZAPPA ELECTRONICS**

A pair of BGW Power Amps, model 750, in a red carpet covered road case on wheels stenciled "ICA M6 Front" used on Frank Zappa tours in the 1970s.

25 by 29 by 20 inches

\$250-350



**398  
FRANK ZAPPA ROAD CASE**

A red carpet covered road rack case with two Crown power amplifiers, model DC-300A, stenciled "Spare, Front, ICA M1" used in the 1970s on Frank Zappa tours.

30 by 20 1/2 by 21 inches

\$300-400



**399  
FRANK ZAPPA SPEAKER CABINET**

A red carpet covered speaker cabinet road case on wheels with two 12" speakers, two 10" speakers, and a 15" speaker used in the 1970s on Frank Zappa tours.

35 by 35 by 29 inches

\$200-300





**400  
FRANK ZAPPA SPEAKER CABINET**

A red carpet covered speaker cabinet on wheels with four horns and two empty 15" speaker holes used on Frank Zappa tours in the 1970s.

36 by 43 by 18 inches

\$300-400



**401  
FRANK ZAPPA SPEAKER CABINET**

A red carpet covered speaker cabinet with two 15" speakers and a horn used on Frank Zappa tours in the 1970s.

48 by 24 by 21 inches

\$300-400



**402  
FRANK ZAPPA SPEAKER CABINET**

A red carpet covered speaker cabinet with four 12" speakers used on Frank Zappa tours in the 1970s.

30 by 34 by 14 inches

\$400-500



**403  
FRANK ZAPPA SPEAKER CABINET**

A red carpet covered speaker cabinet with four 12" speakers used on Frank Zappa tours in the 1970s.

30 by 34 by 14 inches

\$400-500



404

# FRANK ZAPPA SPEAKER CABINET

A red carpet covered speaker cabinet on wheels with two 12" speakers and two missing 10" speakers and a 15" speaker used in the 1970s on Frank Zappa tours.

35 by 35 by 29 inches

\$200-300



405

# FRANK ZAPPA ROAD CASE

A black Jan-Air road case on wheels, marked "Synclavier disk and floppy drives" and tape marked "Don't Tip." This case was used on the 1988 Frank Zappa tour, the only tour on which he took the synclavier.

28 by 18 by 38 inches

\$200-300







**406  
FRANK ZAPPA ELECTRONICS**

A pair of BGW Systems power amplifiers, model 750D and model 500D, used in the studio and on the road.

19 by 12 by 7 inches, each

\$300-400



**407  
UMRK RECORDING EQUIPMENT**

A Panasonic SV3800 Professional digital audiotape recorder from Frank Zappa's home studio, the Utility Muffin Research Kitchen.

19 by 12 1/2 by 5 inches

\$150-200



**408  
UMRK RECORDING EQUIPMENT**

Three TASCAM DA-88 digital recorders from Frank Zappa's home studio, the Utility Muffin Research Kitchen.

21 by 19 by 20 inches

\$300-400



**409  
UMRK RECORDING EQUIPMENT**

A pair of Panasonic SV3700 digital audiotape decks from Frank Zappa's home studio, the Utility Muffin Research Kitchen.

19 by 10 by 6 inches, each

\$250-350



**410  
FRANK ZAPPA CARVIN POWER AMPLIFIER**  
A Carvin power amplifier, model PM-900.

19 by 14 by 3 inches

\$400-600



**411  
FRANK ZAPPA ELECTRONICS**  
An Aphex II studio aural exciter.

19 by 10 by 4 inches

\$300-400



**412  
FRANK ZAPPA BOOM BOX**  
A DBX 500 Professional "Disco" Boom Box, serial number 1775, used by Zappa in the late 70's, 80's, and 90's in his studio, the Utility Muffin Research Kitchen. Zappa discusses this piece of equipment in an interview published in the May, 1979, issue of *Guitar Magazine*.

19 by 10 by 3 1/2 inches

\$300-400



**413  
FRANK ZAPPA ELECTRONICS**  
A Valley People Brain Gain II TR804 and Kepex II.

17 by 11 1/2 by 5 inches

\$300-400







**414  
JOE'S GARAGE YAMAHA POWER AMPLIFIERS**

Three Yamaha power amplifiers, model 2150C, serial numbers 1147, 1138, 1866, used on Frank Zappa tours and at Joe's Garage, Frank Zappa's rehearsal facility and studio.

19 by 17 by 5 inches, each

\$150-200



**415  
FRANK ZAPPA POWER AMPS**

Two Meyer Sound Laboratories Ultra Series M-3s, three power modules and two channel power frames, model 1200, in a carpet covered road case on wheels used on Frank Zappa tours.

30 by 36 by 24 inches

\$400-500



**416  
FRANK ZAPPA ELECTRONICS**

A custom wooden rack containing a JBL Model 5232 Frequency Dividing Network, an Orban Parasound Dynamic Brilliance Con-troller, model 516EC, four White Series 4000 Equalizers, a Valley People TR804 Kepex II, a Urie 537 Graphic Equalizer, a Yamaha PM-180 6-channel mixer, a DBX 610 Autographic Computerized Room Equalizer, a Crown VFX-2, and two Burwen Research Signal processors, model 1201A in an Encore road case on wheels.

53 by 29 by 29 inches

\$600-800





**417  
FRANK ZAPPA ELECTRONICS**

Two Meyer Sound Laboratories 650E attenuators, a Crown DC300A power amp, and an IB power amp, model 1200, in a road case on wheels stenciled "PA7 House" probably used on the road.

25 by 30 by 23 inches

\$300-400



**418  
FRANK ZAPPA ELECTRONICS**

A Dynfex D-2B, Audioarts Engineering crossover, model 2100A, and Frank Zappa's Nakamichi 1000II 3-head cassette system (the best at the time) in rack road case on wheels used to record board cassettes on Frank Zappa tours.

18 1/2 by 24 1/2 by 32 inches

\$400-500



**419  
FRANK ZAPPA ELECTRONICS**

Two Dominator II Precision multi-band peak limiters, model 720, serial numbers 2155 and 2115; a Compellor, serial number 1005; and two Studio Dominators, serial numbers 1053 and 1166.

19 by 8 by 1 3/4 inches, each

\$400-600



**420  
FRANK ZAPPA ELECTRONICS**

Three Audioarts Engineering crossovers, model 2100A; two Yamaha crossovers, model F1030; a digital switching system 3324; two BGW Systems power amps, models 750 and 750A; a Boss SE 50 stereo effects processor; and a Lexicon LXP-1 reverb unit mounted in a rack road case on wheels used on Frank Zappa tours and at Joe's Garage.

44 by 24 by 26 inches

\$600-800





**421**  
**FRANK ZAPPA**  
**RECORDING EQUIPMENT**

A Fostex 2-track tape machine, model E-22, mounted in a wood rack. From Joe's Garage, Frank Zappa's rehearsal facility and studio, in Room Act III.

15 by 21 by 44 inches

\$1,000-1,500



**422  
FRANK ZAPPA ELECTRONICS**  
A Nakamichi 1000 Tri-Tracer 3-head cassette recorder.

21 by 12 by 9 inches

\$250-350



**423  
FRANK ZAPPA OSCILLOSCOPE**  
A Tektronix 465 oscilloscope.

20 by 11 by 6 inches

\$150-200



**424  
FRANK ZAPPA OSCILLOSCOPE**  
A BK Precision oscilloscope, model 1471, serial number 4300358, marked "Joe's Garage." The oscilloscope was used in the Main Control Room Act III.

17 by 8 by 10 inches

\$100-150



**425  
FRANK ZAPPA PHONOGRAPH**  
A Wards Airline phonograph and AM-FM Stereophonic radio that Frank Zappa took with him on the road.

28 by 8 by 15 inches

\$100-150







**426  
FRANK ZAPPA MU-TRON BI-PHASE**

A Mu-Tron Bi-Phase used by Zappa on tour and seen on Zappa's pedalboard in the concert film *Roxy: the Movie* (Universal, 2015).

14 by 11 by 4 1/2 inches

\$100-150



**427  
FRANK ZAPPA MIDI BASS**

A 360 Systems Midi Bass.

10 by 6 by 2 inches

\$50-100



**428  
FRANK ZAPPA ELECTRONICS**

Two Lexicon Alphanumeric remote control units used in Frank Zappa's home studio, the Utility Muffin Research Kitchen. The controls were used with the two Lexicon 224X Digital Reverberator units in the following lot.

6 by 3 by 9 inches, each

\$200-300



**429  
FRANK ZAPPA ELECTRONICS**

Two Lexicon 224X Digital Reverberator units and two Lexicon controllers with three manuals used in Zappa's home studio, the Utility Muffin Research Kitchen. These units were favorites of Zappa and he loved the ability they gave him to artificially put sound ambiance on anything.

19 by 15 by 7 inches, each; Controllers, 9 by 11 by 3 inches

\$1,500-2,000







**430  
FRANK ZAPPA  
RECORDING EQUIPMENT**

An Ampex 24-track MM1200 tape machine with a reel marked "Joe's Garage Studio Act 3 - Take up reel." The recorder was used at Frank Zappa's home studio, the Utility Muffin Research Kitchen, and later moved to Joe's Garage, Frank Zappa's rehearsal facility and studio.

28 by 27 by 40 inches

\$1,000-1,200







**431  
ZAPPA ELECTRONICS**

A Sony Digital Audio Processor, model PCM1610, Apogee enhanced. This machine was responsible for creating all of the Zappa masters released through the 1980's and 90's.

20 by 11 by 19 inches

\$200-300



**432  
FRANK ZAPPA ELECTRONICS**

A Sony digital remote control unit, model RM3300.

28 by 18 by 7 inches

\$100-150

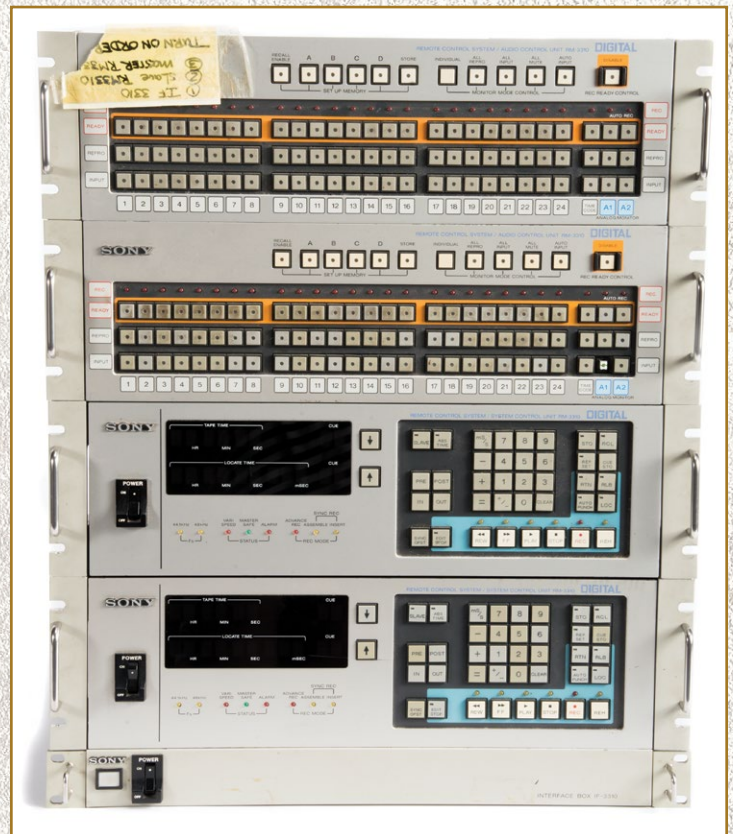


**433  
FRANK ZAPPA ELECTRONICS**

A Sony remote control unit, believed to have been used in conjunction with the Sony PCM1610 located in a previous lot on this page.

18 by 9 by 3 inches

\$100-150



**434  
FRANK ZAPPA ELECTRONICS**

Two Sony RM3310 control system/system control units with two remote control system/audio control units and a Sony interface box, IF-3310. Used in conjunction with the Sony PCM-3324 units found on the following page.

23 by 19 by 13 inches

\$200-300





**435**  
**FRANK ZAPPA RECORDING EQUIPMENT**

An early 1980s Sony 24-track digital audio recorder, model PCM-3324, that Frank Zappa used to record his first digital recordings and was later linked to his other recorder to give him 48 tracks.

32 by 29 by 39 inches

\$500-700



**436**  
**FRANK ZAPPA RECORDING EQUIPMENT**

An early 1980s Sony 24-track digital audio recorder, model PCM-3324, that Frank Zappa used to record his first digital recordings in the studio and to transfer his analog recordings to a digital format. In addition, he took this recorder on the road to record his 1984 U.S. tour.

32 by 29 by 39 inches

\$500-700







437



438

#### 437 FRANK ZAPPA RACK EFFECTS IN ROAD CASE

Four Yamaha Q2031A equalizers, four Yamaha F1030 frequency dividing networks, four Yamaha P2150C power amps, and a lamp, some of which were used on Zappa tours and some of which were used in Joe's Garage, Frank Zappa's rehearsal facility and studio.

26 by 55 by 24 inches

\$1,000-1,200

#### 438 FRANK ZAPPA RACK EFFECTS IN ROAD CASE

Four Yamaha F1030 frequency dividing networks, six Yamaha P2150C power amps, MXR 31-band graphic equalizer, Elmo lamp and cables used on Frank Zappa tours.

74 by 24 by 24 inches

\$1,000-1,200



439



440

#### 439 FRANK ZAPPA ELECTRONICS

Four Yamaha crossovers, model F1030, in a rack case on wheels.

52 by 23 by 23 inches

\$150-200

#### 440 JOE'S GARAGE ELECTRONICS

Two Yamaha graphic equalizers, model Q2031A; four Yamaha frequency dividing networks, model F1030; and four Yamaha power amps, model P2150C, in a metal rack case on wheels. Used in Joe's Garage, Frank Zappa's rehearsal facility and studio.

52 by 23 by 23 inches

\$400-500





**441**  
**FRANK ZAPPA VIDEO EQUIPMENT**

A KEM horizontal film editing table used by Zappa in the 1970's and early 80's to edit his films, and is featured in the movie "Baby Snakes". Includes some additional hardware.

Console, 40 by 52 by 32 inches; 21 by 20 by 16 inches (5 monitors), each; 31 by 20 by 12 inches (2 tape consoles)

\$1,200-1,500





442

### FRANK ZAPPA HARRISON MIXING CONSOLE

A Harrison 4832 mixing console that was first located at Frank Zappa's home studio, the Utility Muffin Research Kitchen, and later moved to Joe's Garage, Frank Zappa's rehearsal facility and studio, in Room Act III. This was the board Zappa used for the recording of his projects from the late 1970s until it was replaced in the late 1980s. Included with the board are the auto power supply, Electronic Design Model CED 196, serial number 02C, and the Harrison Autoset, model Eight Sixty Four.

Console, 115 by 48 by 46 inches; Power Supply, 19 by 16 by 3 1/2 inches; and Autoset, 19 by 9 by 19 inches

\$10,000-20,000



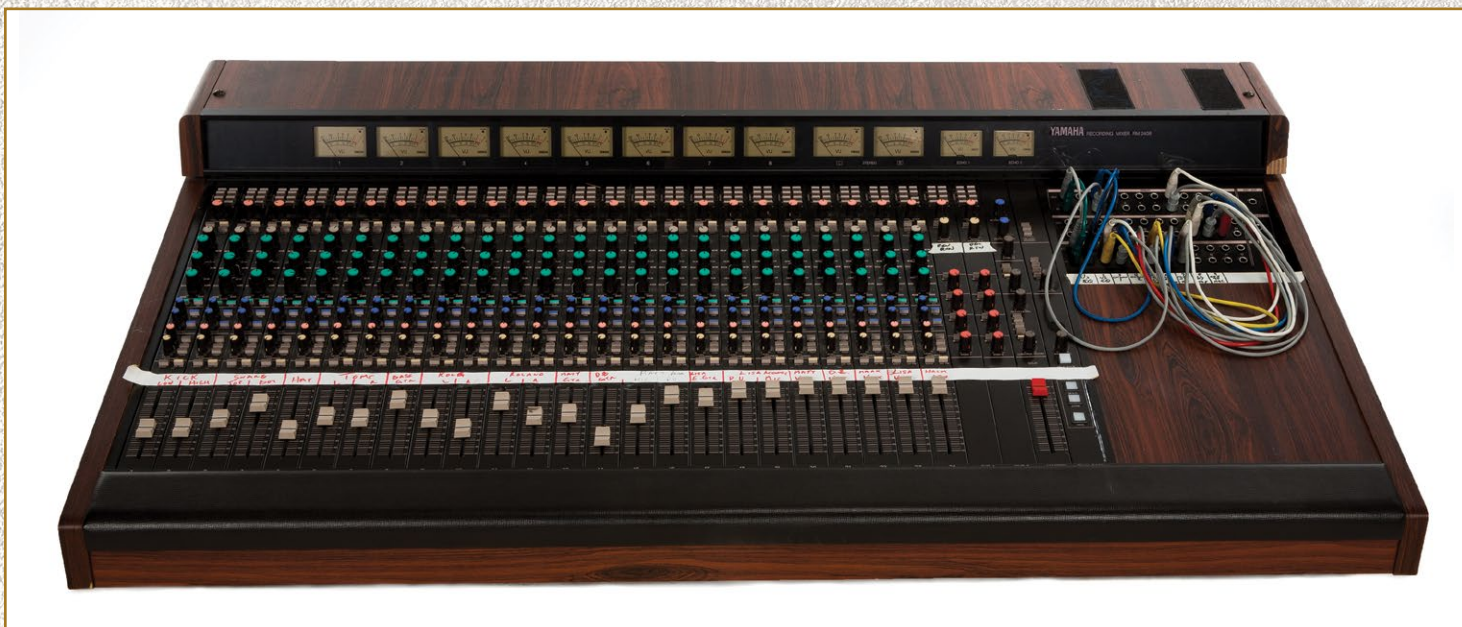


**443**  
**JOE'S GARAGE ELECTRONICS**

Two Yamaha graphic equalizers, model Q2031A; four Yamaha frequency dividing networks, model F1030; and four Yamaha power amps, model P2150C, in a metal rack case on wheels. Used in Joe's Garage, Frank Zappa's rehearsal facility and studio.

26 by 35 1/2 by 8 inches

\$400-600



**444**  
**JOE'S GARAGE MIXING CONSOLE**

A Yamaha RM2408 mixing console, serial number NN01005, used in Joe's Garage, Frank Zappa's rehearsal facility and studio, in the rehearsal rooms as well as on tour. Tape marks on the channels for artist "Lisa" [Loeb].

51 by 31 by 10 1/2 inches

\$700-900





**445**  
**FRANK ZAPPA NEVE MIXING CONSOLE**

A Neve VR60 recording console with flying faders that replaced the Harrison board at Frank Zappa's home studio, the Utility Muffin Research Kitchen, in the late 1980s. The modules are marked "F Zappa" and dated 1987. The board is unassembled.

138 by 59 by 42 inches

\$30,000-40,000

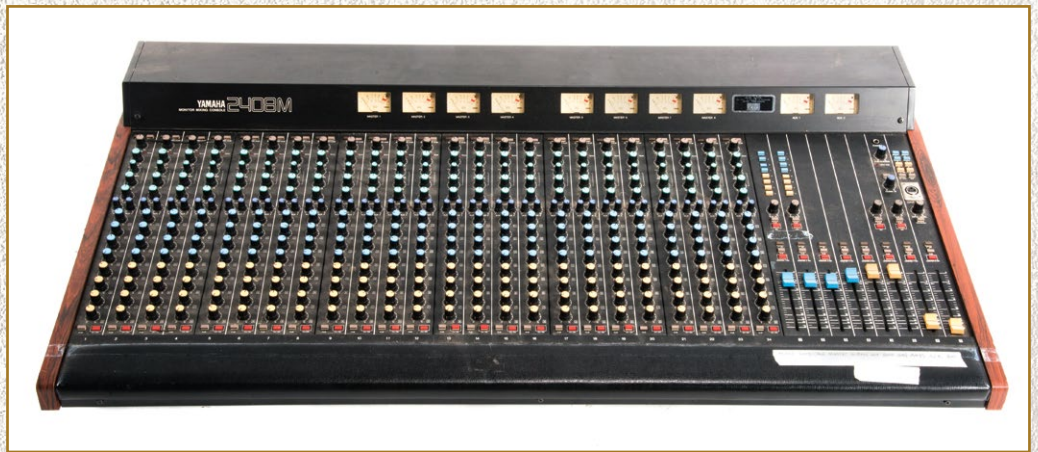


**446  
JOE'S GARAGE  
MONITOR CONSOLE**

A Yamaha 2408M 24-track monitor console used in Joe's Garage, Frank Zappa's rehearsal facility and studio.

49 by 26 by 6 inches

\$400-600



**447  
FRANK ZAPPA MIXING CONSOLE**

An Audioarts Electronics Monitor 10 mixing system, 24 channels with power supply, in a gray carpet covered road case on wheels marked "DSL M25." Used on the road.

40 by 17 by 48 inches

\$400-600

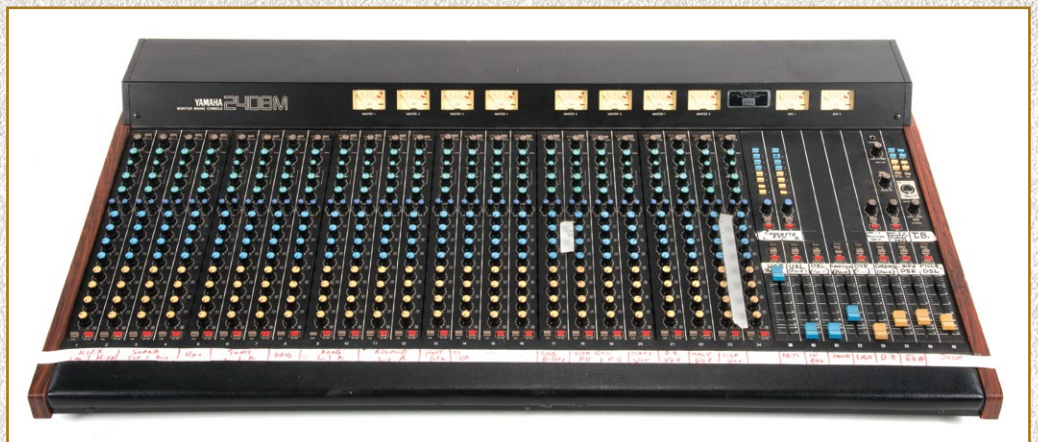


**448  
JOE'S GARAGE  
MIXING CONSOLE**

A Yamaha 2408M 24-track mixing console, serial number OZ 01020, with tape markings. Used in Joe's Garage, Frank Zappa's rehearsal facility and studio.

49 by 26 by 7 inches

\$400-600





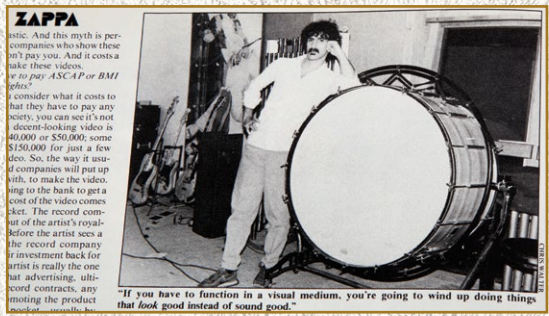


**449**  
**FRANK ZAPPA CONCERT BASS DRUM**

A 1970s Ludwig concert bass drum mounted in a metal suspended stand used and sampled by Frank Zappa in the studio. Comes with a road case and a copy of *Guitar Player* magazine featuring a photo of Zappa standing by the drum.

Drum, 40 1/2 by 20 1/2 inches; Stand, 50 by 37 inches; Case, 62 1/2 by 88 by 29 inches

\$1,000-2,000

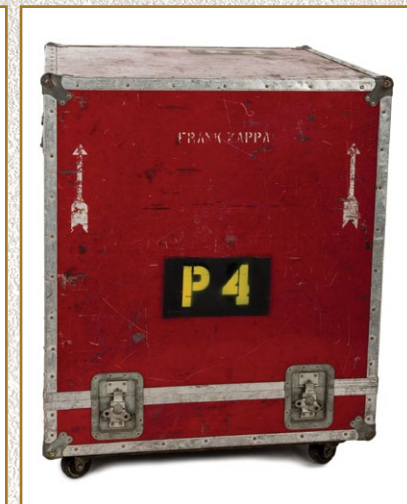


**450**  
**FRANK ZAPPA LUDWIG KETTLE DRUM**

A Ludwig copper kettle drum in a red road case on wheels stenciled "P3". This drum was played by Ruth Underwood on tour in the 1970's and can be seen onstage in the films *Roxy: the Movie* (Universal, 2015) and *A Token of His Extreme*.

36 by 36 by 41 inches

\$500-700



**451**  
**FRANK ZAPPA LUDWIG KETTLE DRUM**

A Ludwig copper kettle drum in a red road case on wheels stenciled "P4". This drum was played by Ruth Underwood on tour in the 1970's and can be seen onstage in the films *Roxy: the Movie* (Universal, 2015) and *A Token of His Extreme* (2013).

36 by 36 by 41 inches

\$500-700

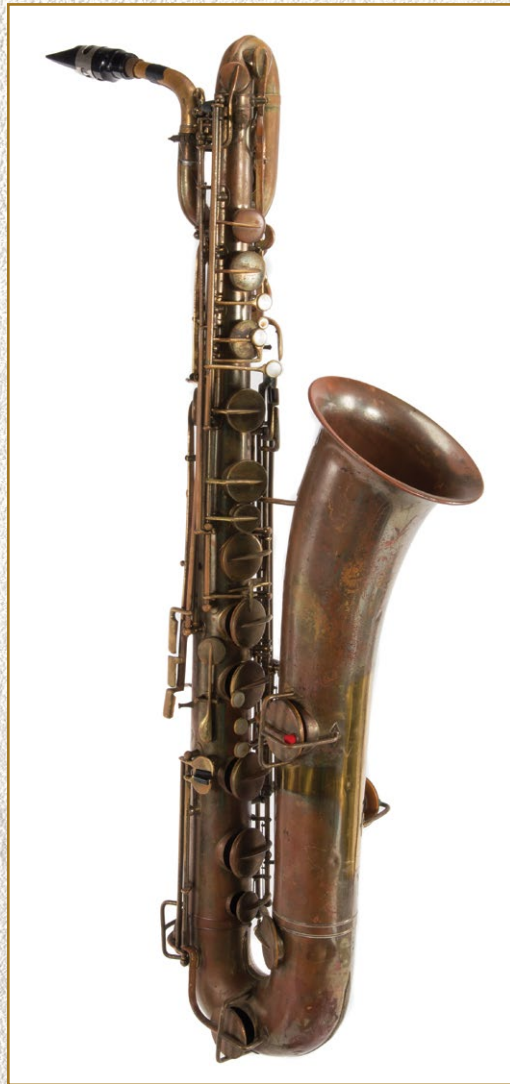


**452  
FRANK ZAPPA  
BUESCHER BARITONE  
SAXOPHONE**

A 1925 Buescher Baritone saxophone, serial number 194696, ICA tag 949, in a gray anvil road case. This sax is thought to have been played by Motorhead Sherwood from the original Mothers, and Bill "Stumuk" Nugent. It can also be seen in the movie *Uncle Meat* (1987).

44 by 16 1/2 by 12 inches

\$600-800



**453  
FRANK ZAPPA DRUM SET**

A seven-piece Ludwig drum set in Butcher-Block Cortex, in a drum case marked "D68 ICA." These drums were used on Frank Zappa tours from 1974 to 1976.

22 by 22 by 29 inches

\$300-400



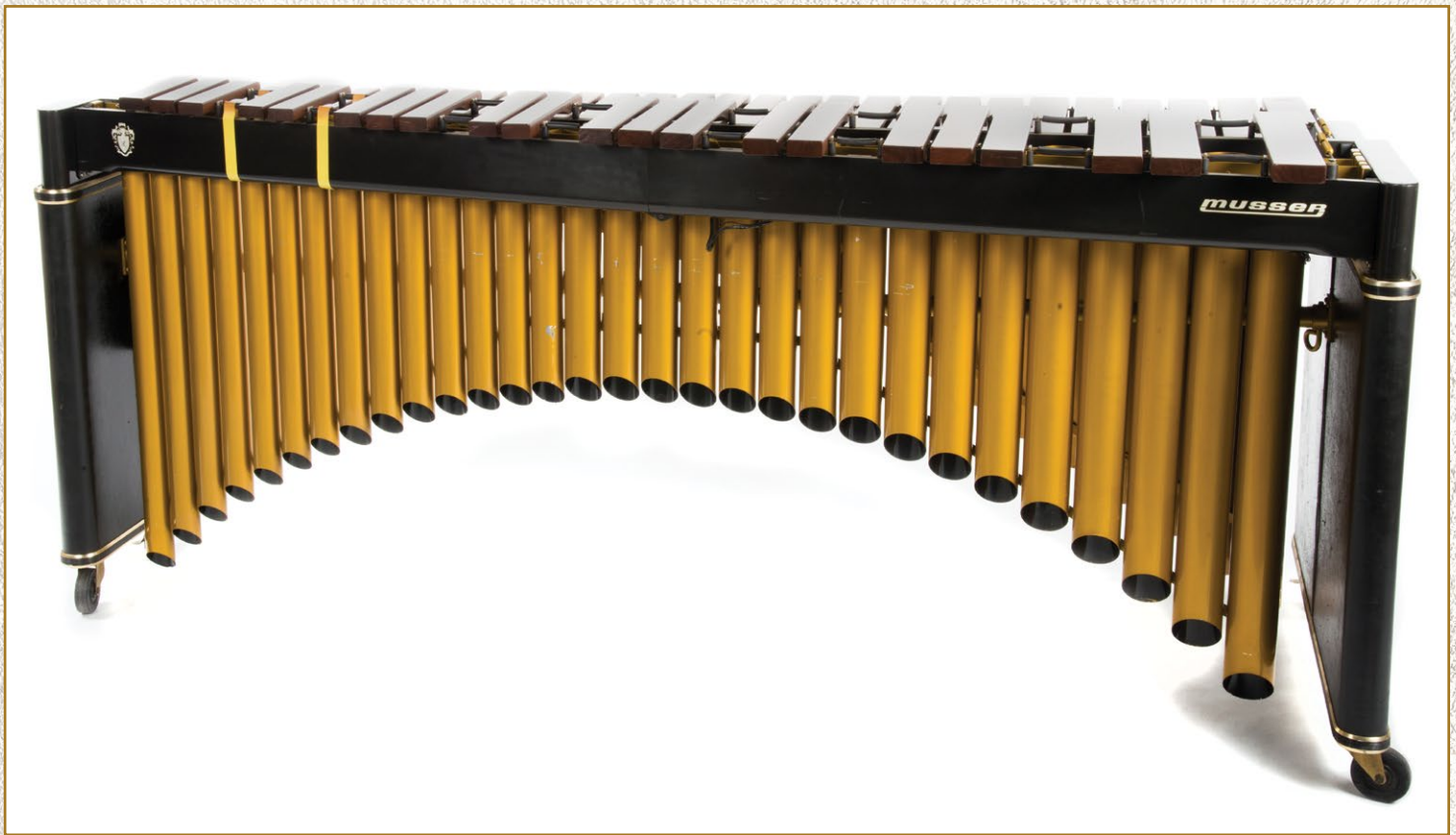
**454  
FRANK ZAPPA RAINSTICKS AND DIDGERIDOO**

A pair of bamboo rainsticks used on the album *Civilization Phase III* that was posthumously released in 1994. Material on the album came from recordings from throughout Frank Zappa's career. One rain stick is wrapped with bands of colorful string, and one is partially wrapped in twine. Accompanied by a wood didgeridoo that is painted with images of fish.

Longest, 50 1/2 inches

\$200-400





**455**  
**FRANK ZAPPA MUSSER MARIMBA**

A Musser 250 Concert Grand rosewood marimba used by Frank Zappa in his home studio, the Utility Muffin Research Kitchen.

80 by 32 by 34 inches

\$5,000-6,000



**456**  
**FRANK ZAPPA TUBULAR BELLS**

A set of five tubular bells in a blue road case stenciled "P-15 Intercontinental Absurdities", used by Ed Mann on the road with Zappa in the 1980's. Stand not included.

77 by 16 1/2 by 5 1/2 inches

\$1,200-1,500





**457  
FRANK ZAPPA DEAGAN VIBRAPHONE**

A Deagan Commander vibraphone in a gray road case with a sticker that says "Frank Zappa and the Mothers Est. 1960 Cucamonga CA" and stenciled "ICA, P2, DSR P02 Fragile." The vibraphone can be seen in the Zappa film *Roxy: the Movie*.

58 by 41 by 14 inches

\$1500-1800



**458  
FRANK ZAPPA MUSSER CHIMES**

A set of Musser 1.5 octave chimes with four mallets and a white road case stenciled "ICA P7 USC." The chimes were used in the late 1970's and early 1980's on Zappa tours and can be seen in the film *Roxy: the Movie* (Universal, 2015).

72 by 44 by 29 inches

\$3,000-4,000







**459  
FRANK ZAPPA KEYBOARD**

A Yamaha electric grand piano, model CP-70.

51 by 9 by 25 inches

\$700-800



**460  
FRANK ZAPPA PIANO**

A Yamaha electric grand piano, model CP-80, serial number 315, ICA number 135.

35 by 51 by 6 inches

\$700-900





**461  
FRANK ZAPPA KEYBOARD**

A Yamaha CS-80 synthesizer, serial number 1701.

47 by 17 by 12 inches

\$1,500-2,000



**462  
FRANK ZAPPA KEYBOARD**

A Yamaha CS-80 synthesizer, serial number 1110.

47 by 17 by 12 inches

\$1,500-2,000





463

### FRANK ZAPPA SYNTHESIZER

An ARP PE4 Electronic Music String Ensemble synthesizer in an orange Anvil road case stenciled "K-40 ICA tag 591 Jean-Luc Ponty".

40 1/2 by 19 by 10 inches

\$500-700



464

### FRANK ZAPPA SYNTHESIZER

A late 70's EML Synkey Programmable synthesizer.

30 by 17 by 8 inches

\$1,000-1,500



465

### FRANK ZAPPA FENDER PIANO BASS

A pre-CBS Fender piano bass marked "Jesse Stone" in a case.

21 1/2 by 21 1/2 by 8 inches

\$800-1,000





466

# FRANK ZAPPA DIGITAL PIANO

An Oberheim Eclipse 88-key digital piano, serial number 5070328, in the original case.

53 by 15 1/2 by 6 inches

\$300-400



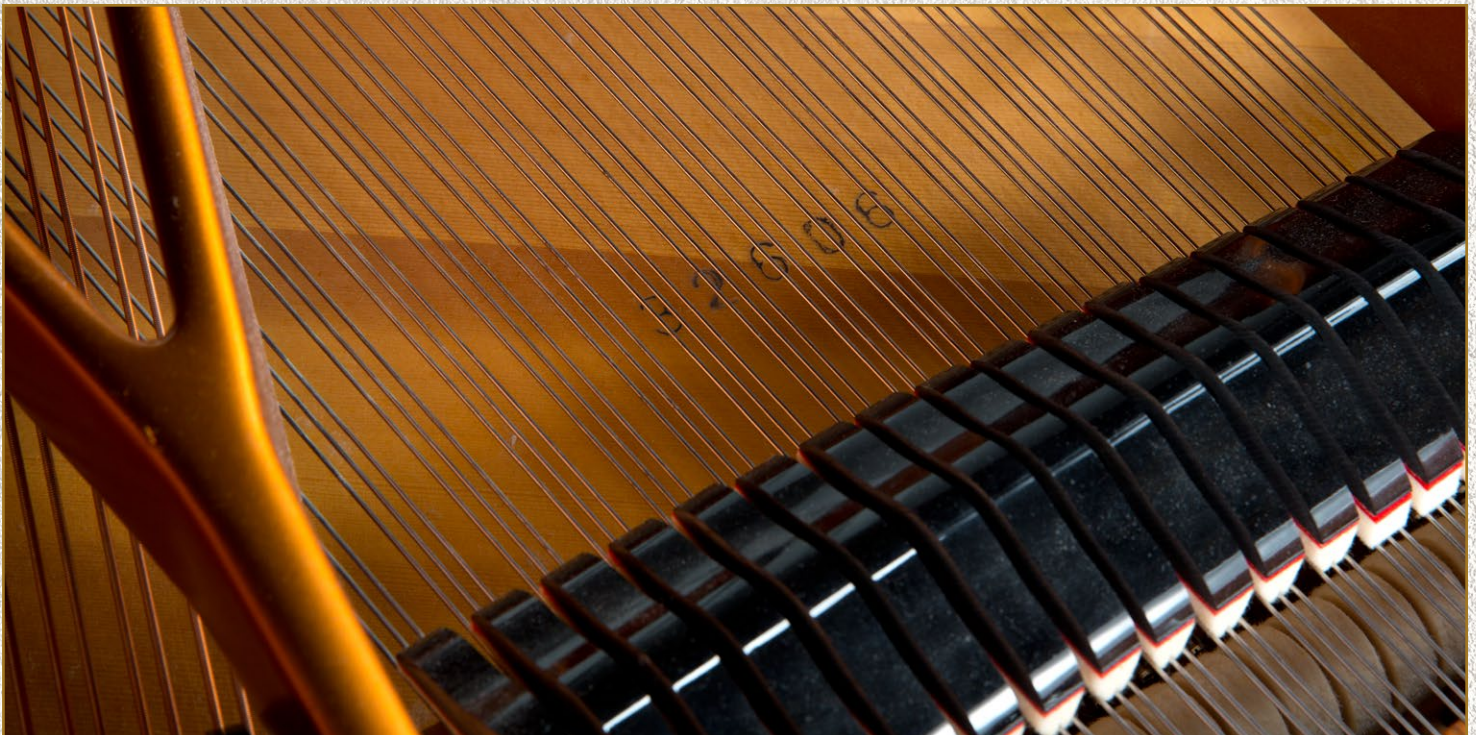
467

# FRANK ZAPPA PIANO

A Yamaha electric grand piano, model CP-80, in a gray road case on wheels.

\$800-1,000





#### 468 FRANK ZAPPA BOSENDORFER CONCERT GRAND PIANO

A 1979 Bosendorfer 290 Imperial Concert Grand Piano in Ebony Gloss Polish, serial number 32606, featuring eight octaves and 97 keys and comes with a black leather upholstered adjustable bench. Owned and played by Frank Zappa, this piano was integral in composing his original music. He once invited composer Nicolas Slonimsky to play it and after Slonimsky played one of his original pieces on it, Zappa invited him to perform that piece with him at his concert at the Coliseum in Santa Monica, California, December 11, 1981.

114 by 66 by 44 inches

\$80,000-100,000







**469**  
**FRANK ZAPPA**  
**GUILD ACOUSTIC GUITAR**

A 1971 Guild F-30 RNT acoustic guitar in natural finish with a built-in pickup strap pin jack and Gotoh tuners, serial number 53468. A jack has been removed from lower bout and the body repaired. Comes with a black hardshell case.

45 by 17 by 6 inches

\$2,000-4,000







**470  
FRANK ZAPPA ACOUSTIC GUITAR CASE**

An acoustic guitar case stenciled "Mothers" and "G14."

44 by 17 by 6 1/2 inches

\$200-300



**471  
FRANK ZAPPA GUITAR CASE**

A black acoustic guitar case with a hang tag that says "Frank Zappa" with a "Guitar Center" stamp on the back.

41 by 16 by 5 inches

\$100-150



**472**  
**FRANK ZAPPA**  
**FLAMENCO ACOUSTIC GUITAR**

A Guitarras Candelas flamenco acoustic guitar, with a case tape marked "Flamenco FZ." The guitar has replacement Shaler tuners; the original tuners are in the case.

\$1,000-2,000







473

**FRANK ZAPPA OVATION GUITAR**

A 1978 Ovation Adamas acoustic guitar, serial number 354-90, model 1687-7, signed by Charles Kaman. Includes a silver road case stenciled "G12" and comes with the original manual, catalog, and warranty card.

46 by 19 by 9 1/2 inches

\$2,000-4,000





**474**  
**FRANK ZAPPA D'MINI LES PAUL COPY**  
 A D'Mini by Phased Systems, a mini Les Paul style guitar, sunburst, in a vinyl gig bag with a "Fragile" sticker.

\$2,000-4,000

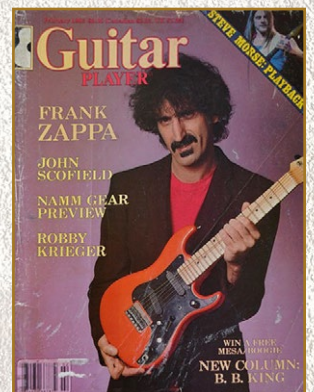


**475**  
**FRANK ZAPPA MINI STRATOCASTER STYLE GUITAR**

A D'Mini by Phased Systems stratocaster style guitar with no electronics.

30 by 10 by 2 inches

\$1,000-2,000







**476**  
**FRANK ZAPPA MARSHALL AMPLIFIER HEAD**

A 1974 Marshall MKII Lead 100-watt amplifier head, serial number 4043F, used as a backup amplifier for Frank Zappa and by his other guitarists while on tour.

29 by 8 1/4 by 11 inches

\$2,000-2,500





**477**  
**FRANK ZAPPA TELECASTER STYLE GUITAR**

A Telecaster style "parts" guitar with an ash body, two humbucking pickups, and three-way switch. Comes with a reissue Fender tweed case.

42 by 15 by 4 inches

\$3,000-5,000





**478**  
**FRANK ZAPPA ELECTRONICS**  
 A custom-made guitar mixer.

27 1/2 by 17 by 20 inches

\$200-300

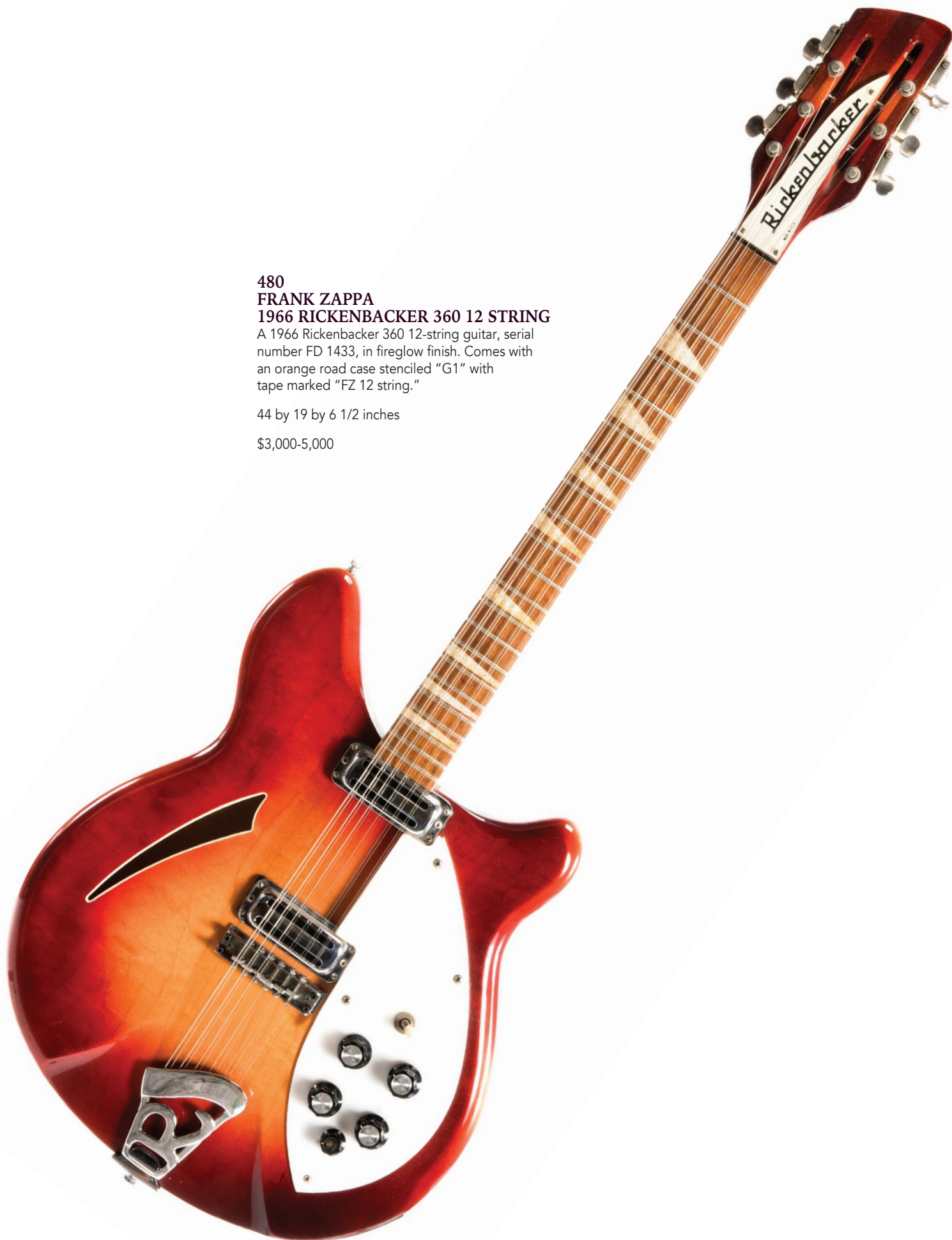


**479**  
**FRANK ZAPPA BASS AMPLIFIER HEAD**  
 A 1970s Road 440 bass amplifier head.

22 by 12 by 7 1/2 inches

\$400-600





480

**FRANK ZAPPA**

**1966 RICKENBACKER 360 12 STRING**

A 1966 Rickenbacker 360 12-string guitar, serial number FD 1433, in fireglow finish. Comes with an orange road case stenciled "G1" with tape marked "FZ 12 string."

44 by 19 by 6 1/2 inches

\$3,000-5,000





**481  
FRANK ZAPPA AMPLIFIER HEAD**

A 1972 Marshall Major 200-watt amplifier head with no back panel, serial number A945D.

29 by 11 by 20 1/2 inches

\$2,200-2,500





482

### FRANK ZAPPA HOFNER BASS

A 1968 Hofner bass, played by Roy Estrada in the 1960's in the Mothers of Invention. Serial number 55170, with Fuzz Boost and Bass Boost knobs, and a brass nut. Comes with a black hardshell case stenciled "G13" and "Mothers" with tape marked "Zappa" and "FZ Hofner Bass".

49 by 15 by 4 1/2 inches

\$2,000-4,000





**483**  
**FRANK ZAPPA FENDER AMPLIFIER**

A 1979 Fender Super Reverb amplifier with four 10" JBL speakers, serial number A992424, with tape marked "Ray."  
 Used by guitarist Ray White during the 1980's Zappa tours.

26 by 27 by 10 inches

\$1,200-1,600





484

### FRANK ZAPPA FENDER JAZZ BASS

A 1978 Fender fretless Jazz bass, with a natural finish, serial number S857938, in a Bobadilla Cases road case stenciled with the ICA address and "G30." The case is tape marked "Fretless Bass, FZ Fender Fretless Bass."

\$2,000-4,000





**485**  
**FRANK ZAPPA BC BASS CABINET**

Acoustic bass speaker cabinet, model 408, with two 15" speakers and a horn in a silver Bobadilla Cases road case on wheels used on Zappa tours in the 1970's. The case is stenciled with the ICA address and "DSL, B3".

57 by 35 by 24 inches

\$500-700



**486**  
**FRANK ZAPPA**  
**TELECASTER STYLE PARTS GUITAR**

A Telecaster style electric "parts" guitar, blond, serial number 20827 (located on the bridge). Comes with a yellow Bobadilla Cases road case stenciled "ICA G2."

44 by 16 1/2 by 6 inches

\$3,000-5,000







**487**  
**FRANK ZAPPA ROAD CASE**

A purple guitar road case stenciled "ICA G1 Intercontinental Absurdities" with tape marked "Brown SG, Roxy, SG Frank's SG."

44 by 16 1/2 by 5 1/2 inches

\$300-400



**488**  
**FRANK ZAPPA AMPLIFIER HEAD**

A Vox Super Beatles amplifier head, with missing plate screws.

26 1/2 by 11 by 8 inches

\$400-600





489

**FRANK ZAPPA  
ACOUSTIC BLACK WIDOW GUITAR**

An Acoustic Black Widow solid body guitar used by Frank Zappa in the studio.

41 by 15 by 1 1/2 inches

\$1,000-2,000





**490  
FRANK ZAPPA AMPLIFIER HEAD**

A 1978 Marshall MKII Master Model 100-watt Lead amplifier head, serial number 10803K, marked with "Stage Right" and tape settings, used as a backup head for Frank Zappa on tour.

29 by 8 1/4 by 11 inches

\$2,000-2,500



**491**  
**FRANK ZAPPA PERFORMANCE**  
**STRATOCASTER STYLE GUITAR**

A 1984 Performance stratocaster style guitar, nicknamed the "butterscotch strat" and was Zappa's last main guitar. He toured with it in '84 and '88 tours and is thought to be the last guitar he ever played. He can be seen playing it in "Does Humor Belong in Music". The guitar has a natural finish, serial number 0001, with a Floyd Rose tremelo, three single coil pickups, in a Bobadilla Cases road case stenciled "G25 ICA".

45 17 by 5 1/2 inches

\$4,000-6,000







492

### FRANK ZAPPA MARSHALL AMPLIFIER

A 1976 Marshall MKII Lead 100-watt amplifier head, serial number 2304H, with tape markings "Low Gain Break Up, Extra Gain Jumped, Strat, Fenders" used as a backup head for Frank Zappa while on tour.

29 by 8 1/4 by 11 inches

\$2,000-2,500

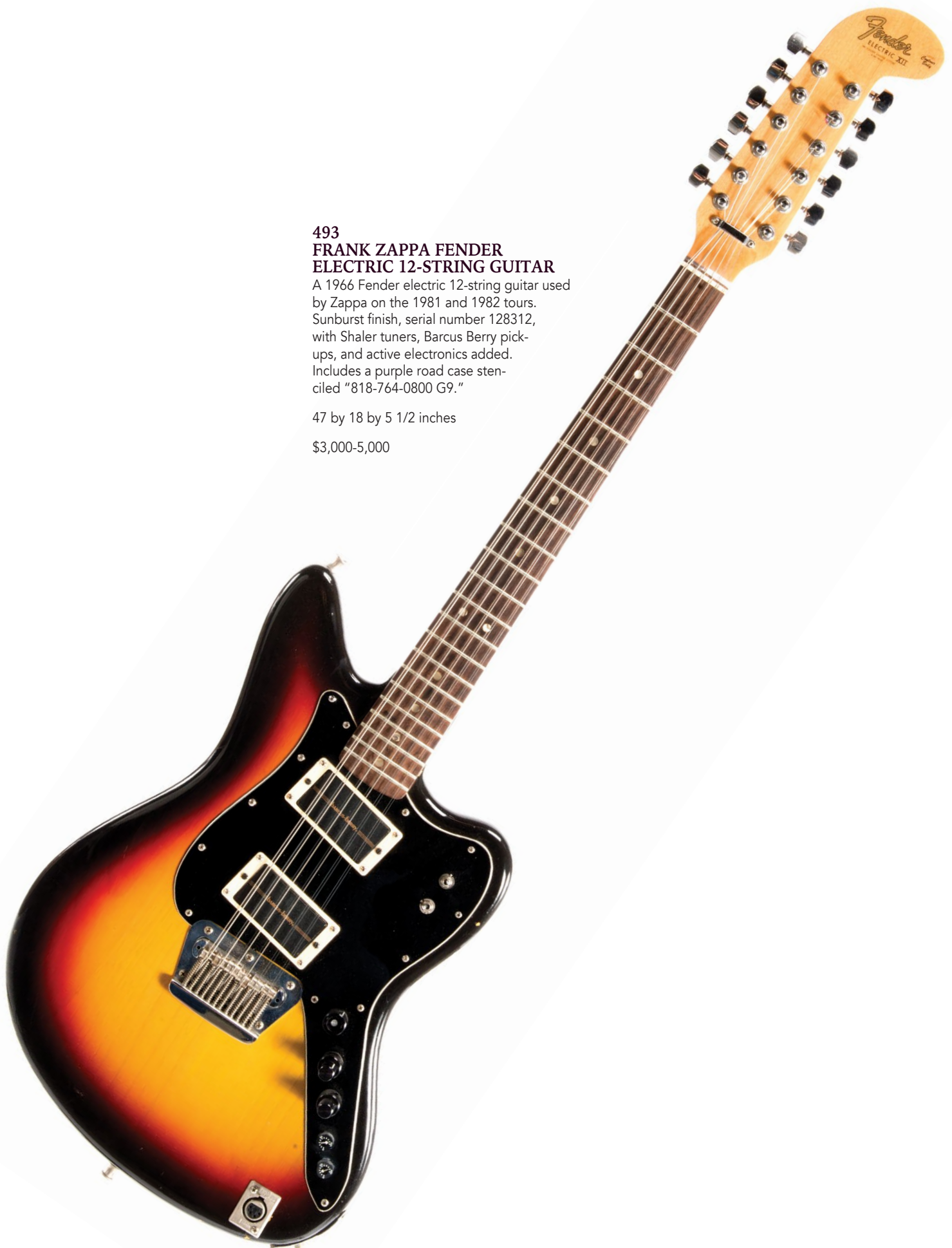


**493**  
**FRANK ZAPPA FENDER**  
**ELECTRIC 12-STRING GUITAR**

A 1966 Fender electric 12-string guitar used by Zappa on the 1981 and 1982 tours. Sunburst finish, serial number 128312, with Shaler tuners, Barcus Berry pick-ups, and active electronics added. Includes a purple road case stenciled "818-764-0800 G9."

47 by 18 by 5 1/2 inches

\$3,000-5,000







494

### FRANK ZAPPA ROAD CASE

A gray Bobadilla Cases Inc. guitar road case stenciled "ICA G8" and tape marked "Frank Les Paul."

43 by 17 by 6 1/2 inches

\$300-400



495

### FRANK ZAPPA VOX BEATLE SUPER REVERB HEAD

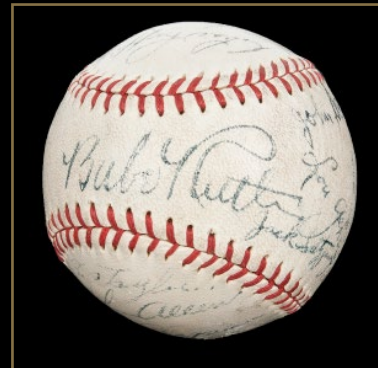
A 1960s Vox Beatle Super Reverb amplifier head, model V1141, serial number 1054283, used on tour by Frank Zappa and the Mothers of Invention in the 1960s.

26 1/2 by 11 by 8 inches

\$600-800



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# BEATLES

## AND MERSEYBEAT

**WOW!**  
Get your  
ITEMS VALUED  
by the experts

# Memorabilia Day

**Wednesday 26th October, 2 – 9pm**

@ THE BEATLES STORY  
ALBERT DOCK



Julien's  
AUCTIONS



[beatlesstory.com](http://beatlesstory.com)

## The Beatles Story Partners with Julien's Auctions To Announce "Memorabilia Day"

**Public Invited to Bring Their Beatles Memorabilia to Special Event on 26th October for Expert Valuation**

The Beatles Story in Liverpool has partnered with Julien's Auctions - the world-record breaking auction house to the stars - to announce a "Memorabilia Day" on 26th October. The special event, which will be held at The Beatles Story, will give fans and collectors the opportunity to have their Beatles memorabilia appraised by experts.

Members of the public are being encouraged to search their homes for any hidden treasures, which could be worth thousands ahead of the "Memorabilia Day", where Julien's Auctions expert auctioneers and curators will be on hand to offer instant valuations.

Internationally renowned Julien's Auctions has broken world records with the sale of Beatles memorabilia including the sale of John Lennon's acoustic guitar which sold recently for a record \$2.4 million, Ringo Starr's Ludwig Drum Kit which sold for a record \$2.2 million, The Ludwig Beatles Ed Sullivan Show Drumhead which sold for a record price of \$2.1 million and The Beatles White Album owned by Ringo Starr sold for \$790,000. All prices in USD.

Martin King of The Beatles Story is urging Beatles fans to check their attics and garages for any hidden gems. He said: "It is quite possible there is Beatles memorabilia out there that could have been stashed away in somebody's attic or garage for up to 50 years. We want to encourage members of the public to unearth those hidden gems, which could end up being sold for a significant sum at auction. This special event that we are hosting with Julien's Auctions will provide a fantastic opportunity for people to have their items valued by some of the world's most well respected experts in celebrity memorabilia."

Darren Julien, Founder and CEO of Julien's Auctions, stated: "We are very excited about what we might uncover during this special visit to where it all started for The Beatles. We hope we are able to make someone's dream come true and evaluate a rare and exciting piece of Beatles memorabilia during this very special event in Liverpool."

The "Memorabilia Day" at The Beatles Story will take place on 26th October from 2-9pm. To pre-book a free face-to-face valuation, visit [www.beatlesstory.com](http://www.beatlesstory.com).

The Beatles phenomenon began in Liverpool and Beatles memorabilia, particularly when it comes to rare artifacts and pieces with an interesting story attached, are always sought after by collectors from around the globe.



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☐ I will be placing absentee bids  
☐ I will be phone bidding.

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Day Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

☐ Check here if different billing address

Type of Credit Card: ☐ Visa ☐ MasterCard ☐ American Express  
Card Number: \_\_\_\_\_  
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Please state your MAXIMUM Absentee bid in United States dollars (USD\$) for each Lot  
(excluding Buyer's Premium, Online Fee, taxes, shipping fees or other charges):

Lot #: _____ Bid: _____	Lot #: _____ Bid: _____	Lot #: _____ Bid: _____
Lot #: _____ Bid: _____	Lot #: _____ Bid: _____	Lot #: _____ Bid: _____
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Lot #: _____ Bid: _____	Lot #: _____ Bid: _____	Lot #: _____ Bid: _____



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## REGISTRATION TERMS AND CONDITIONS

Julien's Auctions guarantees the authenticity of attribution of property listed in the catalogue or online as stated in the Terms of Guarantee. Except for the Limited Warranty contained in the terms of guarantee all property is sold "As Is". We make no warranties, nor does the consignor, as to the merchantability or fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property. No oral or written statements made in the catalogue, online listing, advertisement, bill of sale, and announcement or elsewhere made by employees (including affiliated and related companies) shall be considered a warranty. We and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights of any property. We and the Consignor are not responsible for errors and omissions in the catalogue, online listings or any other supplemental material.

It is the responsibility of prospective bidders of live and online auctions to inspect the property and/or request a condition report before bidding to determine its condition, size, and to determine if it has been repaired or restored. Please email [info@julien auctions.com](mailto:info@julien auctions.com) for a condition report.

A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. I acknowledge and agree that a 25% Buyer's Premium will be added to the hammer price on each individual lot with a hammer price of \$0 to \$200,000, on which I am the successful bidder. I further acknowledge and agree that for each individual lot sold for a hammer price above \$200,000, on which I am the successful bidder, a Buyer's Premium of 25% will be added to the hammer price up to \$200,000 and an additional Buyer's Premium of 20% will be added to any amount above \$200,000. By way of example, on a lot with a hammer price of \$225,000, a Buyer's Premium of 25% will be added to the hammer price up to \$200,000, for an amount of \$50,000, and a Buyer's Premium of 20% will be added to the remainder of the hammer price of \$25,000, for an amount of \$5,000. Thus, the total Buyer's Premium of \$55,000 will be added to the hammer price of \$225,000. In addition, there will be an additional 3% buyer's premium charged for any lots won online. There is a minimum buyer's premium of \$25 per lot. This is regardless of affiliation with any group or organization. I further acknowledge that I am responsible to pay Julien's Auctions the aggregate of the hammer price and the Buyer's Premium, plus sales tax if applicable, for such lot(s). All invoices must be paid within 10 calendar days after the close of the auction, unless agreed to by Julien's Auctions in writing prior to the auction. I authorize Julien's Auctions to charge my credit card provided at registration for all items purchased at this auction, and any future Julien's Auctions I may participate in, if not paid in full within 10 calendar days after the close of the auction. In the event Julien's Auctions has agreed in writing prior to the auction to provide payment terms or an extended period of time for payment to you, you acknowledge and agree that you shall have no right, title, or interest in and to any property purchased by you until all amounts owed by you are paid in full. If you fail to comply with the terms of the payment plan or extended payment period, upon your default, Julien's Auctions shall have the unequivocal right, at its sole discretion, to sell some or all of the property on which you were the successful bidder, and to apply the proceeds toward the balance of any monies owed by you to Julien's Auctions. If the monies received through the sale of the items do not meet your outstanding obligations, Julien's Auctions shall have the right to pursue any and all remedies available under the law against you pursuant to the provisions set forth herein. If the monies received through the sale of the items exceed your outstanding obligations, the excess, minus any fees or costs incurred by Julien's Auctions in connection with and arising out of the sale of the properties, shall be refunded to you.

**Payments:** Checks should be made payable to Julien's Auctions and mailed to Julien's Auctions, 3327 La Cienega Place, Los Angeles, CA 90016. Julien's Auctions invoices include buyer's premium and any applicable sales tax. We accept wire transfer, cashier's checks, personal checks, MasterCard, American Express, and Visa. Auction items picked up in California and all California and New York residents will be charged sales tax. Processing fees for credit card payments may apply. Invoices under \$5,000 will be charged automatically to the credit card on file unless prior arrangements are made.

**Shipping:** Shipping is not included in the price of your auction item(s). Shipping for all items will be handled by Julien's Auctions in-house shipping department in Los Angeles, California. Shipment of items that require freight shipping services has been contracted to Artpack, Inc. Invoices must be paid in full prior to shipping. Please direct all shipping inquiries to [shipping@julien auctions.com](mailto:shipping@julien auctions.com). Please allow 2-12 weeks for the delivery of your property depending on the size of the auction, the receiver's destination, or the mode of transportation. All auction property is shipped at the bidder's expense. Courtesy to all Julien's Auctions clients, 30 days free pick up, and storage is offered. After 30 days, we charge \$8.00 per lot, per day, unless prior arrangements are made. Julien's and Art Pack Inc. will not falsify or claim a lower value on Customs documents. Julien's and Art Pack Inc. are not responsible if there is any delay in Customs. Julien's and Art Pack Inc. are not responsible for returned shipments. The buyer is responsible for all fees including duties, taxes, VAT, Customs, and other unforeseen charges.

Bids will not be accepted from those persons under the age of eighteen (18) without written consent of said persons parent or legal guardian. Written consent must acknowledge the terms and conditions of sale. This written consent constitutes an agreement to be bound thereby on behalf of the bidder.

Bidder registration is required for all persons wishing to bid for Julien's Auctions. Any person registering to bid by phone, absentee, or in person will complete a Bidder Registration Form. Online bidders will submit a completed form through [julienlive.com](http://julienlive.com). First-time bidders and previous non-winning bidders at

Julien's Auctions are required to fax or email a copy of his/her photo identification (driver's license/passport/state ID card) and a copy of the credit card you registered with to 310-742-0155 or [hillary@julien auctions.com](mailto:hillary@julien auctions.com) prior to being approved for bidding. Failure to do this may block your ability to bid. By signing these terms and conditions you agree and understand that Julien's Auctions will automatically charge the credit card provided on your bidder registration form the amount of Five Thousand Dollars (US \$5,000) as a security deposit if you are the successful bidder on any lot of property sold at auction in the amount of \$5,000 or more or on any lots of property sold at auction with an aggregate total of \$5,000 or more. As an option, upon written notice to Julien's Auction, the security deposit will either be credited to the final invoice or refunded to your credit card if your invoice is paid in full using one of our alternative payment methods stated in our bidder registration form. You agree not to challenge or contest the security deposit charged to your credit card and that such a charge is expressly authorized by you.

All items are offered subject to a reserve. The reserve is the confidential minimum price acceptable to the Consignor. During a live auction the auctioneer may open any lot by bidding on behalf of the Consignor and may bid up to the amount of the reserve, by placing successive or consecutive bids for a lot or bids in response to other bidders. Online sales may do the same by employing the use of a starting bid which will commence bidding at or below the reserve price agreed to by the Consignor.

Julien's reserves the right to withdraw any property before the completion of the sale and will have no liability for doing so.

We reserve the right to accept or decline any bid. Bids must be for an entire lot and each lot constitutes a separate sale. All bids are per lot unless otherwise announced at a live sale by the auctioneer. Live auction lots will be sold in their numbered sequence unless the Auctioneer directs otherwise. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders participating in both live and online auctions acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions. For live auctions the auctioneer will have final discretion in the event that any dispute should arise between bidders. The auctioneer will determine the successful bidder, cancel the sale, or re-offer and resell the lot or lots in dispute. Julien's will have final discretion to resolve any disputes arising after the sale and in online auctions. If any dispute arises our sale record is conclusive. Julien's will execute order or absentee bids, and accept telephone bids as a courtesy to clients who are unable to attend the live auctions. Therefore we take no responsibility for any errors or omissions in connection with this service.

The catalog descriptions were written in English. The auction will also be conducted in English. Any translation, using Google Translate or any other online translation program, should be used as a guide only. The accuracy of online translation services cannot be guaranteed. Use with caution and at your own risk.

Subject to fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility (including without limitation, liability for or damage to frames or glass covering prints, paintings, photos, or other works), and (b) will immediately pay the full purchase price or such part as we may require. **All sales are final.** In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of 1 1/2% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein.

**Copyright Notice 1:** Buyers of the property will acquire only ownership of the physical object purchased, and shall not acquire any copyright or similar right whatsoever to the property, music, trademarks, or likenesses contained therein of Frank Zappa, all of which shall remain owned exclusively by the Zappa Family Trust. The buyer may not in any way exploit, reproduce, distribute, or create derivative works of the property or copyright embodied in the property or cause or authorize anyone else to, without the prior written consent of the Zappa Family Trust who retain such rights. Buyer's failure to abide by the above requirements may subject buyer to contractual or infringement or other claims against it by the Zappa Family Trust.

**Copyright Notice 2:** Buyers of the property will not acquire any copyright or similar right whatsoever to the property or the images or likenesses contained therein of Michael Jackson. The buyer may not in any way reproduce, distribute or create derivative works of the property or copyright embodied in the property or cause anyone else to, without the express prior written consent of the Estate of Michael Jackson who retain such rights.

If you intend to pick up your lots, arrangements must be made on the day of the auction. All property must be removed from our premises by the purchaser at his expense not later than 10 business days following its sale and if it is not so removed, (i) a handling charge of 1% of the total purchase price per month from the tenth day after the sale until its removal will be payable to us by the purchaser, with a minimum of 5% of the total purchase price for any property not so removed within 60 days after the sale, and (ii) we may send the purchased property to a public warehouse for the account, at the risk and expense of the purchaser.

If any applicable conditions herein are not complied with the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we, at our option, may (a) cancel the sale of that, or any other lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated dam-

ages all payments made by the purchaser, or (b) resell the purchased property, whether at public auction or by private sale, or (c) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, where or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of our owing to such purchaser in our possession or in the possession of any of our affiliated companies, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. Payment will not be deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Julien's elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Julien's shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

Under no circumstance will Julien's incur liability to a purchaser in excess of the purchase price actually paid.

The terms and conditions of sale herein described shall be enforced in accordance with, and governed by the laws of the State of California.

Any claim or controversy arising out of or relating to the Auction, the Bidder Registration Form or any breach thereof between the registered bidder and Julien's shall be submitted to arbitration in Los Angeles County, California before an arbitrator from the Judicial Arbitration and Mediation Services, Inc. ("JAMS") and conducted under its Comprehensive Arbitration Rules, as the exclusive remedy for such claim or controversy. Both parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. By agreeing to arbitrate, the parties waive any right they have to a court or jury trial. The decision of the arbitrator shall be final and binding. The parties further agree that, upon application of the prevailing party, any Judge of the Superior Court of the State of California, for the County of Los Angeles, may enter a judgment based on the final arbitration award issued by the JAMS arbitrator, and the parties expressly agree to submit to the jurisdiction of this Court for such a purpose. The prevailing party shall be entitled to recover the party's attorneys' fees and costs incurred in connection with the arbitration.

### TERMS OF GUARANTEE

"Attribution" is defined by Julien's as the creator, period, culture, source of origin, as the case may be as set forth in the Bold Type Heading of a lot in a live auction catalogue or the lot Title of an online auction, as amended by any oral or written salesroom notices and announcements or online notices and announcements. We make no warranties to information not contained in an online lot heading or information not contained in the Bold Type Heading of any live auction catalogue subject to the exclusions listed below.

Julien's warrants the "Attribution", as defined above and subject to the exclusions listed below, of a lot for a period of one (1) year from the date of sale and only to the original purchaser on record at the auction. If it is determined to our satisfaction that the "Attribution" is incorrect, the sale will be rescinded if the lot is returned to the Julien's Auctions warehouse facility in the same condition in which it was at the time of sale. In order to satisfy Julien's that the "Attribution" of a lot is indeed incorrect we reserve the right to require the purchaser to obtain, at the purchaser's expense, the opinion of two experts in the field, mutually acceptable to Julien's and the purchaser, before we agree to rescind the sale under the warranty. This warranty is not assignable and applies only to the original purchaser on record with Julien's. This warranty does not transfer to any subsequent owners of any purchased property (this includes without limitation, heirs, successors, beneficiaries or assigns).

Should a sale be rescinded and the purchase price paid (final successful bid price, plus the buyer's premium), it is specifically understood that this will be considered the sole remedy. It is exclusive and in lieu of any other remedy available as a matter of law, or in equity.

Exclusions will be made and this warranty does not apply to "Attribution" which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, or the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue or listing online, or which were unreasonably expensive or impractical to employ.

### PROOF OF PROVENANCE

Julien's Auctions is happy to provide a lot card and lot tag for items purchased in our live sales. Lot tags and lot cards are not produced for online only auctions. Your proof of provenance for any items purchased in a Julien's sale is a copy of your paid invoice along with the printed or actual catalog page. Julien's does not provide letters of authenticity or certificates of authenticity unless otherwise stated in the catalog.













**Julien's**  
AUCTIONS

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